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<p>(=♪ =♩ =♫ ? =♪rest =♩, ♩ rest = ♪ ? rest = ♪, ♪ rest = ♪, ♩ rest = half note, ? ♪ rest = 16th note, ? 16th rest) SPRING 2022 SANDOR'S NOTES In general: Italian Latin. Focus the sound. Don't widen ? your mouth to make vowels,</p>	<p>= (=♪ =♩ =♫ ? =♪rest =♩, ♩ rest = ♪ ? rest = ♪, ♪ rest = ♪, ♩ rest = half note, ♪ ? rest = 16th note, 16th ? rest) SPRING 2022 SANDOR'S NOTES In general: Italian Latin. Focus the sound. Don't widen ? your mouth to make vowels,</p>
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(continued)

? especially "ee". GLORIA by Vivaldi		? especially "ee". GLORIA by Vivaldi
Gloria in excelsis Deo	<>	Gloria in excelsis Deo (Glory ? to God in the highest)
Page Measure # ? Voice Notes ? Part Sound like trumpets. Space ? between repeated ? notes.Articulated. 2 1718 ALL Short	=	Page Measure # ? Voice Notes ? Part Sound like trumpets. Space ? between repeated ? notes.Articulated. 2 1718 ALL Short

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? break between "Gloria's"
3 2832 ALL
? Articulated. Break between
? every 2 "Gloria's"
3 3637 ALL TURN
? PAGE BEFORE SINGING measure
? 38.
34 3839 ALL NO
? BREATH BETWEEN "Gloria's"
4 45 ALL
? "-sis" = ♩ rest at end of

? break between "Gloria's"
3 2832 ALL
? Articulated. Break between
? every 2 "Gloria's"
3 3637 ALL TURN
? PAGE BEFORE SINGING measure
? 38.
34 3839 ALL NO
? BREATH BETWEEN "Gloria's"
4 45 ALL
? "-sis" = ♩ rest at end of

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? measure
5 5152 ALL NO
? BREATH
5 5055 ALL
? Articulated but no big
? break
5 53 ALL ♪
? rest at end of measure
5 6061 ALL TURN
? PAGE BEFORE SINGING measure
? 62.

? measure
5 5152 ALL NO
? BREATH
5 5055 ALL
? Articulated but no big break
5 53 ALL ♪ rest
? at end of measure
5 6061 ALL TURN
? PAGE BEFORE SINGING measure
? 62.

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6	6366	ALL		6	6366	ALL	
? Emphasize dissonances.				? Emphasize dissonances.			
? Crescendo to measure 67.				? Crescendo to measure 67.			
6	67	ALL	"S"	6	67	ALL	"S" ON
? ON DOWNBEAT.				? DOWNBEAT.			
? WATCH for SANDOR FOR CUT-OFF				? WATCH for SANDOR FOR CUT-OFF			
? AT FERMATA!				? AT FERMATA!			
6	7072	ALL	DON'T	6	7072	ALL	DON'T
? MOVE! STAY FROZEN!				? MOVE! STAY FROZEN!			
II. Et in terra pax hominibus				<>	II. Et in terra pax hominibus		
					? (And on earth good will to		

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		? men)
Nasal, DARK tone. Feel the ? pain! 7 916 ALL ? Emphasize “-ter-“ in “et ? in TER-ra pax”	=	Nasal, DARK tone. Feel the ? pain! 7 916 ALL ? Emphasize “-ter-“ in “et ? in TER-ra pax”
712 1379 ALL ? Articulate “s” on ? “ho-mi-ni- buS”	<>	712 1379 ALL ? Articulate “s” on ? “ho-mi-ni- buS”; “S” on ♪ ? rest
7 13 TB	=	7 13 TB

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? “-bus” = ♩., ♩ rest
 8 1752 ALL Dark,
 ? deep resonance & ;
 ? Crescendo to “TA-tis” each
 ? time you sing
 ? vo-lun-TA-tis”. Emphasize
 ? 3rd note.
 8 17 SA
 ? “-bus” = ♩, ♩ rest
 8 21 S
 ? “-bus” = ♩., ♩ rest

? “-bus” = ♩., ♩ rest
 8 1752 ALL Dark,
 ? deep resonance & ;
 ? Crescendo to “TA-tis” each
 ? time you sing
 ? vo-lun-TA-tis”. Emphasize
 ? 3rd note.
 8 17 SA
 ? “-bus” = ♩, ♩ rest
 8 21 S
 ? “-bus” = ♩., ♩ rest

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8	21	T	8	21	T
? “-tis” = J., J rest			? “-tis” = J., J rest		
8	23	A	8	23	A
? “-tis” = J., J rest			? “-tis” = J., J rest		
8	27	S	8	27	S
? “-tis” = J., J rest			? “-tis” = J., J rest		
8	27	T	8	27	T
? “-bus” = J., J rest			? “-bus” = J., J rest		
8	29	B	8	29	B
? “-tis” = J., J rest			? “-tis” = J., J rest		
8	28	SA	8	28	SA

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```

? "-bus" = ♩, ♩ rest
9      36      ATB
? "-bus" = ♩, ♩ rest
9      40      STB
? "-tis" = ♩ rest at end of
? measure
10     44      SA
? "-bus" = ♩, ♩ rest
13     89      ALL
? "-tis" = put ( ) around
? fermata.

```

```

? "-bus" = ♩, ♩ rest
9      36      ATB
? "-bus" = ♩, ♩ rest
9      40      STB
? "-tis" = ♩ rest at end of
? measure
10     44      SA
? "-bus" = ♩, ♩ rest
13     89      ALL
? "-tis" = put ( ) around
? fermata.

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<p>? WATCH SANDOR FOR CUT-OFF!!! ? DON'T MOVE!!!</p>		<p>? WATCH SANDOR FOR CUT-OFF!!! ? DON'T MOVE!!!</p>
<p>III. Laudamus te: Soprano I ? & II SOLO DUET</p>	<>	<p>III. Laudamus te: Soprano I ? & II SOLO DUET (We ? praise Thee.)</p>
	=	
<p>IV. Gratias agimus tibi</p>	<>	<p>IV. Gratias agimus tibi (We ? give thanks to Thee) Agimus pronounced with HARD ? "G" as in "GOOD"</p>

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18	13	ALL	No	=	18	13	ALL	No
? breath; Be careful of s”;					? breath; Be careful of s”;			
? Feel the tension.					? Feel the tension.			
18	7End	ALL			18	7End	ALL	
? Articulate; DO NOT CONNECT;					? Articulate; DO NOT CONNECT;			
? Focus sound.					? Focus sound.			
19	11	A			19	11	A	
? “-am” = J, J rest					? “-am” = J, J rest			
19	12	SA			19	12	SA	
? “-am” = J, J rest					? “-am” = J, J rest			
19	14	AT			19	14	AT	

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<p>? “-am” = J, J rest 19 15 STB “-am” ? = J, J rest 19 17 ALL “-am” ? = J, J rest</p>		<p>? “-am” = J, J rest 19 15 STB “-am” ? = J, J rest 19 17 ALL “-am” ? = J, J rest</p>
<p>V. Domine Deus, Rex coelestis ? = Soprano solo</p> <p>VI. Domine Fili unigenite</p>	<p><></p>	<p>V. Domine Deus, Rex coelestis ? = Soprano solo (Lord God, ? Heavenly King)</p> <p>VI. Domine Fili unigenite ? (Lord Jesus Christ, the only ? begotten Son)</p>

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<p>Feel music as if only 1 beat ? per measure, not 3 beats Keep dotted rhythm bouncy, ? but not too choppy. 23 78 AB ? TURN PAGE BEFORE SINGING ? measure 9. 24 17 AB ? “-te” = ♩ rest at end of ? measure 26 46End ALL</p>	=	<p>Feel music as if only 1 beat ? per measure, not 3 beats Keep dotted rhythm bouncy, but ? not too choppy. 23 78 AB ? TURN PAGE BEFORE SINGING ? measure 9. 24 17 AB ? “-te” = ♩ rest at end of ? measure 26 46End ALL</p>
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<p>? Emphasize DOWNBEAT 27 78 ALL ? “-ste” = half note, ♩ rest 28 84 ALL ? “-ste” = short break at end ? of measure.</p>	<p>? Emphasize DOWNBEAT 27 78 ALL ? “-ste” = half note, ♩ rest 28 84 ALL ? “-ste” = short break at end ? of measure.</p>
<p>VII. Domine Deus, Agnus Dei</p> <p>“Agnus” pronounced “An-Yoos”</p>	<p><> VII. Domine Deus, Agnus Dei ? (Lord God, Lamb of God, Son ? of the Father) “Agnus” pronounced “AG-NOOSE” ? (“G” as in “good”)</p>

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30	14 to end	=	30	14 to end
? Stress	DOWNBEAT & 3rd		? Stress	DOWNBEAT & 3rd
? BEAT30	14 ALL		? BEAT30	14 ALL
? "-ta"	= ♪, ♪ rest		? "-ta"	= ♪, ♪ rest
30	16 ALL		30	16 ALL
? "-ta"	= ♪, ♪ rest		? "-ta"	= ♪, ♪ rest
31	19 ALL		31	19 ALL
? "-ta"	= ♪, ♪ rest		? "-ta"	= ♪, ♪ rest
31	24 ALL		31	24 ALL
? "-di"	= ♪, ♪ rest		? "-di"	= ♪, ♪ rest
31	26 ALL		31	26 ALL

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<p>? “-i” = ♪, ♪ rest 31 28 ALL ? “-tris” = ♪, ♪ rest 32 3132 ALL NO ? BREATH 32 32 ALL ? “-re” = ♪, ♪ rest 32 36 ALL ? “-bis” = DO NOT SHORTEN</p>	<>	<p>? “-i” = ♪, ♪ rest 31 28 ALL ? “-tris” = ♪, ♪ rest 32 3132 ALL NO ? BREATH 32 32 ALL ? “-re” = ♪, ♪ rest 32 36 ALL ? “-bis” = DO NOT SHORTEN</p>
<p>VIII Qui tolis peccata ? mundi (Who takes away the</p>		<p>VIII. Qui tolis peccata mundi ? (Who takes away the sins of</p>

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? sins of the world.)	=	? the world.)
33 120 Emphasize		33 120 Emphasize
? DOWNBEAT		? DOWNBEAT
33 89 ALL NO		33 89 ALL NO
? BREATH		? BREATH
33 9 ALL “-pe”		33 9 ALL “-pe”
? = ♪ rest at end of measure		? = ♪ rest at end of measure
33 11 ALL		33 11 ALL
? “-nem” = ♪ rest at end of		? “-nem” = ♪ rest at end of
? measure		? measure
33 15 ALL		33 15 ALL

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? "-stram" = rest at end of ? measure		? "-stram" = rest at end of ? measure
IX. Qui sedes ad dexteram ? Patris = Alto solo X. Quoniam tu solus sanctus	<>	IX. Qui sedes ad dexteram ? Patris = Alto solo ? (Thou sits on the right hand ? of the Father, have mercy on ? us.) X. Quoniam tu solus sanctus ? (For Thou alone art holy)
38 7 ALL ? "-ctus" = DO NOT SHORTEN	=	38 7 ALL ? "-ctus" = DO NOT SHORTEN

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39	16	ALL	J, J		39	16	ALL	J, J
? rest					? rest			
XI. Cum Sancto Spiritu				<>	XI. Cum Sancto Spiritu ? (With the Holy Spirit in the ? glory of God, the Father.)			
BASS sounds like				=	BASS sounds like			
? trombone					? trombone			
Joyous dance					Joyous dance character			
? character								
Detach notes Don't					Detach notes Don't			
? over connect					? over connect			

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<p>41 22 ALL TURN</p> <p>? PAGE</p> <p>43 More articulation.</p> <p>? Beware of syncopation</p>		<p>41 22 ALL TURN</p> <p>? PAGE</p> <p>43 More articulation.</p> <p>? Beware of syncopation</p>
	<>	<p style="text-align: center;">“LORD NELSON MASS</p> <p>? (Missa in Angustiis) by</p> <p>? Joseph Haydn</p> <p style="text-align: right;">BLUE:</p> <p>? Published by BARENREITER</p> <p>KYRIE (Lord have mercy. Christ</p>

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?	have mercy. Lord have
?	Mercy)
4	16, 18 ALL
?	Detach "Ky-ri-e"
4	21-23 ALL
?	Detach "Ky-ri-e e-lei-son"
5	23 ALL
?	"-son" = ♪, ♪ rest
5	2425 ALL
?	Detach "Ky-ri-e e-lei-son"
5	25 ALL

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```

? "-son" = ♩, ♩ rest
5          2627      ALL      SLOW
? DOWN! (Watch conductor.)

? Detach "Ky-ri-e e-lei-son"
6          33        S
? Stems UP!
6          33        ALL
? "Ky-ri-e" = detach; "-e" =
? ♩, ♩ rest
6          36        ALL

```

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```
? "-son" = DO NOT SHORTEN
8      50      ALL
? "-ste" = ♪, ♪ rest
8      5556     B
? Detach "Ky-ri-e e-lei-son"
8      55      B
? "-son" = ♪, ♪ rest
89     5455     TB
? Detach "Ky-ri-e e-lei-son"
9      56      T
? "-son" = ♪, ♪ rest
```

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	9	5657	T
	?	Detach "e-lei-son"	
	9	57	TB
	?	"-son" = ♪, ♪ rest	
	9	57-58	S
	?	Detach "Ky-ri-e e-lei-son"	
	9	58	S
	?	"-son" = ♪, ♪ rest	
	9	5859	A
	?	Detach "Ky-ri-e e-lei-son"	
	9	59	A

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```

? "-son" = ♪, ♪ rest
9          5960      S
? Detach "Ky-ri-e e-lei-son"
9          60        ST
? "-son" = ♪, ♪ rest
9          6162      AB
? Detach "Ky-ri-e e-lei-son"
9          62        AB
? "-son" = ♪, ♪ rest
910       6162      T
? Detach "Ky-ri-e e-lei-son"

```

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(continued)

```
10      62      T
? "-son" = ♪, ♪ rest
10      6263     S
? Detach "Ky-ri-e e-lei-son"
10      63      S
? "-son" = ♪, ♪ rest
10      6263     T
? Detach "e-lei-son"
10      63      A
? Detach "Ky-ri-e e-"
10      65      AT
```

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```

? "-son" = ♪, ♪ rest
10      6566      B
? Detach "Ky-ri-e e-lei-son"
10      66      B
? "-son" = ♪, ♪ rest
10      6667      T
? Detach "Ky-ri-e e-lei-son"
10      67      TB
? "-son" = ♪, ♪ rest
1011    67&gt;68      A
? Detach "Ky-ri-e e-lei-son"

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(continued)

```
11      68      A
? "-son" = ♪, ♪ rest
11     6869     S
? Detach "Ky-ri-e e-lei-son"
11      69      ST
? "-son" = ♪, ♪ rest
11     6970     A
? Detach "Ky-ri-e e-lei-son"
11      70      A
? "-son" = ♪, ♪ rest
11     7071     S
```

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	? Detach "Ky-ri-e e-lei-son"
	11 7172 SAB Short
	? break after EACH "-son-"
	12 77 ALL
	? "-son" = ♪, ♪ rest
	13 8384 B
	? Detach "Ky-ri-e e-lei-son"
	13 84 B
	? "-son" = ♪, ♪ rest
	13 8485 ST
	? Detach "Ky-ri-e e-lei-son"

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13	85	ST
? "-son" = ♪, ♪ rest		
13	8586	B
? Detach "Ky-ri-e e-lei-son"		
13	86	B
? "-son" = ♪, ♪ rest		
13	8687	ST
? Detach "Ky-ri-e e-lei-son"		
13	87	ST
? "-son" = ♪, ♪ rest		
13	8788	A

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? Detach "Ky-ri-e e-lei-son"

13 88 A

? "-son" = ♪, ♪ rest

13 8889 S

? Detach "Ky-ri-e e-lei-son"

14 89 ST

? "-son" = ♪, ♪ rest

14 8990 B

? Detach "Ky-ri-e e-lei-son"

14 90 B

? "-son" = ♪, ♪ rest

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(continued)

14	9091	T
? Detach "Ky-ri-e e-lei-son"		
14	91	T
? "-son" = ♪, ♪ rest		
14	9192	A
? Detach "-ri-e e-"		
14	92	A
? "-son" = ♪, ♪ rest		
14	94	B
? "-son" = ♪, ♪ rest		
15	96	STB

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```
? "-son" = ♪, ♪ rest
15      97      ALL
? "-son" = ♪, ♪ rest
15      98      ALL
? "-son" = ♪, ♪ rest
15      99106   S
? DOWN STEMS
15      99      ALL
? Detach "Ky-ri-e"; "-e" = ♪,
? ♪ rest
15      101     ALL
```

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```

? Detach "Ky-ri-e"; "-e" = ♪,
? ♪ rest
16      104      ALL
? "-son" = ♪, ♪ rest
16      105106  ALL
? Detach "Ky-ri-e e-lei-son"
16      106      ALL
? "-son" = ♪, ♪ rest
16      107108  ALL
? Detach "Ky-ri-e e-lei-son"
16      108      ALL

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```
? "-son" = ♪, ♪ rest
17      109110  ALL
? Detach "Ky-ri-e e-lei-son"
17      116117  B
? TUTTI; Detach "Ky-ri-e
? e-lei-son"
18      117      B
? "-son" = ♪, ♪ rest
18      117118  SA
? Detach "Ky-ri-e e-lei-son"
18      118      SA
```

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```
? "-son" = ♪, ♪ rest
18      118119  B
? Detach "Ky-ri-e e-lei-son"
18      119      B
? Detach "Ky-ri-e e-lei-son"
18      119120  T
? Detach "Ky-ri-e e-lei-son"
18      120      T
? "-son" = ♪, ♪ rest
18      120121  SAT      Break
? after EACH "-son"
```

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(continued)

```
18      122      “-son” = ♪, ♪  
? rest  
18      123      “-son” = ♪, ♪  
? rest  
19      128      ALL  
? “-son” = ♪, ♪ rest  
19      129      TB  
? “-son” = ♪, ♪ rest  
21      144145  ALL  
? Detach “Ky-ri-e e-lei-son”  
21      145      ALL
```

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(continued)

```
? "-son" = J, j rest
22      146147  ALL
? Detach "Ky-ri-e e-lei-son"
22      147     ALL
? "-son" = J, j rest
22      153     ALL
? "-son" = J, j rest
23      155     ALL
? "-son" = J, j rest
23      157     ATB
? "-son" = J, j rest
```

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(continued)

		23 159 ATB ? "-son" = DO NOT SHORTEN
	=	
	- +	GLORIA (Glory to God in the ? highest. And on earth peace ? to all those of good will. ? We praise Thee. We bless ? thee. We worship thee. We ? glorify Thee. Lord Jesus ? Christ, the only begotten ? Son. Lord God, Lamb of God.

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(continued)

? Son o the Father.)
 Excelsis is
 ? pronounced “ex-TSEL-sis”
 Deo pronounced “Deh-o”
 ? with short break after
 ? “Deh” (NEVER “DAY-YO”)
 Benedicimus is
 ? pronounced
 ? Be-ne-di-TSI-mus.
 24 4 ALL
 ? “De-o” = Deh-o; “-o” = ♪, ♪

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(continued)

		<p>? rest</p> <p>28 34 ALL NO</p> <p>? BREATH between "te" & ;</p> <p>? "Be- "</p>
	=	
	- +	<p>QUONIAM TU SOLUS (For Thou</p> <p>? art holy. Thou art the Lord.</p> <p>? Thou alone are most high,</p> <p>? Jesus Christ. With the holy</p> <p>? Spirit in the glory of God</p> <p>? the Father. Amen.)</p>

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(continued)

50	179	ALL	“tu”
? = ♪, ♪ rest			
50	182	ALL	
? “-mus” = ♪, ♪ rest			
59	246	ALL	TURN
? PAGE!			
CREDO (I believe in God. The			
? Father Almighty, maker of			
? heaven and earth, and of all			
? things visible and			
? invisible.			

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(continued)

CUT TIME = Half note = 1 beat
 ? 2 beats per measure
 ET INCARNATUS EST (And was
 ? incarnate by the Holy
 ? Spirit of the Virgin Mary.
 ? And was made man.)
 Largo = SLOW. VERY
 ? EXPRESSIVE.
 71 101 ALL TURN
 ? PAGE!
 72 102 S

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(continued)

	? Sing TOP note.
72	103 ALL
	? Emphasize "-na"
73	109 ALL "T" of
	? "est" on 3rd beat. (Remove
	? tied ↘) Phrase with slight
	? break.
73	111 ALL "T" of
	? "est" on ↓ rest.
73	111113 ALL
	? Crucifixus pronounced "Cru

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(continued)

	?	- TSI-fix-us".	DARK COLOR.
	73	113	ALL
	?	"e-ti-am" pronounced	"e-
	?	TSI-am"	
	74	114	ALL
	?	"-bis" = ♪, ♪	rest
	74	116, 118	ALL
	?	"-to" = ♪, ♪	rest
	75	123	STB
	?	"-xus" = ♪, ♪	rest
	75	123	A

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(continued)

? No breath between “-xus” and
 ? “pas-“.

75 124 AB

? “-sus” = ♪, ♪ rest

7576 128130 ALL “et”,

? “se-”, “-pul”, “-tus” and

? “est” = ♪, ♪ rest; DARK.

76 132 ALL

? “-xus” = ♪, ♪ rest

76 134 ALL

? “-bis” = ♪, ♪ rest

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(continued)

“LORD NELSON MASS (Missa in
 ? Angustiis) by Joseph Haydn
 GREEN:
 ? Published by SCHOTT
 KYRIE (Lord have mercy. Christ
 ? have mercy. Lord have
 ? Mercy)
 1 16, 18 ALL
 ? Detach “Ky-ri-e”
 12 21-23 ALL
 ? Detach “Ky-ri-e e-lei-son”

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(continued)

	2	23	ALL	
	?	“-son” = ♪, ♪ rest		
	2	2425	ALL	
	?	Detach “Ky-ri-e e-lei-son”		
	2	25	ALL	
	?	“-son” = ♪, ♪ rest		
	2	2627	ALL	SLOW
	?	DOWN! (Watch conductor.)		
	?	Detach “Ky-ri-e e-lei-son”		
	3	33	S	

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(continued)

	?	Stems UP!	
	3	33	ALL
	?	“Ky-ri-e” = detach; “-e” =	
	?	♪, ♪ rest	
	3	36	ALL
	?	“-son” = DO NOT SHORTEN	
	4	50	ALL
	?	“-ste” = ♪, ♪ rest	
	5	5455	TB
	?	Detach “Ky-ri-e e-lei-son“	
	5	55	B

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(continued)

```

? "-son" = ♪, ♪ rest
5          5556      T
? Detach "Ky-ri-e e-lei-son"
5          56        T
? "-son" = ♪, ♪ rest
5          5657      T
? Detach "e-lei-son"
5          57        TB
? "-son" = ♪, ♪ rest
5          57-58     S
? Detach "Ky-ri-e e-lei-son"

```

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(continued)

	5	58	S
	?	"-son" = ♪, ♪	rest
	5	5859	A
	?	Detach "Ky-ri-e e-lei-son"	
	5	59	A
	?	"-son" = ♪, ♪	rest
	5	5960	S
	?	Detach "Ky-ri-e e-lei-son"	
	5	60	ST
	?	"-son" = ♪, ♪	rest
	6	6162	AB

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(continued)

	? Detach "Ky-ri-e e-lei-son"
	6 62 AB
	? "-son" = ♪, ♪ rest
	6 6162 T
	? Detach "Ky-ri-e e-lei-son"
	6 62 T
	? "-son" = ♪, ♪ rest
	6 6263 S
	? Detach "Ky-ri-e e-lei-son"
	6 63 S
	? "-son" = ♪, ♪ rest

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(continued)

6	6263	T
?	Detach "e-lei-son"	
6	63	A
?	Detach "Ky-ri-e e-"	
6	65	AT
?	"-son" = ♪, ♪ rest	
6	6566	B
?	Detach "Ky-ri-e e-lei-son"	
6	66	B
?	"-son" = ♪, ♪ rest	
6	6667	T

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(continued)

	? Detach "Ky-ri-e e-lei-son"
	6 67 TB
	? "-son" = ♪, ♪ rest
	6 67>68 A
	? Detach "Ky-ri-e e-lei-son"
	6 68 A
	? "-son" = ♪, ♪ rest
	6 6869 S
	? Detach "Ky-ri-e e-lei-son"
	6 69 ST
	? "-son" = ♪, ♪ rest

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(continued)

	6	6970	A	
	?	Detach "Ky-ri-e e-lei-son"		
	6	70	A	
	?	"-son" = ♪, ♪ rest		
	6	7071	S	
	?	Detach "Ky-ri-e e-lei-son"		
	6	7172	SAB	Short
	?	break after EACH "-son-"		
	7	77	ALL	
	?	"-son" = ♪, ♪ rest		
	7	8384	B	

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(continued)

	? Detach "Ky-ri-e e-lei-son"
	7 84 B
	? "-son" = ♪, ♪ rest
	7 8485 ST
	? Detach "Ky-ri-e e-lei-son"
	7 85 ST
	? "-son" = ♪, ♪ rest
	78 8586 B
	? Detach "Ky-ri-e e-lei-son"
	8 86 B
	? "-son" = ♪, ♪ rest

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(continued)

	8	8687	ST
	?	Detach "Ky-ri-e e-lei-son"	
	8	87	ST
	?	"-son" = ♪, ♪ rest	
	8	8788	A
	?	Detach "Ky-ri-e e-lei-son"	
	8	88	A
	?	"-son" = ♪, ♪ rest	
	8	8889	S
	?	Detach "Ky-ri-e e-lei-son"	
	8	89	ST

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(continued)

```

? "-son" = ♪, ♪ rest
8          8990      B
? Detach "Ky-ri-e e-lei-son"
8          90        B
? "-son" = ♪, ♪ rest
8          9091      T
? Detach "Ky-ri-e e-lei-son"
8          91        T
? "-son" = ♪, ♪ rest
8          9192      A
? Detach "-ri-e e-"

```

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(continued)

8	92	A
?	"-son"	= ♪, ♪ rest
8	94	B
?	"-son"	= ♪, ♪ rest
8	96	STB
?	"-son"	= ♪, ♪ rest
8	97	ALL
?	"-son"	= ♪, ♪ rest
9	98	ALL
?	"-son"	= ♪, ♪ rest
9	99106	S

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(continued)

```
? DOWN STEMS
9          99          ALL
? Detach "Ky-ri-e"; "-e" = ♪,
? ♪ rest
9          101         ALL
? Detach "Ky-ri-e"; "-e" = ♪,
? ♪ rest
9          104         ALL
? "-son" = ♪, ♪ rest
910       105106      ALL
? Detach "Ky-ri-e e-lei-son"
```

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(continued)

```
10      106      ALL
? "-son" = ♪, ♪ rest
10      107108  ALL
? Detach "Ky-ri-e e-lei-son"
10      108      ALL
? "-son" = ♪, ♪ rest
10      109110  ALL
? Detach "Ky-ri-e e-lei-son"
10      116117  B
? TUTTI; Detach "Ky-ri-e
? e-lei-son"
```

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(continued)

```
10      117      B
? "-son" = ♪, ♪ rest
10      117118   SA
? Detach "Ky-ri-e e-lei-son"
10      118      SA
? "-son" = ♪, ♪ rest
1011    118119   B
? Detach "Ky-ri-e e-lei-son"
11      119      B
? Detach "Ky-ri-e e-lei-son"
11      119120   T
```

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(continued)

```
? Detach "Ky-ri-e e-lei-son"  
11      120      T  
? "-son" = ♪, ♪ rest  
11      120121  SAT      Break  
? after EACH "-son"  
11      122      "-son" = ♪, ♪  
? rest  
11      123      "-son" = ♪, ♪  
? rest  
11      128      ALL  
? "-son" = ♪, ♪ rest
```

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(continued)

11	129	TB
? "-son" = ↓, ↓ rest		
12	144145	ALL
? Detach "Ky-ri-e e-lei-son"		
12	145	ALL
? "-son" = ↓, ↓ rest		
1213	146147	ALL
? Detach "Ky-ri-e e-lei-son"		
13	147	ALL
? "-son" = ↓, ↓ rest		
13	153	ALL

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(continued)

? “-son” = ♫, ♪ rest
13 155 ALL
? “-son” = ♫, ♪ rest
13 157 ATB
? “-son” = ♫, ♪ rest
13 159 ATB
? “-son” = DO NOT SHORTEN
GLORIA (Glory to God in the
? highest. And on earth peace
? to all those of good will.
? We praise Thee. We bless

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(continued)

	<p>? thee. We worship thee. We ? glorify Thee. Lord Jesus ? Christ, the only begotten ? Son. Lord God, Lamb of God. ? Son o the Father.) Excelsis is ? pronounced “ex-TSEL-sis” Deo pronounced “Deh-o” ? with short break after ? “Deh” (NEVER “DAY-YO”) Benedicimus is</p>
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(continued)

? pronounced
? Be-ne-di-TSI-mus.
14 4 ALL
? “De-o” = Deh-o; “-o” = ♪, ♪
? rest
17 34 ALL NO
? BREATH between “te” &
? “Be-“
QUONIAM TU SOLUS(For Thou art
? holy. Thou art the Lord.
? Thou alone are most high,

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(continued)

? Jesus Christ. With the holy
 ? Spirit in the glory of God
 ? the Father. Amen.)
 29 3 ALL "tu"
 ? = ♪, ♪ rest
 29 6 ALL
 ? "-mus" = ♪, ♪ rest
 Credo (I believe in God. The
 ? Father Almighty, maker of
 ? heaven and earth, and of all
 ? things visible and

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(continued)

? invisible.
CUT TIME = Half note = 1 beat
? 2 beats per measure
ET INCARNATUS EST (And was
? incarnate by the Holy
? Spirit of the Virgin Mary.
? And was made man.)
Largo = SLOW. VERY
? EXPRESSIVE.
42 20 ALL
? Emphasize “-na”

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(continued)

42	22	ALL	
? “-cto” = ♩, ♩ rest			
43	26	ALL	“T” of
? “est” on 3rd beat. (Remove			
? tied ♩) Phrase with slight			
? break.			
43	28	ALL	“T” of
? “est” on ♩ rest.			
43	2829	ALL	
? Crucifixus pronounced “Cru			
? - TSI-fix-us”. DARK COLOR.			

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(continued)

43	29	ALL
? "Cru-ci" = DETACHED		
43	30	ALL
? "e-ti-am" pronounced "e- ? TSI-am"		
43	31	ALL
? "-bis" = ♪, ♪ rest		
43	33, 35	ALL
? "-to" = ♪, ♪ rest		
44	40	STB
? "-xus" = ♪, ♪ rest		

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(continued)

44	40	A	
? No breath between “-xus” and			
? “pas-“.			
44	41	AB	
? “-sus” = ♪, ♪ rest			
44	45	ALL	“et”,
? “se-”, “-pul”, “-tus” and			
? “est” = ♪, ♪ rest; DARK.			
44	49	ALL	
? “-xus” = ♪, ♪ rest			
44	51	ALL	

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(continued)

	? “-bis” = ♪, ♪ rest
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