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( = ♩ = ♪ = ♫ ? = ♪ rest = ♪, ♪ rest = ♩ rest ? = ♩, ♩ rest	=	( = ♩ = ♪ = ♫ ? = ♪ rest = ♪, ♪ rest = ♩ rest ? = ♩, ♩ rest
= ♩, ♪ rest = half note, ♩ rest ? = 16th note, 16th rest )	<> =	♪, ♪ rest = half note, ♩ rest ? = 16th note, 16th rest )
SPRING 2022 SANDOR'S NOTES In general: Italian Latin. Focus the sound. Don't widen your ? mouth to make vowels, especially ? "ee". GLORIA by Vivaldi Gloria in excelsis Deo (Glory to	=	SPRING 2022 SANDOR'S NOTES In general: Italian Latin. Focus the sound. Don't widen your ? mouth to make vowels, especially ? "ee". GLORIA by Vivaldi Gloria in excelsis Deo (Glory to

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(continued)

? God in the highest)

Page	Measure #	Voice
------	-----------	-------

? Notes

? Part

Sound like trumpets. Space between

? repeated notes. Articulated.

2	1718	ALL	Short
---	------	-----	-------

? break between "Gloria's"

3	2832	ALL
---	------	-----

? Articulated. Break between every

? 2 "Gloria's"

3	3637	ALL	TURN PAGE
---	------	-----	-----------

? BEFORE SINGING measure 38.

34	3839	ALL	NO BREATH
----	------	-----	-----------

? BETWEEN "Gloria's"

? God in the highest)

Page	Measure #	Voice
------	-----------	-------

? Notes

? Part

Sound like trumpets. Space between

? repeated notes. Articulated.

2	1718	ALL	Short
---	------	-----	-------

? break between "Gloria's"

3	2832	ALL
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? BEFORE SINGING measure 38.

34	3839	ALL	NO BREATH
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? BETWEEN "Gloria's"

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(continued)

4	45	ALL	“-sis” = ♪		4	45	ALL	“-sis” = ♪
? rest at end of measure					? rest at end of measure			
5	5152	ALL	NO BREATH		5	5152	ALL	NO BREATH
5	5055	ALL			5	5055	ALL	
? Articulated but no big break					? Articulated but no big break			
5	53	ALL	♪ rest at		5	53	ALL	♪ rest at
? end of measure					? end of measure			
5	6061	ALL	TURN PAGE		5	6061	ALL	TURN PAGE
? BEFORE SINGING measure 62.					? BEFORE SINGING measure 62.			
6	6366	ALL	Emphasize	<>	6	6366	ALL	Emphasize
? dissonances. Crescendo to measure					? <b>downbeats where there are dissona</b>			
? 67.					? <b>nces.</b>			
					? Crescendo to measure 67.			
6	67	ALL	“S” ON	=	6	67	ALL	“S” ON
? DOWNBEAT.					? DOWNBEAT.			

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(continued)

? WATCH for SANDOR FOR CUT-OFF AT  
 ? FERMATA!

6            7072        ALL        DON'T

? MOVE! STAY FROZEN!

II. Et in terra pax hominibus (And  
 ? on earth good will to men)

Nasal, DARK tone. Feel the pain!

7            916            ALL        Emphasize

? "-ter-" in "et in TER-ra pax"

712        1379        ALL        Articulate

? "s" on "ho-mi-ni- buS"; "S" on ♪  
 ? rest

7            13            TB

? "-bus" = ♪., ♪ rest

8            1752        ALL        Dark, deep

? WATCH for SANDOR FOR CUT-OFF AT  
 ? FERMATA!

6            7072        ALL        DON'T

? MOVE! STAY FROZEN!

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(continued)

? resonance & Crescendo to  
 ? “TA-tis” each time you sing  
 ? vo-lun-TA-tis”. Emphasize 3rd  
 ? note.

8 17 SA

? “-bus” = ♩, ♩ rest

8 21 S

? “-bus” = ♩., ♩ rest

8 21 T

? “-tis” = ♩., ♩ rest

8 23 A

? “-tis” = ♩., ♩ rest

8 27 S

? “-tis” = ♩., ♩ rest

8 27 T

? resonance & Crescendo to  
 ? “TA-tis” each time you sing  
 ? vo-lun-TA-tis”. Emphasize 3rd  
 ? note.

8 17 SA

? “-bus” = ♩, ♩ rest

8 21 S

? “-bus” = ♩., ♩ rest

8 21 T

? “-tis” = ♩., ♩ rest

8 23 A

? “-tis” = ♩., ♩ rest

8 27 S

? “-tis” = ♩., ♩ rest

8 27 T

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(continued)

```
? "-bus" = J., J rest
8      29      B
? "-tis" = J., J rest
8      28      SA
? "-bus" = J, J rest
9      36      ATB      "-bus" = J,
? J rest
9      40      STB      "-tis" = J
? rest at end of measure
10     44      SA
? "-bus" = J, J rest
13     89      ALL      "-tis" =
? put ( ) around fermata.
? WATCH SANDOR FOR CUT-OFF!!! DON'T
? MOVE!!!
```

```
? "-bus" = J., J rest
8      29      B
? "-tis" = J., J rest
8      28      SA
? "-bus" = J, J rest
9      36      ATB      "-bus" = J,
? J rest
9      40      STB      "-tis" = J
? rest at end of measure
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? "-bus" = J, J rest
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? put ( ) around fermata.
? WATCH SANDOR FOR CUT-OFF!!! DON'T
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III. Laudamus te: Soprano I &  
 ? II SOLO DUET (We praise Thee.)

IV. Gratias agimus tibi (We give  
 ? thanks to Thee)

Agimus pronounced with HARD "G" as  
 ? in "GOOD"

18 13 ALL No breath;  
 ? Be careful of s"; Feel the  
 ? tension.

18 7End ALL  
 ? Articulate; DO NOT CONNECT; Focus  
 ? sound.

19 11 A

III. Laudamus te: Soprano I &  
 ? II SOLO DUET (We praise Thee.)

IV. Gratias agimus tibi (We give  
 ? thanks to Thee)

Agimus pronounced with HARD "G" as  
 ? in "GOOD"

18 13 ALL No breath;  
 ? Be careful of s"; Feel the  
 ? tension.

<> 18 7End ALL  
 ? Articulate; DO NOT CONNECT; Focus  
 ? sound.  
 ? Emphasize 1st ♪ of each group of  
 ? 4 ♪.

= 19 11 A

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? “-am” = J, J rest		? “-am” = J, J rest
19 12 SA		19 12 SA
? “-am” = J, J rest		? “-am” = J, J rest
19 14 AT		19 14 AT
? “-am” = J, J rest		? “-am” = J, J rest
19 15 STB “-am” = J,		19 15 STB “-am” = J,
? J rest		? J rest
19 17 ALL “-am” = J,		19 17 ALL “-am” = J,
? J rest		? J rest
V. Domine Deus, Rex coelestis =		V. Domine Deus, Rex coelestis =
? Soprano solo (Lord God,		? Soprano solo (Lord God,
? Heavenly King)		? Heavenly King)
	- +	
VI. Domine Fili unigenite (Lord	=	VI. Domine Fili unigenite (Lord
? Jesus Christ, the only begotten		? Jesus Christ, the only begotten



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<p>? Son)          Feel music as if only 1 beat per          ? measure, not 3 beats          Keep dotted rhythm bouncy, but not          ? too choppy.</p>		<p>? Son)          Feel music as if only 1 beat per          ? measure, not 3 beats          Keep dotted rhythm bouncy, but not          ? too choppy.</p>
<p>23        78        <b>AB</b>          ? TURN PAGE BEFORE SINGING measure          ? 9.</p>	<>	<p>23        78        <b>ST</b>          ? TURN PAGE BEFORE SINGING measure          ? 9.</p>
<p>24        17        AB          ? “-te” = ♩ rest at end of measure          26        46End    ALL        Emphasize          ? DOWNBEAT          27        78        ALL        “-ste” =          ? half note, ♩ rest</p>	=	<p>24        17        AB          ? “-te” = ♩ rest at end of measure          26        46End    ALL        Emphasize          ? DOWNBEAT          27        78        ALL        “-ste” =          ? half note, ♩ rest</p>

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28 84 ALL “-ste” =

? short break at end of measure.

VII. Domine Deus, Agnus Dei (Lord

? God, Lamb of God, Son of the

? Father)

“Agnus” pronounced “AG-NOOSE” (“G”

? as in “good”)

30 14 to end Stress

? DOWNBEAT &amp; 3rd BEAT30

? 14 ALL “-ta” =

? ♪, ♪ rest

30 16 ALL

? “-ta” = ♪, ♪ rest

31 19 ALL

? “-ta” = ♪, ♪ rest

28 84 ALL “-ste” =

? short break at end of measure.

VII. Domine Deus, Agnus Dei (Lord

? God, Lamb of God, Son of the

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“Agnus” pronounced “AG-NOOSE” (“G”

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? ♪, ♪ rest

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? “-ta” = ♪, ♪ rest

31 19 ALL

? “-ta” = ♪, ♪ rest

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31	24	ALL	
? “-di” = ♪, ♪	rest		
31	26	ALL	
? “-i” = ♪, ♪	rest		
31	28	ALL	
? “-tris” = ♪, ♪	rest		
32	3132	ALL	NO BREATH
32	32	ALL	
? “-re” = ♪, ♪	rest		
32	36	ALL	
? “-bis” = DO NOT SHORTEN			
VIII. Qui tolis peccata mundi (Who			
? takes away the sins of the			
? world.)			
33	120	Emphasize	DOWNBEAT

31	24	ALL	
? “-di” = ♪, ♪	rest		
31	26	ALL	
? “-i” = ♪, ♪	rest		
31	28	ALL	
? “-tris” = ♪, ♪	rest		
32	3132	ALL	NO BREATH
32	32	ALL	
? “-re” = ♪, ♪	rest		
32	36	ALL	
? “-bis” = DO NOT SHORTEN			
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33	120	Emphasize	DOWNBEAT

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33	89	ALL	NO BREATH
33	9	ALL	“-pe” = ♪
? rest at end of measure			
33	11	ALL	“-nem” = ♪
? rest at end of measure			
33	15	ALL	“-stram” =
? ♪rest at end of measure			
IX. Qui sedes ad dexteram Patris =			
? Alto solo (Thou sits on the			
? right hand of the Father, have			
? mercy on us.)			
X. Quoniam tu solus sanctus (For			
? Thou alone art holy)			
38	7	ALL	“-ctus” =
? DO NOT SHORTEN			

33	89	ALL	NO BREATH
33	9	ALL	“-pe” = ♪
? rest at end of measure			
33	11	ALL	“-nem” = ♪
? rest at end of measure			
33	15	ALL	“-stram” =
? ♪rest at end of measure			
IX. Qui sedes ad dexteram Patris =			
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<p>39 16 ALL J, J rest          XI. Cum Sancto Spiritu (With          ? the Holy Spirit in the glory of          ? God, the Father.)          BASS sounds like trombone          Joyous dance character          Detach notes Don't over          ? connect</p>		<p>39 16 ALL J, J rest          XI. Cum Sancto Spiritu (With          ? the Holy Spirit in the glory of          ? God, the Father.)          BASS sounds like trombone          Joyous dance character          Detach notes Don't over          ? connect</p>
<p>41 22 ALL TURN PAGE          43 More articulation. Beware          ? of syncopation</p>	<p>&lt;&gt;</p>	<p>De-I pronounced DEH-EE with          ? short break between syllables          41 22 SAB TURN PAGE          43 More articulation. Beware          ? of syncopation -</p>
<p>"LORD NELSON MASS (Missa in</p>	<p>=</p>	<p>"LORD NELSON MASS (Missa in</p>

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(continued)

? Angustiis) by Joseph Haydn BLUE: Published ? by BARENREITER KYRIE (Lord have mercy. Christ have ? mercy. Lord have Mercy) 4 16, 18 ALL Detach ? "Ky-ri-e"		? Angustiis) by Joseph Haydn BLUE: Published ? by BARENREITER KYRIE (Lord have mercy. Christ have ? mercy. Lord have Mercy) 4 16, 18 ALL Detach ? "Ky-ri-e"
	-+	4 21 ALL "-son" = ♪, ? ♪ rest
4 21-23 ALL Detach ? "Ky-ri-e e-lei-son"	=	4 21-23 ALL Detach ? "Ky-ri-e e-lei-son"
	-+	4 23 ALL "-son" = ♪, ? ♪ rest
5 23 ALL "-son" = ♪, ? ♪ rest	=	5 23 ALL "-son" = ♪, ? ♪ rest

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5	2425	ALL	Detach
? “Ky-ri-e e-lei-son“			
5	25	ALL	“-son” = ♪ ,
? ♪ rest			
5	2627	ALL	SLOW DOWN!
? (Watch conductor.)			
? Detach “Ky-ri-e e-lei-son“			
6	33	S	
? Stems UP!			
6	33	ALL	“Ky-ri-e”
? = detach; “-e” = ♪ , ♪ rest			
6	36	ALL	“-son” = DO
? NOT SHORTEN			
8	50	ALL	“-ste” = ♪ ,

5	2425	ALL	Detach
? “Ky-ri-e e-lei-son“			
5	25	ALL	“-son” = ♪ ,
? ♪ rest			
5	2627	ALL	SLOW DOWN!
? (Watch conductor.)			
? Detach “Ky-ri-e e-lei-son“			
6	33	S	
? Stems UP!			
6	33	ALL	“Ky-ri-e” =
? detach; “-e” = ♪ , ♪ rest			
6	36	ALL	“-son” = DO
? NOT SHORTEN			
8	50	ALL	“-ste” = ♪ ,

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? ♪ rest

8 5556 B

? Detach "Ky-ri-e e-lei-son"

8 55 B

? "-son" = ♪, ♪ rest

89 5455 TB

? Detach "Ky-ri-e e-lei-son"

9 56 T

? "-son" = ♪, ♪ rest

9 5657 T

? Detach "e-lei-son"

9 57 TB

? "-son" = ♪, ♪ rest

9 57-58 S

? Detach "Ky-ri-e e-lei-son"

? ♪ rest

8 5556 B

? Detach "Ky-ri-e e-lei-son"

8 55 B

? "-son" = ♪, ♪ rest

89 5455 TB

? Detach "Ky-ri-e e-lei-son"

9 56 T

? "-son" = ♪, ♪ rest

9 5657 T

? Detach "e-lei-son"

9 57 TB

? "-son" = ♪, ♪ rest

9 57-58 S

? Detach "Ky-ri-e e-lei-son"



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9	58	S
? "-son" = ♪, ♪ rest		
9	5859	A
? Detach "Ky-ri-e e-lei-son"		
9	59	A
? "-son" = ♪, ♪ rest		
9	5960	S
? Detach "Ky-ri-e e-lei-son"		
9	60	ST
? "-son" = ♪, ♪ rest		
9	6162	AB
? Detach "Ky-ri-e e-lei-son"		
9	62	AB
? "-son" = ♪, ♪ rest		
910	6162	T

9	58	S
? "-son" = ♪, ♪ rest		
9	5859	A
? Detach "Ky-ri-e e-lei-son"		
9	59	A
? "-son" = ♪, ♪ rest		
9	5960	S
? Detach "Ky-ri-e e-lei-son"		
9	60	ST
? "-son" = ♪, ♪ rest		
9	6162	AB
? Detach "Ky-ri-e e-lei-son"		
9	62	AB
? "-son" = ♪, ♪ rest		
910	6162	T

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(continued)

? Detach "Ky-ri-e e-lei-son"

10 62 T

? "-son" = ♪, ♪ rest

10 6263 S

? Detach "Ky-ri-e e-lei-son"

10 63 S

? "-son" = ♪, ♪ rest

10 6263 T

? Detach "e-lei-son"

10 63 A

? Detach "Ky-ri-e e-"

10 65 AT

? "-son" = ♪, ♪ rest

10 6566 B

? Detach "Ky-ri-e e-lei-son"

? Detach "Ky-ri-e e-lei-son"

10 62 T

? "-son" = ♪, ♪ rest

10 6263 S

? Detach "Ky-ri-e e-lei-son"

10 63 S

? "-son" = ♪, ♪ rest

10 6263 T

? Detach "e-lei-son"

10 63 A

? Detach "Ky-ri-e e-"

10 65 AT

? "-son" = ♪, ♪ rest

10 6566 B

? Detach "Ky-ri-e e-lei-son"

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10           66           B  
 ? “-son” = ♪, ♪ rest  
 10           6667        T  
 ? Detach “Ky-ri-e e-lei-son”  
 10           67           TB  
 ? “-son” = ♪, ♪ rest  
 1011        67&gt;68           A  
 ? Detach “Ky-ri-e e-lei-son”  
 11           68           A  
 ? “-son” = ♪, ♪ rest  
 11           6869        S  
 ? Detach “Ky-ri-e e-lei-son”  
 11           69           ST  
 ? “-son” = ♪, ♪ rest  
 11           6970        A

10           66           B  
 ? “-son” = ♪, ♪ rest  
 10           6667        T  
 ? Detach “Ky-ri-e e-lei-son”  
 10           67           TB  
 ? “-son” = ♪, ♪ rest  
 1011        67&gt;68           A  
 ? Detach “Ky-ri-e e-lei-son”  
 11           68           A  
 ? “-son” = ♪, ♪ rest  
 11           6869        S  
 ? Detach “Ky-ri-e e-lei-son”  
 11           69           ST  
 ? “-son” = ♪, ♪ rest  
 11           6970        A

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? Detach "Ky-ri-e e-lei-son"

11 70 A

? "-son" = ♪, ♪ rest

11 7071 S

? Detach "Ky-ri-e e-lei-son"

11 7172 SAB Short

? break after EACH "-son-"

12 77 ALL "-son" = ♪,

? ♪ rest

13 8384 B

? Detach "Ky-ri-e e-lei-son"

13 84 B

? "-son" = ♪, ♪ rest

13 8485 ST

? Detach "Ky-ri-e e-lei-son"

? Detach "Ky-ri-e e-lei-son"

11 70 A

? "-son" = ♪, ♪ rest

11 7071 S

? Detach "Ky-ri-e e-lei-son"

11 7172 SAB Short

? break after EACH "-son-"

12 77 ALL "-son" = ♪,

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13 85 ST

? "-son" = ♪, ♪ rest

13 8586 B

? Detach "Ky-ri-e e-lei-son"

13 86 B

? "-son" = ♪, ♪ rest

13 8687 ST

? Detach "Ky-ri-e e-lei-son"

13 87 ST

? "-son" = ♪, ♪ rest

13 8788 A

? Detach "Ky-ri-e e-lei-son"

13 88 A

? "-son" = ♪, ♪ rest

13 8889 S

13 85 ST

? "-son" = ♪, ♪ rest

13 8586 B

? Detach "Ky-ri-e e-lei-son"

13 86 B

? "-son" = ♪, ♪ rest

13 8687 ST

? Detach "Ky-ri-e e-lei-son"

13 87 ST

? "-son" = ♪, ♪ rest

13 8788 A

? Detach "Ky-ri-e e-lei-son"

13 88 A

? "-son" = ♪, ♪ rest

13 8889 S

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(continued)

? Detach "Ky-ri-e e-lei-son"

14 89 ST

? "-son" = ♪, ♪ rest

14 8990 B

? Detach "Ky-ri-e e-lei-son"

14 90 B

? "-son" = ♪, ♪ rest

14 9091 T

? Detach "Ky-ri-e e-lei-son"

14 91 T

? "-son" = ♪, ♪ rest

14 9192 A

? Detach "-ri-e e-"

14 92 A

? "-son" = ♪, ♪ rest

? Detach "Ky-ri-e e-lei-son"

14 89 ST

? "-son" = ♪, ♪ rest

14 8990 B

? Detach "Ky-ri-e e-lei-son"

14 90 B

? "-son" = ♪, ♪ rest

14 9091 T

? Detach "Ky-ri-e e-lei-son"

14 91 T

? "-son" = ♪, ♪ rest

14 9192 A

? Detach "-ri-e e-"

14 92 A

? "-son" = ♪, ♪ rest

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(continued)

14	94	B	
? “-son” = ♪, ♪	rest		
15	96	STB	“-son” = ♪,
? ♪	rest		
15	97	ALL	“-son” = ♪,
? ♪	rest		
15	98	ALL	“-son” = ♪,
? ♪	rest		
15	99106	S	
? DOWN	STEMS		
15	99	ALL	Detach
? “Ky-ri-e“;	“-e” = ♪, ♪	rest	
15	101	ALL	Detach
? “Ky-ri-e“;	“-e” = ♪, ♪	rest	
16	104	ALL	“-son” = ♪,

14	94	B	
? “-son” = ♪, ♪	rest		
15	96	STB	“-son” = ♪,
? ♪	rest		
15	97	ALL	“-son” = ♪,
? ♪	rest		
15	98	ALL	“-son” = ♪,
? ♪	rest		
15	99106	S	
? DOWN	STEMS		
15	99	ALL	Detach
? “Ky-ri-e“;	“-e” = ♪, ♪	rest	
15	101	ALL	Detach
? “Ky-ri-e“;	“-e” = ♪, ♪	rest	
16	104	ALL	“-son” = ♪,

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(continued)

? ♪ rest

16 105106 ALL Detach

? "Ky-ri-e e-lei-son"

16 106 ALL "-son" = ♪,

? ♪ rest

16 107108 ALL Detach

? "Ky-ri-e e-lei-son"

16 108 ALL "-son" = ♪,

? ♪ rest

17 109110 ALL Detach

? "Ky-ri-e e-lei-son"

17 116117 B

? TUTTI; Detach "Ky-ri-e

? e-lei-son"

18 117 B

? ♪ rest

16 105106 ALL Detach

? "Ky-ri-e e-lei-son"

16 106 ALL "-son" = ♪,

? ♪ rest

16 107108 ALL Detach

? "Ky-ri-e e-lei-son"

16 108 ALL "-son" = ♪,

? ♪ rest

17 109110 ALL Detach

? "Ky-ri-e e-lei-son"

17 116117 B

? TUTTI; Detach "Ky-ri-e

? e-lei-son"

18 117 B



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(continued)

```
? "-son" = ♪, ♪ rest
18      117118  SA
? Detach "Ky-ri-e e-lei-son"
18      118     SA
? "-son" = ♪, ♪ rest
18      118119  B
? Detach "Ky-ri-e e-lei-son"
18      119     B
? Detach "Ky-ri-e e-lei-son"
18      119120  T
? Detach "Ky-ri-e e-lei-son"
18      120     T
? "-son" = ♪, ♪ rest
18      120121  SAT      Break
? after EACH "-son"
```

```
? "-son" = ♪, ♪ rest
18      117118  SA
? Detach "Ky-ri-e e-lei-son"
18      118     SA
? "-son" = ♪, ♪ rest
18      118119  B
? Detach "Ky-ri-e e-lei-son"
18      119     B
? Detach "Ky-ri-e e-lei-son"
18      119120  T
? Detach "Ky-ri-e e-lei-son"
18      120     T
? "-son" = ♪, ♪ rest
18      120121  SAT      Break after
? EACH "-son"
```

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(continued)

18	122		“-son” = J, ♪ rest
18	123		“-son” = J, ♪ rest
19	128	ALL	“-son” = ♪,
			? ♪ rest
19	129	TB	
			? “-son” = J, ♪ rest
21	144145	ALL	Detach
			? “Ky-ri-e e-lei-son”
21	145	ALL	“-son” = J,
			? ♪ rest
22	146147	ALL	Detach
			? “Ky-ri-e e-lei-son”
22	147	ALL	“-son” = J,
			? ♪ rest
22	153	ALL	“-son” = J,

18	122		“-son” = J, ♪ rest
18	123		“-son” = J, ♪ rest
19	128	ALL	“-son” = ♪,
			? ♪ rest
19	129	TB	
			? “-son” = J, ♪ rest
21	144145	ALL	Detach
			? “Ky-ri-e e-lei-son”
21	145	ALL	“-son” = J,
			? ♪ rest
22	146147	ALL	Detach
			? “Ky-ri-e e-lei-son”
22	147	ALL	“-son” = J,
			? ♪ rest
22	153	ALL	“-son” = J,

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(continued)

<p>? ♪ rest</p> <p>23        155        ALL        “-son” = ♪,</p> <p>? ♪ rest</p> <p>23        157        ATB        “-son” = ♪,</p> <p>? ♪ rest</p> <p>23        159        ATB        “-son” = DO</p> <p>? NOT SHORTEN</p>		<p>? ♪ rest</p> <p>23        155        ALL        “-son” = ♪,</p> <p>? ♪ rest</p> <p>23        157        ATB        “-son” = ♪,</p> <p>? ♪ rest</p> <p>23        159        ATB        “-son” = DO</p> <p>? NOT SHORTEN</p>
<p>GLORIA (Glory to God in the</p> <p>? highest. And on earth peace to</p> <p>? all those of good will. We praise</p> <p>? Thee. We bless thee. We worship</p> <p>? thee. We glorify Thee. Lord</p> <p>? Jesus Christ, the only begotten</p> <p>? Son. Lord God, Lamb of God. Son</p> <p>? o the Father.)</p>	<>	<p>GLORIA (Glory to God in the</p> <p>? highest. And on earth peace to</p> <p>? all those of good will. We praise</p> <p>? Thee. We bless thee. We worship</p> <p>? thee. We glorify Thee. Lord Jesus</p> <p>? Christ, the only begotten Son.</p> <p>? Lord God, Lamb of God. Son of the</p> <p>? Father.)</p>

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(continued)

<p>Excelsis is pronounced ? "ex-TSEL-sis"</p> <p>Deo pronounced "Deh-o" with ? short break after "Deh" (NEVER ? "DAY-YO")</p> <p>Benedicimus is pronounced ? Be-ne-di-TSI-mus.</p> <p>24 4 ALL "De-o" = ? Deh-o; "-o" = ♪, ♪ rest</p>	=	<p>Excelsis is pronounced ? "ex-TSEL-sis"</p> <p>Deo pronounced "Deh-o" with ? short break after "Deh" (NEVER ? "DAY-YO")</p> <p>Benedicimus is pronounced ? Be-ne-di-TSI-mus.</p> <p>24 4 ALL "De-o" = ? Deh-o; "-o" = ♪, ♪ rest</p>
	-+	<p>2425 6, 9 S ? DOWN STEMS</p>
<p>28 34 ALL NO BREATH ? between "te" &amp; "Be-"</p>	=	<p>28 34 ALL NO BREATH ? between "te" &amp; "Be-"</p>
	-+	<p>QUI TOLLIS (peccata mundi, ? miserere nobis)(Thou who takes</p>

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(continued)

```

? away the sins of the world, have
? mercy on us.)
42      124      ALL      "-bis" =
? ♪, ♪ rest
42      126      ALL      "-bis" =
? ♪, ♪ rest
44      137      ALL      "-stram" =
? ♪, ♪ rest
44      139      ALL      "-stram" =
? ♪, ♪ rest
45      142      ALL      "-stram" =
? ♪, ♪ rest
45      147      ALL      "-stram" =
? ♪, ♪ rest
46      155      ALL      "-bis" =

```

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(continued)

		? ♪, ♪ rest 47 157 ALL “-bis” = ? ♪, ♪ rest 48 164 ALL “-bis” = ? ♪, ♪ rest 48 166 ALL “-bis” = ? ♪, ♪ rest
QUONIAM TU SOLUS (For Thou art ? holy. Thou art the Lord. Thou ? alone are most high, Jesus ? Christ. With the holy Spirit in ? the glory of God the Father. ? Amen.)	=	QUONIAM TU SOLUS (For Thou art ? holy. Thou art the Lord. Thou ? alone are most high, Jesus ? Christ. With the holy Spirit in ? the glory of God the Father. ? Amen.)
50 179 ALL “tu” = ♪, ♪	<>	49 176 ALL “-mus” = ♪,

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(continued)

? rest		? ♪ rest
50 182 ALL "-mus" = ♪, ? ♪ rest	=	50 182 ALL "-mus" = ♪, ? ♪ rest
	-+	51 188 ALL "-tu" = ♪, ? ♪ rest
59 246 ALL TURN PAGE!	=	59 246 ALL TURN PAGE!
	-+	60 252 ALL "-men" = ♪, ? ♪ rest
	=	
CREDO (I believe in God. The Father ? Almighty, maker of heaven and ? earth, and of all things visible ? and invisible. CUT TIME = Half note = 1 beat 2 ? beats per measure		CREDO (I believe in God. The Father ? Almighty, maker of heaven and ? earth, and of all things visible ? and invisible. CUT TIME = Half note = 1 beat 2 ? beats per measure

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(continued)

ET INCARNATUS EST (And was ? incarnate by the Holy Spirit of ? the Virgin Mary. And was made ? man.)		ET INCARNATUS EST (And was ? incarnate by the Holy Spirit of ? the Virgin Mary. And was made ? man.)
	- +	Crucifixus pronounced "Cru - ? TSEE-fix-us" "e-ti-am" pronounced ? "e- TSEE-am" "Pon-ti-o" is ? pronounced "PONE-TSEE-o"
Largo = SLOW. VERY EXPRESSIVE. 71 101 ALL TURN PAGE! 72 102 S ? Sing TOP note. 72 103 ALL Emphasize ? "-na"	=	Largo = SLOW. VERY EXPRESSIVE. 71 101 ALL TURN PAGE! 72 102 S ? Sing TOP note. 72 103 ALL Emphasize ? "-na"
	- +	72 105 ALL "-cto" = ʃ,



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(continued)

					? ↘ rest
73	109	ALL	"T" of	=	73 109 ALL "T" of
? "est" on 3rd beat. (Remove tied					? "est" on 3rd beat. (Remove tied
? ↘) Phrase with slight break.					? ↘) Phrase with slight break.
				- +	73 111113 ALL Crucifixus
					? pronounced "Cru - TSEE-fix-us".
					? DARK COLOR.
					7376 111131 ALL "Cru-ci-"
					? = Detached
73	111	ALL	"T" of	=	73 111 ALL "T" of
? "est" on ↓ rest.					? "est" on ↓ rest.
73	111113	ALL	Crucifixus	<>	
? pronounced "Cru - TSI-fix-us".					
? DARK COLOR.					
73	113	ALL	"e-ti-am"		73 113 ALL "e-ti-am"

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(continued)

<p>? pronounced "e- TSI-am"</p>		<p>? pronounced "e- TSEE-am"</p> <p>74            115, 117            ALL</p> <p>? "Pon-ti-o" is pronounced</p> <p>? "PONE-TSEE-o"</p>
<p>74            114            ALL            "-bis" = ♪,</p> <p>? ♪ rest</p>	=	<p>74            114            ALL            "-bis" = ♪,</p> <p>? ♪ rest</p>
<p>74            116, 118            ALL</p> <p>? "-to" = ♪, ♪ rest</p>		<p>74            116, 118            ALL</p> <p>? "-to" = ♪, ♪ rest</p>
<p>75            123            STB            "-xus" = ♪,</p> <p>? ♪ rest</p>		<p>75            123            STB            "-xus" = ♪,</p> <p>? ♪ rest</p>
<p>75            123            A                            No</p> <p>? breath between "-xus" and "pas-".</p>		<p>75            123            A                            No</p> <p>? breath between "-xus" and "pas-".</p>
<p>75            124            AB</p> <p>? "-sus" = ♪, ♪ rest</p>		<p>75            124            AB</p> <p>? "-sus" = ♪, ♪ rest</p>
<p>7576            128130            ALL            "et",</p>		<p>7576            128130            ALL            "et",</p>

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(continued)

<p>? “se-”, “-pul”, “-tus” and “est” =  ? ♪, ♪ rest; DARK.  76        132        ALL        “-xus” = ♪,  ? ♪ rest  76        134        ALL        “-bis” = ♪,  ? ♪ rest</p>	<p>? “se-”, “-pul”, “-tus” and “est” =  ? ♪, ♪ rest; DARK.  76        132        ALL        “-xus” = ♪,  ? ♪ rest  76        134        ALL        “-bis” = ♪,  ? ♪ rest</p>
	<p>-+ SANCTUS (Holy, Holy, Holy, Lord God  ? of Hosts. Heaven and earth are  ? full of thy glory. Hosanna in the  ? highest.)  98        6        ALL        Quick  ? breath after “-oth”  99101        ALL        “coe-li”  ? pronounced “TSEH-li”  100102 1727        ALL        “glo-ri-a</p>

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(continued)

		? tu-a" = slightly detached 104105 45, 47, 50 ALL ? "-sis" = ♪, ♪ rest
	=	
	<>	BENEDICTUS (qui venit in Domine ? Domini)(Blessed is He who comes ? in the name of the Lord. Hosanna ? in the highest.) 107 39 ALL "-nit" = ? 16th note, 16th rest 111 79 T 4 ? 16TH notes 113 97 ALL "-nit" = ? 16th note, 16th rest 117 123 ALL "-ctus" =

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(continued)

		<p>? ♪, ♪ rest  117 125 ALL “-nit” = ♪,  ? ♪ rest  117 123 ALL “-ne” = ♪,  ? ♪ rest  118120 136158 ALL Excelsis =  ? Ex-TSEL-sis  =====</p>
“LORD NELSON MASS (Missa in ? Angustiis) by Joseph Haydn		“LORD NELSON MASS (Missa in ? Angustiis) by Joseph Haydn
GREEN: ? Published by SCHOTT	=	GREEN: Published ? by SCHOTT
KYRIE (Lord have mercy. Christ have ? mercy. Lord have Mercy)	<>	KYRIE (Pg. 3 - Berenreiter)(Lord ? have mercy. Christ have mercy.

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(continued)

					? Lord have Mercy)
1	16, 18	ALL	Detach	=	1 16, 18 ALL Detach
? “Ky-ri-e“					? “Ky-ri-e“
				<>	1 21 ALL “-son” = ♪, ? ♪ rest
12	21-23	ALL	Detach		2 22-23 ALL Detach
? “Ky-ri-e e-lei-son“					? “Ky-ri-e e-lei-son“
					2 23 ALL “-son” = ♪, ? ♪ rest
2	23	ALL	“-son” = ♪,	=	2 23 ALL “-son” = ♪,
? ♪ rest					? ♪ rest
2	2425	ALL	Detach		2 2425 ALL Detach
? “Ky-ri-e e-lei-son“					? “Ky-ri-e e-lei-son“
2	25	ALL	“-son” = ♪,		2 25 ALL “-son” = ♪,
? ♪ rest					? ♪ rest

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(continued)

2 2627 ALL SLOW DOWN!

? (Watch conductor.)

? Detach "Ky-ri-e e-lei-son"

3 33 S

? Stems UP!

3 33 ALL "Ky-ri-e"

? = detach; "-e" = ♩, ♩ rest

3 36 ALL "-son" = DO

? NOT SHORTEN

4 50 ALL "-ste" = ♩,

? ♩ rest

5 5455 TB

? Detach "Ky-ri-e e-lei-son"

5 55 B

2 2627 ALL SLOW DOWN!

? (Watch conductor.)

? Detach "Ky-ri-e e-lei-son"

3 33 S

? Stems UP!

3 33 ALL "Ky-ri-e" =

? detach; "-e" = ♩, ♩ rest

3 36 ALL "-son" = DO

? NOT SHORTEN

4 50 ALL "-ste" = ♩,

? ♩ rest

&lt;&gt; 5 5556 B

? Detach "Ky-ri-e e-lei-son"

= 5 55 B

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(continued)

? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
5 5556 T	<>	5 5455 TB
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
5 56 T	=	5 56 T
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
5 5657 T		5 5657 T
? Detach "e-lei-son"		? Detach "e-lei-son"
5 57 TB		5 57 TB
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
5 57-58 S		5 57-58 S
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
5 58 S		5 58 S
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
5 5859 A		5 5859 A
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"



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(continued)

5           59           A  
 ? “-son” = ♪, ♪ rest  
 5           5960        S  
 ? Detach “Ky-ri-e e-lei-son”  
 5           60           ST  
 ? “-son” = ♪, ♪ rest  
 6           6162        AB  
 ? Detach “Ky-ri-e e-lei-son”  
 6           62           AB  
 ? “-son” = ♪, ♪ rest  
 6           6162        T  
 ? Detach “Ky-ri-e e-lei-son”  
 6           62           T  
 ? “-son” = ♪, ♪ rest  
 6           6263        S

5           59           A  
 ? “-son” = ♪, ♪ rest  
 5           5960        S  
 ? Detach “Ky-ri-e e-lei-son”  
 5           60           ST  
 ? “-son” = ♪, ♪ rest  
 6           6162        AB  
 ? Detach “Ky-ri-e e-lei-son”  
 6           62           AB  
 ? “-son” = ♪, ♪ rest  
 6           6162        T  
 ? Detach “Ky-ri-e e-lei-son”  
 6           62           T  
 ? “-son” = ♪, ♪ rest  
 6           6263        S

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(continued)

? Detach "Ky-ri-e e-lei-son"

6           63           S

? "-son" = ♪, ♪ rest

6           6263          T

? Detach "e-lei-son"

6           63           A

? Detach "Ky-ri-e e-"

6           65           AT

? "-son" = ♪, ♪ rest

6           6566          B

? Detach "Ky-ri-e e-lei-son"

6           66           B

? "-son" = ♪, ♪ rest

6           6667          T

? Detach "Ky-ri-e e-lei-son"

? Detach "Ky-ri-e e-lei-son"

6           63           S

? "-son" = ♪, ♪ rest

6           6263          T

? Detach "e-lei-son"

6           63           A

? Detach "Ky-ri-e e-"

6           65           AT

? "-son" = ♪, ♪ rest

6           6566          B

? Detach "Ky-ri-e e-lei-son"

6           66           B

? "-son" = ♪, ♪ rest

6           6667          T

? Detach "Ky-ri-e e-lei-son"

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(continued)

6 67 TB

? "-son" = ♪, ♪ rest

6 67&amp;gt;68 A

? Detach "Ky-ri-e e-lei-son"

6 68 A

? "-son" = ♪, ♪ rest

6 6869 S

? Detach "Ky-ri-e e-lei-son"

6 69 ST

? "-son" = ♪, ♪ rest

6 6970 A

? Detach "Ky-ri-e e-lei-son"

6 70 A

? "-son" = ♪, ♪ rest

6 7071 S

6 67 TB

? "-son" = ♪, ♪ rest

6 67&amp;gt;68 A

? Detach "Ky-ri-e e-lei-son"

6 68 A

? "-son" = ♪, ♪ rest

6 6869 S

? Detach "Ky-ri-e e-lei-son"

6 69 ST

? "-son" = ♪, ♪ rest

6 6970 A

? Detach "Ky-ri-e e-lei-son"

6 70 A

? "-son" = ♪, ♪ rest

6 7071 S

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(continued)

? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
6 7172 SAB Short		6 7172 SAB Short
? break after EACH "-son-"		? break after EACH "-son-"
7 77 ALL "-son" = ♪,		7 77 ALL "-son" = ♪,
? ♪ rest		? ♪ rest
7 8384 B		7 8384 B
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
7 84 B		7 84 B
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
7 8485 ST		7 8485 ST
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
7 85 ST		7 85 ST
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
78 8586 B	<>	7-8 8586 B
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"

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(continued)

8	86	B	=	8	86	B
? "-son" = ♪, ♪ rest				? "-son" = ♪, ♪ rest		
8	8687	ST		8	8687	ST
? Detach "Ky-ri-e e-lei-son"				? Detach "Ky-ri-e e-lei-son"		
8	87	ST		8	87	ST
? "-son" = ♪, ♪ rest				? "-son" = ♪, ♪ rest		
8	8788	A		8	8788	A
? Detach "Ky-ri-e e-lei-son"				? Detach "Ky-ri-e e-lei-son"		
8	88	A		8	88	A
? "-son" = ♪, ♪ rest				? "-son" = ♪, ♪ rest		
8	8889	S		8	8889	S
? Detach "Ky-ri-e e-lei-son"				? Detach "Ky-ri-e e-lei-son"		
8	89	ST		8	89	ST
? "-son" = ♪, ♪ rest				? "-son" = ♪, ♪ rest		
8	8990	B		8	8990	B

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(continued)

? Detach "Ky-ri-e e-lei-son"

8 90 B

? "-son" = ♪, ♪ rest

8 9091 T

? Detach "Ky-ri-e e-lei-son"

8 91 T

? "-son" = ♪, ♪ rest

8 9192 A

? Detach "-ri-e e-"

8 92 A

? "-son" = ♪, ♪ rest

8 94 B

? "-son" = ♪, ♪ rest

8 96 STB "-son" = ♪,

? ♪ rest

? Detach "Ky-ri-e e-lei-son"

8 90 B

? "-son" = ♪, ♪ rest

8 9091 T

? Detach "Ky-ri-e e-lei-son"

8 91 T

? "-son" = ♪, ♪ rest

8 9192 A

? Detach "-ri-e e-"

8 92 A

? "-son" = ♪, ♪ rest

8 94 B

? "-son" = ♪, ♪ rest

8 96 STB "-son" = ♪,

? ♪ rest

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8	97	ALL	“-son” = ♪,		8	97	ALL	“-son” = ♪,
? ♪ rest					? ♪ rest			
9	98	ALL	“-son” = ♪,		9	98	ALL	“-son” = ♪,
? ♪ rest					? ♪ rest			
9	99106	S			9	99106	S	
? DOWN STEMS					? DOWN STEMS			
9	99	ALL	Detach		9	99	ALL	Detach
? “Ky-ri-e”; “-e” = ♪, ♪ rest					? “Ky-ri-e”; “-e” = ♪, ♪ rest			
9	101	ALL	Detach		9	101	ALL	Detach
? “Ky-ri-e”; “-e” = ♪, ♪ rest					? “Ky-ri-e”; “-e” = ♪, ♪ rest			
9	104	ALL	“-son” = ♪,		9	104	ALL	“-son” = ♪,
? ♪ rest					? ♪ rest			
910	105106	ALL	Detach	<>	9-10	105106	ALL	Detach
? “Ky-ri-e e-lei-son”					? “Ky-ri-e e-lei-son”			
10	106	ALL	“-son” = ♪,	=	10	106	ALL	“-son” = ♪,

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(continued)

? ♪ rest

10 107108 ALL Detach

? "Ky-ri-e e-lei-son"

10 108 ALL "-son" = ♪,

? ♪ rest

10 109110 ALL Detach

? "Ky-ri-e e-lei-son"

10 116117 B

? TUTTI; Detach "Ky-ri-e  
? e-lei-son"

10 117 B

? "-son" = ♪, ♪ rest

10 117118 SA

? Detach "Ky-ri-e e-lei-son"

10 118 SA

? ♪ rest

10 107108 ALL Detach

? "Ky-ri-e e-lei-son"

10 108 ALL "-son" = ♪,

? ♪ rest

10 109110 ALL Detach

? "Ky-ri-e e-lei-son"

10 116117 B

? TUTTI; Detach "Ky-ri-e  
? e-lei-son"

10 117 B

? "-son" = ♪, ♪ rest

10 117118 SA

? Detach "Ky-ri-e e-lei-son"

10 118 SA



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(continued)

? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
1011 118119 B	<>	10-11 118119 B
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
11 119 B	=	11 119 B
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
11 119120 T		11 119120 T
? Detach "Ky-ri-e e-lei-son"		? Detach "Ky-ri-e e-lei-son"
11 120 T		11 120 T
? "-son" = ♪, ♪ rest		? "-son" = ♪, ♪ rest
11 120121 SAT Break		11 120121 SAT Break after
? after EACH "-son"		? EACH "-son"
11 122 "-son" = ♪, ♪ rest		11 122 "-son" = ♪, ♪ rest
11 123 "-son" = ♪, ♪ rest		11 123 "-son" = ♪, ♪ rest
11 128 ALL "-son" = ♪,		11 128 ALL "-son" = ♪,
? ♪ rest		? ♪ rest

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11	129	TB			11	129	TB		
? "-son" = J, J rest					? "-son" = J, J rest				
12	144145	ALL	Detach		12	144145	ALL	Detach	
? "Ky-ri-e e-lei-son"					? "Ky-ri-e e-lei-son"				
12	145	ALL	"-son" = J,		12	145	ALL	"-son" = J,	
? J rest					? J rest				
1213	146147	ALL	Detach	<>	12	146147	ALL	Detach	
? "Ky-ri-e e-lei-son"					? "Ky-ri-e e-lei-son"				
13	147	ALL	"-son" = J,	=	13	147	ALL	"-son" = J,	
? J rest					? J rest				
13	153	ALL	"-son" = J,		13	153	ALL	"-son" = J,	
? J rest					? J rest				
13	155	ALL	"-son" = J,		13	155	ALL	"-son" = J,	
? J rest					? J rest				
13	157	ATB	"-son" = J,		13	157	ATB	"-son" = J,	

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<p>? ʘ rest 13 159 ATB “-son” = DO ? NOT SHORTEN</p>		<p>? ʘ rest 13 159 ATB “-son” = DO ? NOT SHORTEN</p>
<p>GLORIA (Glory to God in the ? highest. And on earth peace to ? all those of good will. We praise ? Thee. We bless thee. We worship ? thee. We glorify Thee. Lord ? Jesus Christ, the only begotten ? Son. Lord God, Lamb of God. Son ? o the Father.)</p>	<>	<p>GLORIA (Pg. 24 - Berenreiter)(Glor ? y to God in the highest. And on ? earth peace to all those of good ? will. We praise Thee. We bless ? thee. We worship thee. We glorify ? Thee. Lord Jesus Christ, the only ? begotten Son. Lord God, Lamb of ? God. Son of the Father.)</p>
<p>Excelsis is pronounced ? “ex-TSEL-sis” Deo pronounced “Deh-o” with ? short break after “Deh” (NEVER</p>	=	<p>Excelsis is pronounced ? “ex-TSEL-sis” Deo pronounced “Deh-o” with ? short break after “Deh” (NEVER</p>

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<p>? “DAY-Y0”)</p> <p>Benedicimus is pronounced</p> <p>? Be-ne-di-TSI-mus.</p> <p>14 4 ALL “De-o” =</p> <p>? Deh-o; “-o” = ♪, ♪ rest</p>		<p>? “DAY-Y0”)</p> <p>Benedicimus is pronounced</p> <p>? Be-ne-di-TSI-mus.</p> <p>14 4 ALL “De-o” =</p> <p>? Deh-o; “-o” = ♪, ♪ rest</p>
<p>17 34 ALL NO BREATH</p> <p>? between “te” &amp; “Be-“</p>	<>	<p>17 34 ALL NO BREATH</p> <p>? between “te” &amp; “Be“</p>
	=	
	<>	<p>QUI TOLLIS (peccata mundi,</p> <p>? miserere nobis)(Thou who takes</p> <p>? away the sins of the world, have</p> <p>? mercy on us.)</p> <p>24 19 ALL “-bis” =</p> <p>? ♪, ♪ rest</p> <p>24 21 ALL “-bis” =</p>

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? ♪, ♪ rest			
25	32	ALL	“-stram” =
? ♪, ♪ rest			
25	34	ALL	“-stram” =
? ♪, ♪ rest			
25	37	ALL	“-stram” =
? ♪, ♪ rest			
26	42	ALL	“-stram” =
? ♪, ♪ rest			
27	50	ALL	“-bis” =
? ♪, ♪ rest			
27	52	ALL	“-bis” =
? ♪, ♪ rest			
28	59	ALL	“-bis” =
? ♪, ♪ rest			

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<p>QUONIAM TU SOLUS(For Thou art ? holy. Thou art the Lord. Thou ? alone are most high, Jesus ? Christ. With the holy Spirit in ? the glory of God the Father. ? Amen.)</p>		<p>28 61 ALL “-bis” = ? ♪, ♪ rest</p> <p>QUONIAM TU SOLUS (For Thou art ? holy. Thou art the Lord. Thou ? alone are most high, Jesus ? Christ. With the holy Spirit in ? the glory of God the Father. ? Amen.)</p>
<p>29 3 ALL “tu” = ♪, ♪ ? rest</p>		
<p>29 6 ALL “-mus” = ♪, ? ♪ rest</p>	=	<p>29 6 ALL “-mus” = ♪, ? ♪ rest</p>
	-+	<p>30 12 ALL “-mus” = ♪, ? ♪ rest</p> <p>30 18 ALL “-tu” = ♪,</p>

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		? ♪ rest 35            82            ALL            “-men” = ♪, ? ♪ rest
	=	
CREDO (I believe in God. The Father ? Almighty, maker of heaven and ? earth, and of all things visible ? and invisible.	<>	CREDO (Pg. 61 - Berenreiter) (I ? believe in God. The Father ? Almighty, maker of heaven and ? earth, and of all things visible ? and invisible.
CUT TIME = Half note = 1 beat 2 ? beats per measure	=	CUT TIME = Half note = 1 beat 2 ? beats per measure
ET INCARNATUS EST (And was ? incarnate by the Holy Spirit of ? the Virgin Mary. And was made ? man.)	<>	ET INCARNATUS EST (Pg. 71 - ? Berenreiter) (And was incarnate by ? the Holy Spirit of the Virgin ? Mary. And was made man.)

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					Crucifixus pronounced "Cru - ? TSEE-fix-us" "e-ti-am" pronounced ? "eh- TSEE-am" "Pon-ti-o" is ? pronounced "PONE-TSEE-o"
Largo = SLOW. VERY EXPRESSIVE. 42 20 ALL Emphasize ? "-na"	=	Largo = SLOW. VERY EXPRESSIVE. 42 20 ALL Emphasize ? "-na"			
	-+	42 20 ALL "t" of ? "est" on 3rd beat.			
42 22 ALL "-cto" = ♩, ? ♩ rest	=	42 22 ALL "-cto" = ♩, ? ♩ rest			
43 26 ALL "T" of ? "est" on 3rd beat. (Remove tied ♩ ? ) Phrase with slight break.	<>	43 26 ALL Replace ? tied ♩ of "est" with ♩ rest			
		4344 2848 ALL Crucifixus			



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					? pronounced "Cru - TSEE-fix-us".
					? DARK COLOR.
				4344 2848 ALL "Cru-ci-"	
					? = Detached
43	28	ALL	"T" of	43	28 ALL "t" of
			? "est" on ↓ rest.		? "est" on ↓ rest.
43	2829	ALL	Crucifixus	43	32, 34 ALL "Pon-ti-o"
			? pronounced "Cru - TSI-fix-us".		? is pronounced "Pone- TSEE -o"
			? DARK COLOR.		
43	29	ALL	"Cru-ci" =		
			? DETACHED		
43	30	ALL	"e-ti-am"	43	30 ALL "e-ti-am"
			? pronounced "e- TSI-am"		? pronounced "eh- TSEE-am"
43	31	ALL	"-bis" = ♪,	43	31 ALL "-bis" = ♪,
			? ♪ rest		? ♪ rest

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43	33, 35	ALL	“-to” = ʃ,		43	33, 35	ALL	“-to” = ʃ,
? ʃ rest					? ʃ rest			
44	40	STB	“-xus” = ʃ,	<>	44	40	S	
? ʃ rest					? “-xus” = ʃ, ʃ rest			
					44	40	TB	
					? “-tus” = ʃ, ʃ rest			
44	40	A	No		44	40	A	No
? breath between “-xus” and “pas-“.					? breath between “-xus” and “pas”			
44	41	AB		=	44	41	AB	
? “-sus” = ʃ, ʃ rest					? “-sus” = ʃ, ʃ rest			
44	45	ALL	“et”,	<>	44	45 <sup>47</sup>	ALL	“et”,
? “se-”, “-pul”, “-tus” and “est” =					? “se-”, “-pul”, “-tus” and “est” =			
? ʃ, ʃ rest; DARK.					? ʃ, ʃ rest; DARK.			
44	49	ALL	“-xus” = ʃ,	=	44	49	ALL	“-xus” = ʃ,
? ʃ rest					? ʃ rest			

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44	51	ALL	“-bis” = Ъ,	44	51	ALL	“-bis” = Ъ,
? Ъ rest				? Ъ rest			
				-+	ET RESUREXIT (Pg. 77 - Berenreiter) SANCTUS (Pg. 98 - ? Berenreiter)(Holy, Holy, Holy, ? Lord God of Hosts. Heaven and ? earth are full of thy glory. ? Hosanna in the highest.) “Coe-li” pronounced ? “TSEH-lee”“Ex-cel-sis” is ? pronounced ? ex-TSELL-sis”“Sa-ba-oth is ? pronounced “Sa-ba-OAT” 55        7        ALL        Quick ? breath after “-oth”		

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56 ALL "coe-li"  
 ? pronounced "TSEH-li"  
 5657 1827 ALL "-ri-a  
 ? tu-a" = slightly detached  
 58 43 ALL "-sis" = ʃ,  
 ? ʃ rest  
 58 45 S "-sis" = ʃ,  
 ? ʃ rest  
 58 47, 50 ALL "-sis" = ʃ,  
 ? ʃ rest  
 BENEDICTUS (qui venit in Domine  
 ? Domini)(Blessed is He who comes  
 ? in the name of the Lord. Hosanna  
 ? in the highest.)  
 60 39 ALL "-nit" =

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```
? 16th note, 16th rest
62      79      T          4
? 16TH notes
63      97      ALL      "-nit" =
? 16th note, 16th rest
66      123     ALL      "-ctus" =
? ♭, ♭ rest
66      125     ALL      "-nit" = ♭,
? ♭ rest
66      123     ALL      "-ne" = ♭,
? ♭ rest
6768p   136158 ALL      Excelsis =
? Ex-TSEL-sis
"LORD NELSON MASS (Missa in
? Angustiis) by Joseph Haydn
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