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(=J =J =J ? =J rest =J, J rest = J rest ? = J, J rest	<>	(=J =J =J ? =J rest =J, J rest = J rest ? = J, J rest
= J, J rest = half note, J rest ? = 16th note, 16th rest) SPRING 2022 SANDOR'S NOTES	=	= J, J rest = half note, J rest ? = 16th note, 16th rest) SPRING 2022 SANDOR'S NOTES
	+ -	
In general: NO PERFUME or ? AFTERSHAVE LOTION! Dress for men: Black tuxedo or ? suit; white shirt; black bowtie Dress for women: Long black skirt ? with long sleeve black blouse; no ? sparkly jewelry GLORIA by Vivaldi	=	In general: NO PERFUME or ? AFTERSHAVE LOTION! Dress for men: Black tuxedo or ? suit; white shirt; black bowtie Dress for women: Long black skirt ? with long sleeve black blouse; no ? sparkly jewelry GLORIA by Vivaldi

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(continued)

ITALIAN LATIN

Focus the sound. Don't widen your
 ? mouth to make vowels, especially
 ? "ee".

Gloria in excelsis Deo (Glory to
 ? God in the highest)

Sound like trumpets. Space between
 ? repeated notes. Staccato. Articulated

Page	Measure #	Voice
? Notes		
? Part		

ITALIAN LATIN

Focus the sound. Don't widen your
 ? mouth to make vowels, especially
 ? "ee".

<> SIT for ALL SOLOS WATCH SANDOR FOR
 ? SIGNAL TO SIT & STAND!

Gloria in excelsis Deo (Glory to God
 ? in the highest)

Sound like trumpets. Space
 ? between repeated notes. Staccato.
 ? Articulated

Page	Measure #	Notes
? Voice		
? Part		

2 3 1617; 2831 ALL

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(continued)

2 1718

? ALL Short break
 ? between "Gloria's"

2 23, 27... ALL

? "De-o" pronounced "DEH-o" no
 ? sliding.

3 2832

? ALL Articulated.
 ? Break between every 2 "Gloria's"

3 3637

? ALL TURN PAGE BEFORE

? "Glo -ri-" = staccato

2 1718

? ALL Short break
 ? between "Gloria's"

Page Measure #

? Voice Notes

? Part

2 23, 27... ALL

? "De-o" pronounced "DEH-o" no
 ? sliding (NOT day-yo!).

= 3 2832

? ALL Articulated.
 ? Break between every 2 "Gloria's"

3 3637

? ALL TURN PAGE BEFORE

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(continued)

? SINGING measure 38.

34 3839

? ALL NO BREATH BETWEEN

? "Gloria's"

4 45

? T

? Tenors emphasize harmonic

? changes.

4 45

? ALL "-sis" = ♩ rest

? at end of measure. "S" on ♩ rest

4 48

? ALL "-o" = ♩ rest at

? end of measure

5 5152

? SINGING measure 38.

34 3839

? ALL NO BREATH BETWEEN

? "Gloria's"

4 45

? T

? Tenors emphasize harmonic

? changes.

4 45

? ALL "-sis" = ♩ rest

? at end of measure. "S" on ♩ rest

4 48

? ALL "-o" = ♩ rest at

? end of measure

5 5152

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(continued)

? ALL	Articulated but
? NO BREATH	
5 53	
? ALL	"-sis" = ♩ rest
? at end of measure. "S" on ♩ rest	
5 5055	
? ALL	Articulated but
? no big break	
5 53	
? ALL	♪ rest at end of
? measure	
5 6061	
? ALL	TURN PAGE BEFORE
? SINGING measure 62.	
6 6366	

? ALL	Articulated but
? NO BREATH	
5 53	
? ALL	"-sis" = ♩ rest
? at end of measure. "S" on ♩ rest	
5 5055	
? ALL	Articulated but
? no big break	
5 53	
? ALL	♪ rest at end of
? measure	
5 6061	
? ALL	TURN PAGE BEFORE
? SINGING measure 62.	
6 6366	

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(continued)

<p>? ALL Emphasize ? downbeats where there are ? dissonances. ? Crescendo to measure 67. 6 67 ? ALL "S" ON DOWNBEAT. ? WATCH for SANDOR FOR CUT-OFF AT ? FERMATA! 6 7072 ? ALL DON'T MOVE! STAY ? FROZEN!</p>		<p>? ALL Emphasize ? downbeats where there are ? dissonances. ? Crescendo to measure 67. 6 67 ? ALL "S" ON DOWNBEAT. ? WATCH for SANDOR FOR CUT-OFF AT ? FERMATA! 6 7072 ? ALL DON'T MOVE! STAY ? FROZEN!</p>
	- +	
<p>II. Et in terra pax hominibus (And ? on earth good will to men)</p>	=	<p>II. Et in terra pax hominibus (And ? on earth good will to men)</p>
	- +	<p>Page Measure #</p>

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(continued)

		? Voice	Notes
		? Part	
Nasal, VERY DARK tone. Feel the	=	Nasal, VERY DARK tone. Feel the	
? pain!		? pain!	
7 916		7 916	ALL
? ALL Emphasize		? Emphasize “-ter-“ in “et in	
? “-ter-“ in “et in TER-ra pax”		? TER-ra pax” Roll “rr’s”	
? Roll “rr’s”			
712 1379		712 1379	
? ALL Articulate “s” on		? ALL Articulate “s” on	
? “ho-mi-ni- buS”; “S” on ♪ rest		? “ho-mi-ni- buS”; “S” on ♪ rest	
7 13		7 13	
? TB “-bus” =		? TB “-bus” =	
? ♪., ♪ rest		? ♪., ♪ rest	
8 1752		8 1752	

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(continued)

? ALL Dark, deep
 ? resonance & Crescendo to
 ? "TA-tis" each time
 ? you sing vo-lun-TA-tis".
 ? Emphasize 3rd note.
 8 17
 ? SA "-bus" =
 ? ♪, ♪ rest
 8 21
 ? S
 ? "-bus" = ♪., ♪ rest
 8 21
 ? T
 ? "-tis" = ♪., ♪ rest
 8 23

? ALL Dark, deep
 ? resonance & Crescendo to
 ? "TA-tis" each time
 ? you sing vo-lun-TA-tis".
 ? Emphasize 3rd note.
 8 17
 ? SA "-bus" =
 ? ♪, ♪ rest
 8 21
 ? S
 ? "-bus" = ♪., ♪ rest
 8 21
 ? T
 ? "-tis" = ♪., ♪ rest
 8 23

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(continued)

? A

? “-tis” = J., ♪ rest

8 27

? S

? “-tis” = J., ♪ rest

8 27

? T

? “-bus” = J., ♪ rest

8 29

? B

? “-tis” = J., ♪ rest

8 28

? SA

“-bus” =

? ♪, ♪ rest

9 36

? A

? “-tis” = J., ♪ rest

8 27

? S

? “-tis” = J., ♪ rest

8 27

? T

? “-bus” = J., ♪ rest

8 29

? B

? “-tis” = J., ♪ rest

8 28

? SA

“-bus” =

? ♪, ♪ rest

9 36

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(continued)

? ATB “-bus” = ♪, ♪ ? rest		? ATB “-bus” = ♪, ♪ ? rest
	<>	Page Measure # ? Voice Notes ? Part
9 40 ? STB “-tis” = ♪ rest ? at end of measure		9 40 ? ` STB “-tis” = ? ♪ rest at end of measure
10 44 ? SA “-bus” = ? ♪, ♪ rest		10 44 ? SA “-bus” = ♪, ♪ ? rest
11 59 ? S ? “-bus” = ♪, ♪ rest		11 59 ? S “-bus” = ♪, ♪ ? rest
13 89		13 89

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(continued)

<p>? ALL “-tis” = NO</p> <p>? fermata.</p> <p>? WATCH SANDOR FOR CUT-OFF!!! DON'T</p> <p>? MOVE!!!</p> <p> 9091</p> <p>? ALL Sàndor will seat</p> <p>? you.</p>	=	<p>? ALL “-tis” = NO</p> <p>? fermata.</p> <p>? WATCH SANDOR FOR CUT-OFF!!! DON'T</p> <p>? MOVE!!!</p> <p> 9091</p> <p>? ALL Sàndor will seat</p> <p>? you.</p>
<p>Laudamus te: Soprano I & II</p> <p>? SOLO DUET (We praise Thee.)</p> <p>IV. Gratias agimus tibi (We give</p> <p>? thanks to Thee)</p> <p>17 18</p> <p>? ALL STAND.</p>	<>	<p>Laudamus te: Soprano I & II</p> <p>? SOLO DUET (We praise Thee.)</p> <p>Gratias agimus tibi</p> <p>(We give thanks to Thee)</p> <p>17 18</p> <p>? ALL STAND.</p>

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(continued)

18 13 ? ALL		18 13 ? ALL
Be careful of s”; Feel the tension.	=	Be careful of s”; Feel the tension.
18 7End ? ALL Articulate; DO ? NOT CONNECT; Focus sound. ? Group 4♪. Emphasize 1st ♪ of each ? group of 4♪.	<>	18 7End ? ALL Articulate; DO ? NOT CONNECT; Focus sound. ? Group 4♪. Emphasize 1st ♪ of each ? group of 4♪. ? ♪ ARE MORE IMPORTANT THAN ♪
19 11 ? A ? “-am” = ♪, ♪ rest		19 11 ? ` A “-am” = ? ♪, ♪ rest
19 12 ? SA “-am” = ? ♪, ♪ rest		19 12 ? SA “-am” = ♪, ♪ rest

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(continued)

		Page	Measure #
		? Voice	Notes
		? Part	
19 14		19 14	
? AT	“-am” =	? AT	“-am” = J, J rest
? J, J rest			
19 15		19 15	
? STB	“-am” = J, J rest	? STB	“-am” = J, J rest
19 17		19 17	
? ALL	“-am” = J, J rest	? ALL	“-am” = J, J rest
		25	
		? ALL	SIT!
	=		
V. Domine Deus, Rex coelestis =	<>	Domine Deus, Rex coelestis =	
? Soprano solo (Lord God, Heavenly		? Soprano solo (Lord God, Heavenly	

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(continued)

? King)

VI. Domine Fili unigenite (Lord
 ? Jesus Christ, the only begotten
 ? Son)

Feel music as if only 1 beat per
 ? measure, not 3 beats.
 Keep dotted rhythm bouncy, but not
 ? too choppy.

23 78 ST

? TURN PAGE BEFORE SINGING measure
 ? 9.

24 10

? King)

Domine Fili unigenite
 (Lord Jesus Christ, the only
 ? begotten Son)

Feel music as if only 1
 ? beat per measure, not 3 beats.
 Keep dotted rhythm bouncy,
 ? but not too choppy.

23 1
 ? ALL STAND!

23 78 ST

? TURN PAGE BEFORE SINGING measure
 ? 9.

24 10

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(continued)

? A
 ? Don't connect leaps = "Fi-li"
 24 17
 ? AB "-te" =
 ? ♪ rest at end of measure
 2425 2133 ALL
 ? Emphasize downbeats
 25 3336 A
 ? Emphasize hemiolas.
 26 46End ALL
 ? Emphasize DOWNBEAT

? A
 ? Don't connect leaps = "Fi-li"
 24 17
 ? AB "-te" = ♭
 ? rest at end of measure
 2425 2133 ALL
 ? Emphasize downbeats
 25 3336 A
 ? Emphasize hemiolas.
 26 46End ALL
 ? Emphasize DOWNBEAT

<>

Page Measure #
 ? Voice Notes
 ? Part

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(continued)

27 78

? ALL “-ste” = half

? note, ♪ rest

28 84

? ALL “-ste” = short br

? ea**k** at end of measure.

VII. Domine Deus, Agnus Dei (Lord

? God, Lamb of God, Son of the

? Father)

30 14 to end ALL

? Stress DOWNBEAT & 3rd BEAT30

? 14

? ALL “-ta” = ♪, ♪ rest

? 30 16

? ALL “-ta” = ♪, ♪ rest

27 78

? ALL “-ste” Half note,

? beat 3 = ♪ rest

28 84

? ALL “-ste” = Beat 3

? = ♪ rest.

VII. Domine Deus, Agnus Dei

? (Lord God, Lamb of God, Son of

? the Father)

30 14 to end ALL

? Stress DOWNBEAT & 3rd BEAT30

? 14

? ALL “-ta” = ♪, ♪ rest

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(continued)

31	19	
? ALL		"-ta" = ♪, ♪ rest
31	24	
? ALL		"-di" = ♪, ♪ rest
31	26	
? ALL		"-i" = ♪, ♪ rest
31	28	
? ALL		"-tris" = ♪,
? ♪ rest		
32	3132	
? ALL		NO BREATH
32	32	
? ALL		"-re" = ♪, ♪ rest

30	16	
? ALL		"-ta" = ♪, ♪ rest
31	19	
? ALL		"-ta" = ♪, ♪ rest
31	24	
? ALL		"-di" = ♪, ♪ rest
31	26	
? ALL		"-i" = ♪, ♪ rest
31	28	
? ALL		"-tris" = ♪,
? ♪ rest		
32	3132	
? ALL		NO BREATH
32	32	
? ALL		"-re" = ♪, ♪ rest

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(continued)

32 36

? ALL “-bis” = DO NOT S

? HORTEN

VIII. Qui tolis peccata mundi (Who
 ? takes away the sins of the
 ? world.)

33 120

? ALL Emphasize

? DOWNBEAT

33 89

? ALL NO BREATH

33 9

32 36

? ALL “-bis” = Dotted

? ↓, ↓ rest

Page Measure #

? Voice Notes

? Part

VIII. Qui tolis peccata mundi

? (Who takes away the sins of the
 ? world.)

33 120

? ALL Emphasize

? DOWNBEAT

33 89

? ALL NO BREATH

33 9

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(continued)

? ALL	“-pe” = ♩ rest at
-------	-------------------

? end of measure	
------------------	--

33	11
----	----

? ALL	“-nem” = ♩ rest
-------	-----------------

? at end of measure	
---------------------	--

33	15
----	----

? ALL	“-stram” = ♩ rest
-------	-------------------

? at end of measure	
---------------------	--

IX. Qui sedes ad dexteram Patris =

? Alto solo	(Thou sits on the
-------------	-------------------

? right hand of the Father, have	
----------------------------------	--

? mercy on us.)X. Quoniam tu solus	
------------------------------------	--

? sanctus (For Thou alone art	
-------------------------------	--

? ALL	“-pe” = ♩ rest at
-------	-------------------

? end of measure	
------------------	--

33	11
----	----

? ALL	“-nem” = ♩ rest
-------	-----------------

? at end of measure	
---------------------	--

33	15
----	----

? ALL	“-stram” = ♩ rest
-------	-------------------

? at end of measure	
---------------------	--

33	20
----	----

? ALL	SIT!
-------	------

IX. Qui sedes ad dexteram Patris

? = Alto solo	(Thou sits on
---------------	---------------

? the right hand of the Father,	
---------------------------------	--

? have mercy on us.)X. Quoniam	
--------------------------------	--

? tu solus sanctus	(For
--------------------	------

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<p>? holy)</p> <p>38 7</p> <p>? ALL “-ctus” = DO NOT</p> <p>? SHORTEN</p> <p>39 16</p> <p>? ALL “mus = J, J</p> <p>? rest</p>	=	<p>? Thou alone art holy)</p> <p>38 1</p> <p>? ALL STAND!</p> <p>38 7</p> <p>? ALL “-ctus” = DO NOT</p> <p>? SHORTEN</p> <p>39 16</p> <p>? ALL “mus = J, J</p> <p>? rest</p>
	=	
	-+	<p>Page Measure #</p> <p>? Voice Notes</p> <p>? Part</p>
XI. Cum Sancto Spiritu (With	=	XI. Cum Sancto Spiritu (With

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<p>? the Holy Spirit in the glory of ? God, the Father.) BASS sounds like trombone Joyous dance character Detach notes Don't over ? connect De-I pronounced DEH-EE with ? short break between syllables</p>		<p>? the Holy Spirit in the glory of ? God, the Father.) BASS sounds like trombone Joyous dance character Detach notes Don't over ? connect De-I pronounced DEH-EE with ? short break between syllables</p>
	<>	<p>4142 2325 ? SAB Accent then pull ? back on whole notes</p>
<p>41 22 ? SAB TURN PAGE</p>		<p>41 22 ? SAB TURN PAGE</p>
<p>43 More articulation. Beware of syncopation</p>	=	<p>43 More articulation. Beware of syncopation</p>

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<p>“LORD NELSON MASS (Missa in ? Angustiis) by Joseph H BLUE (B): ? Published by BARENREITER</p>	<p><></p>	<p>“LORD NELSON MASS (Missa in ? Angustiis) by Joseph Haydn</p> <p>Focus the sound. Don't widen your ? mouth to make vowels, especially ? “ee”.</p> <p>SIT for ALL SOLOS WATCH SANDOR FOR ? SIGNAL TO SIT & STAND! BLUE (B): Published by BARENREITER</p>
<p>GREEN (G): Published by SCHOTT</p>	<p>=</p>	<p>GREEN (G): Published by SCHOTT</p>
	<p><></p>	<p>Blue Green</p> <p>? VoicePage Page</p> <p>? Measure # Part</p> <p>? Notes</p>

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(continued)

KYRIE (Lord have mercy. Christ have
? mercy. Lord have Mercy)

B **G** **MEASURE**

? (BLUE and GREEN have the same
? measure numbers

4 1 116, 18

? ALL

? Detach "Ky-ri-e" (repeated
? notes)

4 1 21

? ALL

? "-son" = ♪, ♪ rest

4 2 21-23

? ALL

? Detach "Ky-ri-e e-lei-son"

KYRIE (Lord have mercy. Christ have
? mercy. Lord have Mercy)

(BLUE and GREEN have the same

? measure numbers

4 1

? 16, 18 ALL

? **Don't slide "Ki & ri-e"**

? Detach "Ky-ri-e" (repeated notes)

4 1

? 21 ALL

? "-son" = ♪, ♪ rest

4 2

? 21-23 ALL

? Detach "Ky-ri-e e-lei-son"

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(continued)

4 2 23
 ? ALL
 ? “-son” = ♪, ♪ rest
 5 2 2425
 ? ALL
 ? Detach “Ky-ri-e e-lei-son”
 5 2 25
 ? ALL
 ? “-son” = ♪, ♪ rest
 5 2 2627
 ? ALL
 ? SLOW DOWN! (Watch conductor.)

 ? Detach “Ky-ri-e e-lei-son”
 ? (repeated notes)

4 2
 ? 23 ALL
 ? “-son” = ♪, ♪ rest
 5 2
 ? 2425 ALL
 ? Detach “Ky-ri-e e-lei-son”
 5 2
 ? 25 ALL
 ? “-son” = ♪, ♪ rest
 5 2 2627
 ? ALL SLOW
 ? DOWN! (Watch conductor.)

 ? Detach “Ky-ri-e e-lei-son”
 ? (repeated notes)

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(continued)

6 3 33 (BLUE)

? S

? Stems UP!

6 3 33

? ALL

? "Ky-ri-e" = detach; "-e" = ♪, ♪

? rest

6 3 36

? ALL

? "-son" = DO NOT SHORTEN

6 3 33 (BLUE)

? S1

Stems UP!

Blue Green

? VoicePage Page

? Measure # Part

? Notes

6 3

? 33

? ALL "Ky-ri-e" =

? detach; "-e" = ♪, ♪ rest

6 3

? 36

? ALL "-son" = DO NOT

? SHORTEN

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B	G	MEASURE
8	4	50
? ALL		
? "-ste" = ♪, ♪	rest	
8	5	5556
? B		

7	4	
? 4346	S	
? BLUE: Sing 2nd soprano notes		
? (stems down)		
? GREEN: Sing Soprano solo notes		
? just these measures!		
8		4
? 50		
? ALL	"-ste" = ♪, ♪	
? rest		
822	512	52 146
? ALL	Accent "Ky-" on	
? all "Ky-ri-e('s)"		
8		5-6
? 5472	ALL	

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(continued)

? Detach "Ky-ri-e e-lei-son"			
8	5	55	
? B			
? "-son" = ♪, ♪ rest			
89	5	5455	
? TB			
? Detach "Ky-ri-e e-lei-son"			
B		G	
9	5		56
? T			
? "-son" = ♪, ♪ rest			
9	5		
? 5657			
			T

? Detach "Ky-ri-e e-lei-son"			
8		5	
? 55			
? B			"-son" =
? ♪, ♪ rest			
9		5	
? 56			
? T			"-son" =
? ♪, ♪ rest			

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(continued)

? Detach "e-lei-son"
 9 5 57
 ? TB
 ? "-son" = ♪, ♪ rest

9 5
 ? 57-58 S
 ? Detach "Ky-ri-e e-lei-son"
 9 5 58
 ? S
 ? "-son" = ♪, ♪ rest

9 5
 ? 5859 A
 ? Detach "Ky-ri-e e-lei-son"

9 5
 ? 57
 ? TB "-son" =
 ? ♪, ♪ rest

9 5
 ? 58
 ? S "-son" =
 ? ♪, ♪ rest

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(continued)

9 5 59

? A

? "-son" = ♪, ♪ rest

9 5

? 5960 S

? Detach "Ky-ri-e e-lei-son"

9 5 60

? ST

? "-son" = ♪, ♪ rest

9 6

? 6162 AB

? Detach "Ky-ri-e e-lei-son"

9 6 62

? AB

9 5

? 59

? A "-son" =

? ♪, ♪ rest

9 5

? 60 ST

? "-son" = ♪, ♪ rest

9 6

? 62 AB

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(continued)

? "-son" = ♪, ♪ rest

910 6 6162

? T

? Detach "Ky-ri-e e-lei-son"

B G MEASURE

10 6

? 6162 T

? "-son" = ♪, ♪ rest

10 6

? 6263 S

? Detach "Ky-ri-e e-lei-son"

? "-son" = ♪, ♪ rest

910 6

? 6162 T

? Detach "Ky-ri-e e-lei-son"

10 6

? 6162 T

? "-son" = ♪, ♪ rest

Blue Green? **VoicePage Page**? **Measure # Part**? **Notes**

10 6

? 6263 S

? Detach "Ky-ri-e e-lei-son"

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(continued)

10	6	63
? S		
? "-son" = ♪, ♪ rest		
10	6	
? 6263	T	
? Detach "e-lei-son"		
10	6	63
? A		
? Detach "Ky-ri-e e-"		
10	6	65
? AT		
? "-son" = ♪, ♪ rest		
10	6	
? 6566	B	
? Detach "Ky-ri-e e-lei-son"		

10	6	
? 63		S
? "-son" = ♪, ♪ rest		
10	6	
? 6263	T	
? Detach "e-lei-son"		
10	6	
? 63		A
? Detach "Ky-ri-e e-"		
10	6	
? 65		AT
? "-son" = ♪, ♪ rest		
10	6	
? 6566	B	
? Detach "Ky-ri-e e-lei-son"		

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(continued)

10	6	66
? B		
? "-son" = ♪, ♪ rest		
10	6	
? 6667	T	
? Detach "Ky-ri-e e-lei-son"		
10	6	67
? TB		
? "-son" = ♪, ♪ rest		
1011	6	67>68
? A		
? Detach "Ky-ri-e e-lei-son"		
11	6	68
? A		
? "-son" = ♪, ♪ rest		

10	6	
? 66		B
? "-son" = ♪, ♪ rest		
10	6	
? 6667	T	
? Detach "Ky-ri-e e-lei-son"		
10	6	
? 67		TB
? "-son" = ♪, ♪ rest		
1011	6	
? 67>68		A
? Detach "Ky-ri-e e-lei-son"		
11	6	
? 68		A
? "-son" = ♪, ♪ rest		

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(continued)

11	6	
? 6869	S	
? Detach "Ky-ri-e e-lei-son"		
11	6	69
? ST		
? "-son" = ♪, ♪ rest		
11	6	
? 6970	A	
? Detach "Ky-ri-e e-lei-son"		
11	6	70
? A		
? "-son" = ♪, ♪ rest		
11	6	
? 7071	S	
? Detach "Ky-ri-e e-lei-son"		

11	6	
? 6869	S	
? Detach "Ky-ri-e e-lei-son"		
11	6	
? 69		ST
? "-son" = ♪, ♪ rest		
11	6	
? 6970	A	
? Detach "Ky-ri-e e-lei-son"		
11	6	
? 70		A
? "-son" = ♪, ♪ rest		
11	6	
? 7071	S	
? Detach "Ky-ri-e e-lei-son"		

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(continued)

B	G	MEASURE	
11		6	
? 7172		SAB	
? Short break after EACH "-son-"			
12		7	
? 75, 77		ALL	
? "-son" = ♪, ♪ rest			
13		7	
? 8384		B	
? Detach "Ky-ri-e e-lei-son"			
13		7	84

11		6-7	
? 7173		ALL	
? Short break after EACH "-son"			
Blue	Green		
? VoicePage		Page	
? Measure #		Part	
? Notes			
12		7	
? 75, 77, 80			ALL
? "-son" = ♪, ♪ rest			
13		7	
? 8384		B	
? Detach "Ky-ri-e e-lei-son"			
13		7	

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(continued)

? B			
? "-son" = ♪, ♪ rest			
13	7		
? 8485		ST	
? Detach "Ky-ri-e e-lei-son"			
13	7		85
? ST			
? "-son" = ♪, ♪ rest			
13	78		8586
? B			
? Detach "Ky-ri-e e-lei-so			
13	8		86
? B			
? "-son" = ♪, ♪ rest			

? 84			
? B			"-son" =
? ♪, ♪ rest			
13	7		
? 8485		ST	
? Detach "Ky-ri-e e-lei-son"			
13	7		
? 85			ST
? "-son" = ♪, ♪ rest			
13	78		
? 8586			B
? Detach "Ky-ri-e e-lei-so			
13	8		
? 86			B
? "-son" = ♪, ♪ rest			

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(continued)

13	8	
? 8687	ST	
? Detach "Ky-ri-e e-lei-son"		
13	8	87
? ST		
? "-son" = ♪, ♪ rest		
13	8	
? 8788	A	
? Detach "Ky-ri-e e-lei-son"		
13	8	88
? A		
? "-son" = ♪, ♪ rest		
13	8	
? 8889	S	
? Detach "Ky-ri-e e-lei-son"		

13	8	
? 8687	ST	
? Detach "Ky-ri-e e-lei-son"		
13	8	
? 87		ST
? "-son" = ♪, ♪ rest		
13	8	
? 8788	A	
? Detach "Ky-ri-e e-lei-son"		
13	8	
? 88		A
? "-son" = ♪, ♪ rest		
13	8	
? 8889	S	
? Detach "Ky-ri-e e-lei-son"		

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(continued)

14 8 89

? ST

? "-son" = ♪, ♪ rest

14 8

? 8990 B

? Detach "Ky-ri-e e-lei-son"

14 8 90

? B

? "-son" = ♪, ♪ rest

14 8

? 9091 T

? Detach "Ky-ri-e e-lei-son"

B G MEAS

? URE

14 8

? 89 ST

? "-son" = ♪, ♪ rest

14 8

? 8990 B

? Detach "Ky-ri-e e-lei-son"

14 8

? 90 B

? "-son" = ♪, ♪ rest

14 8

? 9091 T

? Detach "Ky-ri-e e-lei-son"

Blue Green

? VoicePage Page

? Measure # Part

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(continued)

14	8	91
----	---	----

? T

? "-son" = ♪, ♪ rest

14	8	
----	---	--

? 9192 A

? Detach "-ri-e e-"

14	8	92
----	---	----

? A

? "-son" = ♪, ♪ rest

14	8	94
----	---	----

? B

? "-son" = ♪, ♪ rest

? Notes

14	8	
----	---	--

? 91 T

? "-son" = ♪, ♪ rest

14	8	
----	---	--

? 9192 A

? Detach "-ri-e e-"

14	8	
----	---	--

? 92

? A "-son" = ♪,

? ♪ rest

14	8	
----	---	--

? 94

? B "-son" = ♪,

? ♪ rest

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(continued)

15 8 96

? STB

? "-son" = ♪, ♪ rest

15 8 97

? ALL

? "-son" = ♪, ♪ rest

15 9 98

? ALL "-son" =

? ♪, ♪ rest

15 9 99

? 99106 (BLUE) S

? DOWN STEMS

15 9 99

? ALL Detach

15 8

? 96

? STB "-son" = ♪, ♪ rest

15 8

? 97

? ALL "-son" = ♪, ♪

? rest

15 9

? 98 ALL

? "-son" = ♪, ♪ rest

15 9

? 99106 (BLUE) S

? DOWN STEMS

15 9

? 99

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(continued)

```

? "Ky-ri-e"; "-e" = ♪, ♪ rest
15          9
? 101
? ALL          Detach
? "Ky-ri-e"; "-e" = ♪, ♪ rest
16          9
? 104
? ALL          "-son" =
? ♪, ♪ rest
16          910    105106
? ALL          Detach
? "Ky-ri-e e-lei-son"
16          10
? 106

```

```

? ALL          Detach "Ky-ri-e";
? "-e" = ♪, ♪ rest
15          9
? 101
? ALL          Detach "Ky-ri-e";
? "-e" = ♪, ♪ rest
16          9
? 104
? ALL          "-son" = ♪, ♪
? rest
16          910
? 105106      ALL
? Detach "Ky-ri-e e-lei-son"
16          10
? 106          ALL

```


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(continued)

? ALL " -son" =

? ♪, ♪ rest

16 10

? 107108 ALL

? Detach "Ky-ri-e e-lei-son"

16 10

? 108

? ALL " -son" =

? ♪, ♪ rest

17 10

? 109110 ALL

? Detach "Ky-ri-e e-lei-son"

B G MEAS

? URE

? " -son" = ♪, ♪ rest

16 10

? 107108 ALL

? Detach "Ky-ri-e e-lei-son"

16 10

? 108

? ALL " -son" = ♪, ♪

? rest

17 10

? 109110 ALL

? Detach "Ky-ri-e e-lei-son"

Blue Green

? VoicePage Page

? Measure # Part

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(continued)

17	10	
? 116117	B	
? TUTTI; Detach “Ky-ri-e e-lei-son”		
18	10	
? 117		
? B		
? “-son” = ♪, ♪ rest		
18	10	
? 117118	SA	
? Detach “Ky-ri-e e-lei-son”		
18	10	
? 118		
? SA		“-son” =
? ♪, ♪ rest		

? Notes		
17	10	
? 116117	B	
? TUTTI; Detach “Ky-ri-e e-lei-son”		
18	10	
? 117		
? B		“-son” =
? ♪, ♪ rest		
18	10	
? 117118	SA	
? Detach “Ky-ri-e e-lei-son”		
18	10	
? 118		
? SA		“-son” =
? ♪, ♪ rest		

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(continued)

18 10-11 118119

? B

? Detach "Ky-ri-e e-lei-son"

18 11

? 119120 T

? Detach "Ky-ri-e e-lei-son"

18 11

? 120

? T

? "-son" = ♪, ♪ rest

18 11

? 120121 SAT

? Break after EACH "-son"

18 11

? 122

18 10-11

? 118119 B

? Detach "Ky-ri-e e-lei-son"

18 11

? 119120 T

? Detach "Ky-ri-e e-lei-son"

18 11

? 120

? T "-son" =

? ♪, ♪ rest

18 11

? 120121 SAT

? Break after EACH "-son"

18 11

? 122

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(continued)

? SAT		“-son” =
? ♩, ♪ rest		
18	11	
? 123		
? ALL		“-son” =
? ♩, ♪ rest		
19	11	
? 128		
? ALL		“-son” =
? ♪, ♪ rest		
19	11	
? 129		
? TB		“-son” =
? ♩, ♪ rest		
21	12	

? SAT		“-son” = ♩, ♪
? rest		
18	11	
? 123		
? ALL		“-son” = ♩, ♪
? rest		
19	11	
? 128		
? ALL		“-son” = ♪, ♪
? rest		
19	11	
? 129		
? TB		“-son” =
? ♩, ♪ rest		
21	12	

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(continued)

```
? 144145          ALL
? Detach "Ky-ri-e e-lei-son"
21                12
? 145
? ALL              "-son" =
? ♭, ♮ rest
22                12
? 146147          ALL
? Detach "Ky-ri-e e-lei-son"
22                13
? 147
? ALL              "-son" =
? ♭, ♮ rest
B                  G          MEAS
? URE
```

```
? 144145          ALL
? Detach "Ky-ri-e e-lei-son"
21                12
? 145
? ALL              "-son" = ♭, ♮
? rest
22                12
? 146147          ALL
? Detach "Ky-ri-e e-lei-son"
22                13
? 147
? ALL              "-son" = ♭, ♮
? rest
Blue              Green
? VoicePage      Page
```

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(continued)

22	13	
? 153		
? ALL		"-son" =
? ♩, ♪ rest		
23	13	
? 155		
? ALL		"-son" =
? ♩, ♪ rest		
23	13	
? 157		
? ATB		"-son" =
? ♩, ♪ rest		
23	13	

? Measure #	Part	
? Notes		
22	13	
? 153		ALL
? "-son" = ♩, ♪ rest		
23	13	
? 155		
? ALL		"-son" = ♩, ♪
? rest		
23	13	
? 157		
? ATB		"-son" = ♩, ♪
? rest		
23	13	

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(continued)

<p>? 159</p> <p>? ATB “-son” =</p> <p>? DO NOT SHORTEN</p>		<p>? 159</p> <p>? ATB “-son” = DO NOT</p> <p>? SHORTEN</p>
<p>GLORIA (Glory to God in the</p> <p>? highest. And on earth peace to</p> <p>? all those of good will. We praise</p> <p>? Thee. We bless thee. We worship</p> <p>? thee. We glorify Thee. Lord</p> <p>? Jesus Christ, the only begotten</p> <p>? Son. Lord God, Lamb of God. Son</p> <p>? of the Father.)</p> <p>Excelsis is pronounced</p> <p>? “ex-TSEL-sis”Deo pronounced</p> <p>? “Deh-o” with short break after</p>	<p>=</p>	<p>GLORIA (Glory to God in the</p> <p>? highest. And on earth peace to</p> <p>? all those of good will. We praise</p> <p>? Thee. We bless thee. We worship</p> <p>? thee. We glorify Thee. Lord Jesus</p> <p>? Christ, the only begotten Son.</p> <p>? Lord God, Lamb of God. Son of the</p> <p>? Father.)</p> <p>Excelsis is pronounced</p> <p>? “ex-TSEL-sis”Deo pronounced</p> <p>? “Deh-o” with short break after</p>

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(continued)

? “Deh” (NEVER
 ? “DAY-YO”)Benedicimus is
 ? pronounced Be-ne-di-TSI-mus.
 SAME MEASURE NUMBERS IN B and G

Blue	Green	Measure
------	-------	---------

24	14	4
? ALL		“De-o” = Deh-o;
? “-o” = ♪, ♪ rest		
? Short break between “Deh” &		
? “o”		

24	5	(Blue only)
? S		Soprano SOLO

2425	6, 9	(Blue only)	S
------	------	-------------	---

? “Deh” (NEVER “DAY-YO”)Benedicimus
 ? is pronounced Be-ne-di-TSI-mus.

SAME MEASURE NUMBERS IN B and G

Blue	Green	Measure #
------	-------	-----------

? Part	Notes
24	14 4
? ALL	“De-o” = Deh-o;
? “-o” = ♪, ♪ rest	
? Short break between “Deh” &	
? “o”	

24	5
? S	Soprano SOLO
? (Blue only)	

2425	6,
------	----

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(continued)

? DOWN STEMS

25 78 (Blue only) S

? Soprano SOLO

Blue Green Measure

28 17 34

? ALL Articulate but NO

? BREATH between "te" & "Be-"

28 17 34

? ALL Pronounced

? "Beh-neh-DEE-STEE-mus'

? 9 S DOWN

? STEMS (Blue only)

25 78

? S Soprano SOLO

? (Blue only)

Blue Green

? VoicePage Page

? Measure # Part

? Notes

28 17 34

? ALL Articulate but NO

? BREATH between "te" & "Be-"

28 17 34

? ALL Pronounced

? "Beh-neh-DEE-STEE-mus'

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(continued)

30	17	43
? ALL		“-mus” = ♪, ♪ rest

30	17	44
? ALL		“-mus” = ♪, ♪ rest

39	22	99100
? ALL		No breath;
? “De-I” = ♪, ♪		rest

39	22	103
? ALL		“-tris” = ♪, ♪
? rest		

39	22	104
? ALL		“-tris” = DO NOT
? SHORTEN		

30	17	43
? ALL		“-mus” = ♪, ♪ rest

30	17	44
? ALL		“-mus” = ♪, ♪ rest

39	22	
? 99100		ALL
? No breath;		“De-I” = ♪, ♪ rest

39	22	103
? ALL		“-tris” = ♪, ♪
? rest		

39	22	104
? ALL		“-tris” = DO NOT
? SHORTEN		

=

QUI TOLLIS (peccata mundi, miserere

QUI TOLLIS (peccata mundi, miserere

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(continued)

? nobis)(Thou who takes away the ? sins of the world, have mercy on ? us.)					? nobis)(Thou who takes away the ? sins of the world, have mercy on ? us.)						
BLUE		GREENPAGE			<>	BLUE		GREEN			
? MEASURE		PAGE				? VOICEPAGE		MEASURE			
? MEASURE						? PAGE		MEASURE		PART	NOTES
42	124		24	19		42	124		24	19	
? ALL	“-bis” = ♪, ♪ rest				? ALL	“-bis” = ♪, ♪ rest					
42	126		24	21		42	126		24	21	
? ALL	“-bis” = ♪, ♪ rest				? ALL	“-bis” = ♪, ♪ rest					
44	137		25	32		44	137		25	32	
? ALL	“-stram” = ♪, ♪ rest				? ALL	“-stram” = ♪, ♪					
					? rest						
44	139		25	34		44	139		25	34	
? ALL	“-stram” = ♪, ♪ rest				? ALL	“-stram” = ♪, ♪					

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(continued)

45	142		25	37
----	-----	--	----	----

? ALL	"-stram" = ♪, ♪	rest
-------	-----------------	------

BLUE	GREENPAGE
------	-----------

? MEASURE	PAGE
-----------	------

? MEASURE

45	147		26	42
----	-----	--	----	----

? ALL	"-stram" = ♪, ♪	rest
-------	-----------------	------

46	155		27	50
----	-----	--	----	----

? ALL	"-bis" = ♪, ♪	rest
-------	---------------	------

47	157		27	52
----	-----	--	----	----

? ALL	"-bis" = ♪, ♪	rest
-------	---------------	------

? rest

45	142		25	37
----	-----	--	----	----

? ALL	"-stram" = ♪, ♪
-------	-----------------

? rest

BLUE	GREEN
------	-------

? VOICEPAGE	MEASURE
-------------	---------

? PAGE	MEASURE	PART	NOTES
--------	---------	------	-------

45	147		26
----	-----	--	----

? 42	ALL
------	-----

? "-stram" = ♪, ♪	rest
-------------------	------

46	155		27
----	-----	--	----

? 50	ALL
------	-----

? "-bis" = ♪, ♪	rest
-----------------	------

47	157		27
----	-----	--	----

? 52	ALL
------	-----

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(continued)

<p>48 164 28</p> <p>? 159 ALL “-bis” = ♫, ♫</p> <p>? rest</p> <p>48 166 28 61</p> <p>? ALL “-bis” = ♫, ♫ rest</p>		<p>? “-bis” = ♫, ♫ rest</p> <p>48 164 28</p> <p>? 159 ALL</p> <p>? “-bis” = ♫, ♫ rest</p> <p>48 166 28</p> <p>? 61 ALL</p> <p>? “-bis” = ♫, ♫ rest</p>
<p>QUONIAM TU SOLUS (For Thou art</p> <p>? holy. Thou art the Lord. Thou</p> <p>? alone are most high, Jesus</p> <p>? Christ. With the holy Spirit in</p> <p>? the glory of God the Father.</p> <p>? Amen.)</p>	=	<p>QUONIAM TU SOLUS (For Thou art</p> <p>? holy. Thou art the Lord. Thou</p> <p>? alone are most high, Jesus</p> <p>? Christ. With the holy Spirit in</p> <p>? the glory of God the Father.</p> <p>? Amen.)</p>
<p>BLUE GREENPAGE</p> <p>? MEASURE PAGE</p>	<>	<p>BLUE GREEN</p> <p>? VOICEPAGE MEASURE</p>

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(continued)

?	MEASURE			
49	173	!	29	3
? ALL	"Tu" = ♪, ♪ rest			
49	174	!	29	4
? ALL	"-nus" = 16th note 16th			
? rest				
49	176		29	6
? ALL	"-mus" = ♪, ♪ rest			
50	179	!	30	9
? ALL	"-Tu" = ♪, ♪ rest			
50	182		30	12
? ALL	"-mus" = ♪, ♪ rest			

?	PAGE	MEASURE	PART	NOTES
49	173	!	29	3
? ALL	"Tu" = ♪, ♪ rest			
49	174	!	29	
? 4	ALL			
? "-nus" = 16th note 16th rest				
49	176		29	
? 6	ALL			
? "-mus" = ♪, ♪ rest				
50	179	!	30	
? 9	ALL			
? "-Tu" = ♪, ♪ rest				
50	182		30	
? 12	ALL			
? "-mus" = ♪, ♪ rest				

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(continued)

51 188 | 30 18

? ALL “-tu” = ♪, ♪ rest

5260 194248! 3135 2478 ALL

? Group 4 ♪notes together

BLUE GREENPAGE

? MEASURE PAGE

? MEASURE

54 206 | 32 36

? B “-tris” = ♪, ♪ rest

51 188 | 30

? 18

? ALL “-tu” = ♪, ♪ rest

BLUE GREEN

? VOICEPAGE MEASURE

? PAGE MEASURE PART NOTES

5260 194248 ! 3135 2478

? ALL Group 4 ♪notes

? together;

? Accent 1st note in each group.

54 206 | 32

? 36 B

? “-tris” = ♪, ♪ rest

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(continued)

57 230 | 34 60

? S “-men” = F#

59 246 ALL TURN PAGE!

? (BLUE)

60 252 | 35 82

? ALL “-men” = ♩, ♩ rest

57 230 | 34

? 60

? S “-men” = F#

59 246

? ALL TURN PAGE! (BLUE ONLY)

60 252 | 35

? 82

ALL

? “-men” = ♩, ♩ rest

=

CREDO (I believe in God. The Father

? Almighty, maker of heaven and

? earth, and of all things visible

? and invisible...)

CUT TIME = Half note = 1 beat; 2

? beats per measure Blue

CREDO (I believe in God. The Father

? Almighty, maker of heaven and

? earth, and of all things visible

? and invisible...)

CUT TIME = Half note = 1 beat; 2

? beats per measure Blue

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(continued)

? Green Measure (BLUE

? and GREEN have the same measure

? numbers)

61 36

? 910 ST

? No breath between "-num" & ;

? "De-"

6162 36 1011

? AB No

? breath between "-num" & ; "De-"

62 36 11

? ST "-um" =

? J, J rest

62 36 12

? AB "-um" =

? Green Measure (BLUE

? and GREEN have the same measure

? numbers)

61 36

? 910 ST

? No breath between "-num" & ;

? "De-"

6162 36 1011

? AB No

? breath between "-num" & ; "De-"

62 36 11

? ST "-um" =

? J, J rest

62 36 12

? AB "-um" =

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(continued)

? ↓, ↓ rest 62 36 17 ? ST “-rae” ? = ↓, ↓ rest		? ↓, ↓ rest 62 36 17 ? ST “-rae” ? = ↓, ↓ rest
	-+	Blue Green ? Measure (BLUE and GREEN have ? the same measure numbers)
62 37 18 ? AB “-rae” ? = ↓, ↓ rest 67 39 52 ? ST “-ctum” ? = ↓, ↓ rest	=	62 37 18 ? AB “-rae” ? = ↓, ↓ rest 67 39 52 ? ST “-ctum” ? = ↓, ↓ rest
Blue Green ? Measure	+-	

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(continued)

67	39	53	=	67	39	53
? AB		“-ctum”		? AB		“-ctum”
? = J, J rest				? = J, J rest		
6870	3940	6583	<>	6870	3940	6583
? ALL				? ALL		
? Pronounced “TSAY-lis” &				? Pronounced “TSAY-lis” &		
? “TSEN-dit”				? “TSEN-dit”		
				70	40	77
				? ALL		Break
				? after fermata WATCH SANDOR!		
70	40	81		70	40	81
? ALL		“-lis” =		? , 83		ALL
? J, J rest				? “-lis” = J, J rest		
ET INCARNATUS EST (And was			=	ET INCARNATUS EST (And was		
? incarnate by the Holy Spirit of				? incarnate by the Holy Spirit of		

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(continued)

? the Virgin Mary. And was made
? man.)

Crucifixus is pronounced "Cru -

? tsee-FIX-us" "E-ti-am" is

? pronounced "EH-

? tsee-am" "Pon-ti-o" is pronounced

? "Pone-tsee-o"

Largo = SLOW. VERY EXPRESSIVE.

? the Virgin Mary. And was made
? man.)

Crucifixus is pronounced "Cru -

? tsee-FIX-us" "E-ti-am" is

? pronounced "EH-

? tsee-am" "Pon-ti-o" is pronounced

? "Pone-tsee-o"

Largo = SLOW. VERY EXPRESSIVE.

BLUE PAGE

? MEASURE

71 101

? ALL TURN PAGE (BLUE)

72 102

? S Sing TOP note. (BLUE)

<>

BLUE GREEN

? VOICEPAGE MEASURE

? PAGE MEASURE PART NOTES

71 101

? ALL TURN PAGE (BLUE)

72 102

? S Sing TOP note.

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(continued)

72 103 | 42 20

? ALL Emphasize "-na"

72 105 | 42 22

? ALL "-cto" = ♩, ♩

73 109 | 43 26

? ALL "t" of "est" on 3rd beat.

? ("t" of "est" on tied ♩)

? Phrase with slight break.

? (BLUE)

72 103 | 42

? 20 ALL

? Emphasize "-na"

72 105 | 42

? 22 ALL

? "-cto" = ♩, ♩

BLUE

GREEN

? VOICEPAGE MEASURE

? PAGE MEASURE PART NOTES

73 109 | 43

? 26 ALL "t"

? of "est" on 3rd beat. ("t" of

? "est" on tied ♩)

? Phrase with slight break.

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(continued)

73 111113! 4344 2829

? ALL Crucifixus pronounced

? "Cru - tsee-FIX-us".

? DETACHED; DARK COLOR.

BLUE GREENPAGE

? MEASURE PAGE MEASURE

73 111 | 43

? 28 ALL "t" of

? "est" on ↓ rest. (3rd beat)

73 113 | 43 30

? ALL Emphasize "-FIX-";

? "e-ti-am" pronounced "EH-

? tsee-am"

73 111113! 4344 2829

? ALL Crucifixus pronounced "Cru

? - tsee-FIX-us".

? DETACHED; DARK COLOR.

73 111 |

? 43 28

? ALL "t" of "est"

? on ↓ rest. (3rd beat)

73 113 | 43 30

? ALL Emphasize

? "-FIX-";

? "e-ti-am" pronounced "EH-

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(continued)

74	114		43	31	
----	-----	--	----	----	--

? ALL	“-bis” = ♪, ♪	rest
-------	---------------	------

74	115, 117		43	32, 34
----	----------	--	----	--------

? ALL	“Pon-ti-o” is pronounced
-------	--------------------------

? “PONE-tsee-o”

74	116, 118		43	33,35
----	----------	--	----	-------

? ALL	“-to” = ♪, ♪	rest
-------	--------------	------

75	123124 44		3941
----	-----------	--	------

? S	Sing “ah (so it doesn't
-----	-------------------------

? sound” screechy”)

75	123		44	40
----	-----	--	----	----

? tsee-am”

74	114		43	31
----	-----	--	----	----

? ALL	“-bis” = ♪, ♪
-------	---------------

? rest

74	115, 117		43	32,
----	----------	--	----	-----

? 34	ALL
------	-----

? “Pon-ti-o” is pronounced

? “PONE-tsee-o”

74	116, 118		43	33,35
----	----------	--	----	-------

? ALL	“-to” = ♪, ♪
-------	--------------

? rest

75	123124 44		3941
----	-----------	--	------

? S	Sing “ah (so it
-----	-----------------

? doesn't sound” screechy”)

75	123		44	40
----	-----	--	----	----

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(continued)

? SB	“-xus” = ♪, ♪	rest		
------	---------------	------	--	--

75	123		44	40
----	-----	--	----	----

? T	“-tus” = ♪, ♪	rest		
-----	---------------	------	--	--

75	123	!	44	40
----	-----	---	----	----

? A	No breath between “-xus”			
-----	--------------------------	--	--	--

? and “pas-“.				
---------------	--	--	--	--

75	124	!	44	41
----	-----	---	----	----

? AB	“-sus” = ♪, ♪	rest		
------	---------------	------	--	--

7576	128130	!	44	4547
------	--------	---	----	------

? ALL	“et”, “se-”, “-pul”,			
-------	----------------------	--	--	--

? “-tus” and “est” = ♪, ♪	rest;			
---------------------------	-------	--	--	--

? DARK.				
---------	--	--	--	--

? SB	“-xus” = ♪, ♪	rest		
------	---------------	------	--	--

75	123		44	40
----	-----	--	----	----

? T	“-tus” = ♪, ♪			
-----	---------------	--	--	--

? rest				
--------	--	--	--	--

75	123	!	44	40
----	-----	---	----	----

? A	No breath between			
-----	-------------------	--	--	--

? “-xus” and “pas-“.				
----------------------	--	--	--	--

75	124	!	44	41
----	-----	---	----	----

? AB	“-sus” = ♪, ♪			
------	---------------	--	--	--

? rest				
--------	--	--	--	--

7576	128130	!	44	4547
------	--------	---	----	------

? ALL	“et”, “se-”,			
-------	--------------	--	--	--

? “-pul”, “-tus” and				
----------------------	--	--	--	--

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(continued)

76 132 ! 44 49

? ALL "-xus" = ♪, ♪ rest

76 134 ! 44 51

? ALL "-bis" = ♪, ♪ rest

? "est" = ♪, ♪ rest; DARK.

BLUE

GREEN

? VOICEPAGE MEASURE

? PAGE MEASURE PART NOTES

76 132 ! 44

? 49 ALL

? "-xus" = ♪, ♪ rest

76 134 ! 44

? 51 ALL

? "-bis" = ♪, ♪ rest

=

ET RESUREXIT(And on the 3rd day he
 ? rose again, according to the
 ? Scriptures. He ascended to heaven
 ? and he sits on the right hand of

ET RESUREXIT(And on the 3rd day he
 ? rose again, according to the
 ? Scriptures. He ascended to heaven
 ? and he sits on the right hand of

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(continued)

? the Father.)					? the Father.)					
BLUE	GREENPAGE				<>	BLUE	GREEN			
? MEASURE	PAGE					? VOICEPAGE	MEASURE			
? MEASURE						? PAGE	MEASURE	PART	NOTES	
77	138	!	45	1		77	138	!	45	1
? ALL	"t" of "et" on rest					? ALL	"t" of "et" on			
						? rest				
77	141	!	45	4		77	141	!	45	4
? ALL	"-ras" = ♪, ♪ rest					? ALL	"-ras" = ♪, ♪			
						? rest				
77	142	!	45	5		77	142	!	45	5
? ALL	"t" of "et" on rest					? ALL	"t" of "et" on			
						? rest				
78	143	!	45	6		78	143	!	45	6
? ALL	"-lum" = ♪, ♪ rest					? ALL	"-lum" = ♪, ♪			

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(continued)

78 145 ! 45 8

? ALL "-tris" = ♪, ♪ rest

78 145 ! 45 8

? ALL "t" of "et" on ♪ rest

80 153 ! 46 14

? ALL "-os" = dotted ♪, ♪ rest

80 154 ! 46 16

? ALL "-vos" = ♪, ♪ rest

80 156 ! 46 19

? ALL "-os" = dotted ♪, ♪ rest

? rest

78 145 ! 45 8

? ALL "-tris" = ♪, ♪

? rest

78 145 ! 45 8

? ALL "t" of "et" on

? ♪ rest

80 153 ! 46 14

? ALL "-os" = ♪, ♪ rest

80 154 ! 46 16

? ALL "-vos" = ♪, ♪

? BREAK, but NO breath

80 156 ! 46 19

? ALL "-os" = = ♪, ♪

? rest

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(continued)

83	167	!	47	30
? ALL	“-ctum” =♪, ♪		rest	

83	154	!	47	30
? ALL	“-ctum” =♪, ♪		rest	

87	187	!	49	50
? ALL	“-cam” =♪, ♪		rest	

88	189	!	49	52
----	-----	---	----	----

83	167	!	47	30
? ALL	“-ctum” =♪, ♪			
? rest				

BLUE				GREEN
? VOICEPAGE	MEASURE			
? PAGE	MEASURE	PART	NOTES	

83	154	!	47	30
? ALL	“-ctum” =♪, ♪			
? rest				

85	178		48	41
? ALL	“-tas” = DO NOT			
? SHORTEN				

87	187	!	49	50
? ALL	“-cam” =♪, ♪		rest	

88	189	!	49	52
----	-----	---	----	----

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(continued)

? ALL		“-am” = ʃ, ʒ rest		
-------	--	-------------------	--	--

88	192	!	50	55
----	-----	---	----	----

? ALL		No breath between” ma”		
-------	--	------------------------	--	--

? &		“in”		
-----	--	------	--	--

89	193	!	49	53
----	-----	---	----	----

? ALL		“-nem” = ʃ, ʒ rest		
-------	--	--------------------	--	--

BLUE			GREENPAGE	
------	--	--	-----------	--

? MEASURE			PAGE	
-----------	--	--	------	--

? MEASURE				
-----------	--	--	--	--

89	197	!	50	60
----	-----	---	----	----

? ALL		“-nem” = ʃ, ʒ rest		
-------	--	--------------------	--	--

90	199	!	51	62
----	-----	---	----	----

? ALL		“-rum” = ʃ, ʒ rest		
-------	--	--------------------	--	--

92	213	(Blue only)		
----	-----	-------------	--	--

? S		Up stem		
-----	--	---------	--	--

? ALL		“-am” = ʃ, ʒ rest		
-------	--	-------------------	--	--

88	192	!	50	55
----	-----	---	----	----

? ALL		No breath		
-------	--	-----------	--	--

? between” ma” &		“in”		
------------------	--	------	--	--

89	193	!	49	53
----	-----	---	----	----

? ALL		“-nem” = ʃ, ʒ rest		
-------	--	--------------------	--	--

89	197	!	50	60
----	-----	---	----	----

? ALL		“-nem” = ʃ, ʒ rest		
-------	--	--------------------	--	--

90	199	!	51	62
----	-----	---	----	----

? ALL		“-rum” = ʃ, ʒ rest		
-------	--	--------------------	--	--

92	213			
----	-----	--	--	--

? S		Up stem (Blue		
-----	--	---------------	--	--

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(continued)

					? only)
	52		76		52 76
? S	Add the word "Et" on a				? S Add the word "Et"
? half note "D"					? on a half note "D"
94	223 !	53	88		94 223 ! 53 88
? ALL	"-men" = ♩, ♪ rest				? ALL "-men" = ♩, ♪ rest
95	231, 232 !	53	94,		95 231, 232 ! 53 94,
? 95 ALL	Shorten "a-" &				? 95 ALL
? "-men"					? Shorten "a-" & "-men"
	=				
	- +				
SANCTUS (Holy, Holy, Holy, Lord God	=	SANCTUS (Holy, Holy, Holy, Lord God			SANCTUS (Holy, Holy, Holy, Lord God
? of Hosts. Heaven and earth are		? of Hosts. Heaven and earth are			? of Hosts. Heaven and earth are
? full of thy glory. Hosanna in the		? full of thy glory. Hosanna in the			? full of thy glory. Hosanna in the
? highest.)		? highest.)			? highest.)

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(continued)

“Coe-li” is pronounced “TSEH-li”

? “Excelsis” is pronounced

? “Ex-TSEL-sis“Sa-ba-ot” is

? pronounced “Sah-bah-0AT”

2 measure phrases

“Coe-li” is pronounced “TSEH-li”

? “Excelsis” is pronounced

? “Ex-TSEL-sis“Sa-ba-ot” is

? pronounced “Sah-bah-0AT”

2 measure phrases

Blue	Green	Measure	(BLUE
?	&	GREEN =	same measure
?		numbers)	
98	55	5	
?	ALL	“-nus” =	rest
98	55	6	
?	S	“-oth” =	rest
98	55	6	

<>

Blue	Green	Measure
?	Voice Part	Notes
		(BLUE & GREEN =
?	same measure numbers)	
98	55	5
?	ALL	“-nus” =
98	55	6
?	S	“-oth” =
98	55	6

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(continued)

? ATB	Quick breath after “-oth”	
-------	---------------------------	--

99	55	10
----	----	----

? ALL	Slightly lower - Watch	
-------	------------------------	--

? Sandor!		
-----------	--	--

99	56	12
----	----	----

? ALL	“COE-li” pronounced	
-------	---------------------	--

? “TSEL-ly”		
-------------	--	--

Blue	Green	Measure
-------------	--------------	----------------

100-101	56-57	15 26 ALL
---------	-------	-----------

? Roll “rr” in “ter-ra”		
-------------------------	--	--

100	56	17
-----	----	----

? TB	Detach “-ri-a”	
------	----------------	--

? (staccato)		
--------------	--	--

? ATB	Quick breath	
-------	--------------	--

? after “-oth”		
----------------	--	--

99	55	10
----	----	----

? ALL	Slightly lower -	
-------	------------------	--

? Watch Sandor!		
-----------------	--	--

99	56	12
----	----	----

? ALL	“COE-li”	
-------	----------	--

? pronounced “TSEL-ly”		
------------------------	--	--

100-101	56-57	15 26
---------	-------	-------

? ALL	Roll “rr” in	
-------	--------------	--

? “ter-ra”		
------------	--	--

100	56	17
-----	----	----

? TB	Detach “-ri-a”	
------	----------------	--

? (staccato)		
--------------	--	--

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(continued)

```

100      56      18
? A      Detach "-ri-a"
? (staccato)
100      56      19
? S      Detach "-ri-a"
? (staccato)
102      57      2728
? ALL    "glo-ri-a tu-a" =
? slightly detached
102      57      30
? ATB    "-sis" = ♪, ♪ rest

```

```

100      56      18
? A      Detach "-ri-a"
? (staccato)
100      56      19
? S      Detach "-ri-a"
? (staccato)
102      57      2728
? ALL    "glo-ri-a tu-a" =
? slightly detached
102      57      30
? ATB    "-sis" = ♪, ♪
? rest
103      57      33
? ATB    "-sis" = ♪, ♪
? rest

```

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(continued)

	Blue	Green	Measure	
	? Voice Part			Notes
			(BLUE & GREEN =	
	? same measure numbers)			
104	75	58	45	
? S		"-sis" = ♪, ♪	rest	
104105	45, 47, 50		ALL	
? "-sis" = ♪, ♪		rest		
	104	57	45, 47	
? S		"-sis" = ♪, ♪		
? rest				
105	58	50		
? ALL		"-sis" = ♪, ♪		
? rest				
	=			
BENEDICTUS (qui venit in Domine				BENEDICTUS (qui venit in Domine
? Domini)(Blessed is He who comes				? Domini)(Blessed is He who comes
? in the name of the Lord. Hosanna				? in the name of the Lord. Hosanna
? in the highest.)				? in the highest.)

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(continued)

Conducted 4 beats per measure
 Blue and Green = same measure
 ? numbers.
 “Ex-cel-sis” is pronounced
 ? “Ex-TELL-sis”

Conducted 4 beats per measure
 Blue and Green = same measure
 ? numbers.
 “Ex-cel-sis” is pronounced
 ? “Ex-TELL-sis”

Blue Green Measure (Blue
 ? and Green = same measure
 ? numbers.)

<>

Blue Green Measure
 ? Voice Part
 ? Notes
 (Blue and Green =
 ? same measure numbers.)

107 60 39
 ? ALL “-nit” = 16th
 ? note, 16th rest
 111 62 79

=

107 60 39
 ? ALL “-nit” = 16th
 ? note, 16th rest
 111 62 79

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(continued)

? T		4-16TH notes		? T		4-16TH notes	
113	63	9697	ALL	113	63	9697	ALL
? Articulate each note "-tus qui				? Articulate each note "-tus qui			
? ve-nit"				? ve-nit"			
113	63	97		113	63	97	
? ALL "-nit" = 16th				? ALL "-nit" = 16th			
? note, 16th rest				? note, 16th rest			
Blue	Green	Measure		+ -			
117	66	123		=	117	66	123
? ALL "-ctus" = ♩, ♩				? "-ctus" = ♩, ♩ rest			
? rest							
117	66	125		117	66	125	ALL
? ALL "-nit" = ♩, ♩				? "-nit" = ♩, ♩ rest			
? rest							
117	66	123		117	66	123	

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(continued)

? ALL	“-ne” = ♩, ♪ rest				? ALL	“-ne” = ♩, ♪ rest		
				-+	Blue	Green	Measure	
					? Voice Part			
					? Notes			
							(Blue and Green =	
					? same measure numbers.)			
118	67	137		=	118	67	137	ALL
? ALL		Pronounced			? Pronounced		“ex-tell-sis”	
? “ex-tell-sis”								
119	67	142			119	67	142	ALL
? ALL		DO NOT SHORTEN!			? DO NOT SHORTEN!			
119	67	146			119	67	146	ALL
? ALL		DO NOT SHORTEN!			? DO NOT SHORTEN!			
120	68	148150	ALL		120	68	148150	ALL
? `Soft then		SUDDENLY LOUD!			? `Soft then		SUDDENLY LOUD!	

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(continued)

120 68 150 S

? Short break after "sis"

120 68 150

? ATB "-sis" = ♪, ♪

? rest

121 68 154

? ATB "-sis" = ♪, ♪

? rest

121 68 157

? ALL "-sis" = ♪, ♪

? rest

121 68 161

? ALL WATCH SANDOR TO

? SIT!

AGNUS DEI - SOLO QUARTET(Lamb of

120 68 150 S

? Short break after "sis"

120 68 150 ATB

? "-sis" = ♪, ♪ rest

121 68 154 ATB

? "-sis" = ♪, ♪ rest

121 68 157 ALL

? "-sis" = ♪, ♪ rest

121 68 161 ALL

? WATCH SANDOR TO SIT!

AGNUS DEI - SOLO QUARTET(Lamb of

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(continued)

? God who takes away the sins of
? the world, have mercy on us.)

125 71 41

? ALL WATCH SANDOR TO
? STAND!

? God who takes away the sins of
? the world, have mercy on us.)

125 71 41

? ALL WATCH SANDOR TO
? STAND!

DONA NOBIS (

BLUE GREENPAGE

? MEASURE PAGE

? MEASURE

126-&gt;141

? ALL Pa-cem is pronounced

? "PA-tsem".

<>

DONA NOBIS **pacem**(Grant us peace)

BLUE

? GREEN

? **VOICE** **NOTES**PAGE

? MEASURE PAGE

? MEASURE **PART**

126-&gt;141

? ALL Pa-cem is

? pronounced "PA-tsem".

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(continued)

126	43		!
? 72	2	A	"-cem" =
? ♪, ♪	rest		
126	44		!
? 72	3	T	"-cem" =
? ♪, ♪	rest		
126	45		!
? 72	4	A	"-cem" =
? ♪, ♪	rest		
127	46		!
? 72	5	T	"-cem" =
? ♪, ♪	rest		
127	49		!
? 72	8	B	"-cem" =
? ♪, ♪	rest		

126	43		!
? 72	2	A	
? "-cem" = ♪, ♪	rest		
126	44		!
? 72	3	T	
? "-cem" = ♪, ♪	rest		
126	45		!
? 72	4	A	
? "-cem" = ♪, ♪	rest		
127	46		!
? 72	5	T	
? "-cem" = ♪, ♪	rest		
127	49		!
? 72	8	B	
? "-cem" = ♪, ♪	rest		

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(continued)

128	50		!
? 72	9	S	"-cem" =
? ♭, ♭	rest		
128	53		!
? 73	12	ATB	"-cem" =
? ♭, ♭	rest		
129	54		!
? 73	13	S	"pa-" = 4
? -	16th notes		
129	54		!
? 73	13	B	"-pa" =
? C#	NOT A		
128	57		!
? 73	16	ALL	"-cem" =
? ♭, ♭	rest		

128	50		!
? 72	9	S	
? "-cem" = ♭, ♭	rest		
128	53		!
? 73	12	ATB	
? "-cem" = ♭, ♭	rest		
129	54		!
? 73	13	S	
? "pa-" = 4 -	16th notes		
129	54		!
? 73	13	B	
? "-pa" = C#	NOT A		
128	57		!
? 73	16	ALL	
? "-cem" = ♭, ♭	rest		

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(continued)

```

131      64                !
? 74      23      SA      "-cem" =
? ♪, ♪ rest
131      66                !
? 74      25      ALL      "-cem" =
? ♪, ♪ rest
132      71                !
? 75      30      A      "-cem" =
? ♪, ♪ rest
133      74      !      75      33
? ST      "-cem" = ♪, ♪ rest

```

```

130      6061      !      74
? 1920      ALL
? SHARP!
131      64                !
? 74      23                SA
? "-cem" = ♪, ♪ rest
131      66                !
? 74      25                ALL
? "-cem" = ♪, ♪ rest
132      71                !
? 75      30                A
? "-cem" = ♪, ♪ rest
133      74                !
? 75      33                ST
? "-cem" = ♪, ♪ rest

```

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(continued)

BLUE			GREENPAG
? E	MEASURE		PAGE
? MEASURE			
133	75	!	75
? 34	SB	"-cem" = ♪, ♪	
? rest			
134	76	!	75
? 35	S	"-cem" = ♪, ♪	
? rest			
134	77	!	75 36
? TB		"-cem" = ♪, ♪ rest	

BLUE			
? GREEN			
? VOICE		NOTESPAGE	
? MEASURE			PAGE
? MEASURE		PART	
133	75		!
? 75	34		SB
? "-cem" = ♪, ♪ rest			
134	76		!
? 75	35		ST
? "-cem" = ♪, ♪ rest			
134	77		!
? 75	36		TB
? "-cem" = ♪, ♪ rest			
138	9394	!	77

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(continued)

139 97 ! 78 56

? SAT "-cem" = ♪, ♪ rest

139 98 ! 78 57

? ATB "-cem" = ♪, ♪ rest

139 99 ! 78 58

? ALL "-cem" = ♪, ♪ rest

140 102 ! 78 61

? ALL "-cem" = ♪, ♪ rest

? 5253 ALL

? SHARP!

139 97 !

? 78 56 SAT

? "-cem" = ♪, ♪ rest

139 98 !

? 78 57 ATB

? "-cem" = ♪, ♪ rest

139 99 !

? 78 58 ALL

? "-cem" = ♪, ♪ rest

140 102 !

? 78 61 ALL

? "-cem" = ♪, ♪ rest

140 103105 ! 78

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(continued)

140	105	!	78	64
-----	-----	---	----	----

? ALL	"-cem" = ♪, ♪ rest
-------	--------------------

141	112	!	79	71
-----	-----	---	----	----

? ALL	"-cem" = ♪, ♪ rest
-------	--------------------

142	116	!	79	75
-----	-----	---	----	----

? ALL	"-cem" = ♪, ♪ rest
-------	--------------------

142	117	!	79	75
-----	-----	---	----	----

? ALL	"-cem" = ♪, ♪ rest
-------	--------------------

142	118	!	79	77
-----	-----	---	----	----

? 6264	TB	Low
--------	----	-----

? note = more intensity

140	105	!
-----	-----	---

? 78	64	ALL
------	----	-----

? "-cem" = ♪, ♪ rest

141	112	!
-----	-----	---

? 79	71	ALL
------	----	-----

? "-cem" = ♪, ♪ rest

142	116	!
-----	-----	---

? 79	75	ALL
------	----	-----

? "-cem" = ♪, ♪ rest

142	117	!
-----	-----	---

? 79	76	ALL
------	----	-----

? "-cem" = ♪, ♪ rest

142	118	!
-----	-----	---

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(continued)

? ALL	"-cem" = ♪, ♪ rest
-------	--------------------

? 79	77	ALL
------	----	-----

? "-cem" = ♪, ♪ rest
