

Mode: All

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<p>(=J =j =j̄ ? =j̄rest =j̄, j̄ rest = J rest ? = J, J rest = J, j̄ rest = half note, J rest ? = 16th note, 16th rest)</p>	<>	<p>(=J =j̄ =j̄ ? =j̄rest =j̄, j̄ rest = J rest ? = J, J rest = = J, j̄ rest = half note, J rest ? = 16th note, 16th rest)</p>
SPRING 2022 SANDOR'S NOTES	=	SPRING 2022 SANDOR'S NOTES
<p>In general: Italian Latin. Focus the sound. Don't widen your ? mouth to make vowels, especially ? "ee".</p>	<>	<p>In general: NO PERFUME or ? AFTERSHAVE LOTION! Dress for men: Black tuxedo or suit ? ; white shirt; black bowtie Dress for women: Long black skirt ? with long sleeve black blouse; no ? sparkly jewelry</p>

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(continued)

GLORIA by Vivaldi	=	GLORIA by Vivaldi
	-+	ITALIAN LATIN Focus the sound. Don't widen your ? mouth to make vowels, especially ? "ee".
Gloria in excelsis Deo (Glory to ? God in the highest)	=	Gloria in excelsis Deo (Glory to ? God in the highest)
	-+	Sound like trumpets. Space between ? repeated notes. ? Staccato.Articulated
Page Measure # Voice	=	Page Measure # Voice
? Notes		? Notes
? Part		? Part
Sound like trumpets. Space between ? repeated notes.Articulated.	<>	

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(continued)

2 1718 ALL Short
 ? break between "Gloria's"

3 2832 ALL
 ? Articulated. Break between every
 ? 2 "Gloria's"

3 3637 ALL TURN PAGE
 ? BEFORE SINGING measure 38.

34 3839 ALL NO BREATH
 ? BETWEEN "Gloria's"

2 1718
 ? ALL Short break
 ? between "Gloria's"

2 23, 27... ALL
 ? "De-o" pronounced "DEH-o" no
 ? sliding.

3 2832
 ? ALL Articulated.
 ? Break between every 2 "Gloria's"

3 3637
 ? ALL TURN PAGE BEFORE
 ? SINGING measure 38.

34 3839
 ? ALL NO BREATH BETWEEN
 ? "Gloria's"

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(continued)

4 45 ALL “-sis” = ♩

? rest at end of measure

5 5152 ALL NO BREATH

4 45

? T

? Tenors emphasize harmonic
? changes.

4 45

? ALL “-sis” = ♩ rest

? at end of measure. “S” on ♩ rest

4 48

? ALL “-o” = ♩ rest at
? end of measure

5 5152

? ALL Articulated but

? NO BREATH

5 53

? ALL “-sis” = ♩ rest

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(continued)

5 5055 ALL

? Articulated but no big break

5 53 ALL ♪ rest at

? end of measure

5 6061 ALL TURN PAGE

? BEFORE SINGING measure 62.

6 6366 ALL Emphasize

? downbeats where there are

? dissonances.

? Crescendo to measure 67.

? at end of measure. "S" on ♪ rest

5 5055

? ALL Articulated but

? no big break

5 53

? ALL ♪ rest at end of

? measure

5 6061

? ALL TURN PAGE BEFORE

? SINGING measure 62.

6 6366

? ALL Emphasize

? downbeats where there are

? dissonances.

? Crescendo to measure 67.

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<p>6 67 ALL "S" ON ? DOWNBEAT. ? WATCH for SANDOR FOR CUT-OFF AT ? FERMATA!</p> <p>6 7072 ALL DON'T ? MOVE! STAY FROZEN!</p>		<p>6 67 ? ALL "S" ON DOWNBEAT. ? WATCH for SANDOR FOR CUT-OFF AT ? FERMATA!</p> <p>6 7072 ? ALL DON'T MOVE! STAY ? FROZEN!</p>
<p>II. Et in terra pax hominibus (And ? on earth good will to men)</p>	=	<p>II. Et in terra pax hominibus (And ? on earth good will to men)</p>
<p>Nasal, DARK tone. Feel the pain!</p> <p>7 916 ALL Emphasize ? "-ter-" in "et in TER-ra pax"</p>	<>	<p>Nasal, VERY DARK tone. Feel the ? pain!</p> <p>7 916 ALL ? Emphasize "-ter-" in "et in ? TER-ra pax" Roll "rr's"</p>
<p>712 1379 ALL Articulate</p>		<p>712 1379</p>

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? "s" on "ho-mi-ni- buS"; "S" on ♪

? rest

7 13 TB

? "-bus" = ♪., ♪ rest

8 1752 ALL Dark, deep

? resonance & Crescendo to

? "TA-tis" each time you sing

? vo-lun-TA-tis". Emphasize 3rd

? note.

8 17 SA

? "-bus" = ♪, ♪ rest

8 21 S

? ALL Articulate "s" on

? "ho-mi-ni- buS"; "S" on ♪ rest

7 13

? TB "-bus" =

? ♪., ♪ rest

8 1752

? ALL Dark, deep

? resonance & Crescendo to

? "TA-tis" each time

? you sing vo-lun-TA-tis".

? Emphasize 3rd note.

8 17

? SA "-bus" =

? ♪, ♪ rest

8 21

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(continued)

? "-bus" = J., 1 rest

8 21 T

? "-tis" = J., 1 rest

8 23 A

? "-tis" = J., 1 rest

8 27 S

? "-tis" = J., 1 rest

8 27 T

? "-bus" = J., 1 rest

8 29 B

? S

? "-bus" = J., 1 rest

8 21

? T

? "-tis" = J., 1 rest

8 23

? A

? "-tis" = J., 1 rest

8 27

? S

? "-tis" = J., 1 rest

8 27

? T

? "-bus" = J., 1 rest

8 29

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? "-tis" = J., J rest

8 28 SA

? "-bus" = J, J rest

9 36 ATB "-bus" = J,

? J rest

9 40 STB "-tis" = J

? rest at end of measure

10 44 SA

? "-bus" = J, J rest

? B

? "-tis" = J., J rest

8 28

? SA "-bus" =

? J, J rest

9 36

? ATB "-bus" = J, J

? rest

9 40

? STB "-tis" = J rest

? at end of measure

10 44

? SA "-bus" =

? J, J rest

11 59

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Agimus pronounced with HARD "G" as
? in "GOOD"

18 13 ALL No breath;

? Be careful of s"; Feel the
? tension.

18 7End ALL

? Articulate; DO NOT CONNECT; Focus
? sound.

? Emphasize 1st ♪ of each group of
? 4 ♪.

19 11 A

? "-am" = ♪, ♪ rest

<>

17 18

? ALL STAND.

18 13

? ALL

Be careful of s"; Feel the tension.

18 7End

? ALL Articulate; DO
? NOT CONNECT; Focus sound.

? Group 4♪. Emphasize 1st ♪ of each
? group of 4♪.

19 11

? A

? "-am" = ♪, ♪ rest

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19 12 SA ? "-am" = J, J rest		19 12 ? SA ? J, J rest	"-am" =
19 14 AT ? "-am" = J, J rest		19 14 ? AT ? J, J rest	"-am" =
19 15 STB ? J rest	"-am" = J,	19 15 ? STB	"-am" = J, J rest
19 17 ALL ? J rest	"-am" = J,	19 17 ? ALL	"-am" = J, J rest
	=		
V. Domine Deus, Rex coelestis = ? Soprano solo (Lord God, ? Heavenly King)	<>	V. Domine Deus, Rex coelestis = ? Soprano solo (Lord God, Heavenly ? King)	
VI. Domine Fili unigenite (Lord	=	VI. Domine Fili unigenite (Lord	

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26	46End	ALL	Emphasize
----	-------	-----	-----------

? DOWNBEAT

27	78	ALL	“-ste” =
----	----	-----	----------

? half note, ♪ rest

28	84	ALL	“-ste” =
----	----	-----	----------

? short break at end of measure.

VII. Domine Deus, Agnus Dei (Lord

? God, Lamb of God, Son of the

? Father)

2425	2133	ALL
------	------	-----

? Emphasize downbeats

25	3336	A
----	------	---

? Emphasize hemiolas.

26	46End	ALL
----	-------	-----

? Emphasize DOWNBEAT

27	78
----	----

? ALL “-ste” = half

? note, ♪ rest

28	84
----	----

? ALL “-ste” = short

? break at end of measure.

VII. Domine Deus, Agnus Dei (Lord

? God, Lamb of God, Son of the

? Father)

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"Agnus" pronounced "AG-NOOSE" ("G"

? as in "good")

30 14 to end Stress

? DOWNBEAT & 3rd BEAT30

? 14 ALL "-ta" =

? ♪, ♪ rest

30 16 ALL

? "-ta" = ♪, ♪ rest

31 19 ALL

? "-ta" = ♪, ♪ rest

31 24 ALL

? "-di" = ♪, ♪ rest

31 26 ALL

30 14 to end ALL

? Stress DOWNBEAT & 3rd BEAT30

? 14

? ALL "-ta" = ♪, ♪

? rest30 16

? ALL "-ta" = ♪, ♪ rest

31 19

? ALL "-ta" = ♪, ♪ rest

31 24

? ALL "-di" = ♪, ♪ rest

31 26

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<p>? “-i” = ʃ, ʃ rest 31 28 ALL ? “-tris” = ʃ, ʃ rest 32 3132 ALL NO BREATH 32 32 ALL ? “-re” = ʃ, ʃ rest 32 36 ALL ? “-bis” = DO NOT SHORTEN</p>	=	<p>? ALL “-i” = ʃ, ʃ rest 31 28 ? ALL “-tris” = ʃ, ? ʃ rest 32 3132 ? ALL NO BREATH 32 32 ? ALL “-re” = ʃ, ʃ rest 32 36 ? ALL “-bis” = DO NOT ? SHORTEN</p>
<p>VIII. Qui tolis peccata mundi (Who ? takes away the sins of the ? world.)</p>		<p>VIII. Qui tolis peccata mundi (Who ? takes away the sins of the ? world.)</p>

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33	120	Emphasize	DOWNBEAT	<>	33	120	ALL
					?	Emphasize	DOWNBEAT
33	89	ALL	NO BREATH		33	89	ALL
					?	NO BREATH	
33	9	ALL	“-pe” = ♩		33	9	
?			rest at end of measure		?	ALL	“-pe” = ♩ rest at
					?		end of measure
33	11	ALL	“-nem” = ♩		33	11	
?			rest at end of measure		?	ALL	“-nem” = ♩ rest
					?		at end of measure
33	15	ALL	“-stram” =		33	15	
?			♩rest at end of measure		?	ALL	“-stram” = ♩rest
					?		at end of measure
IX. Qui sedes ad dexteram Patris =					IX. Qui sedes ad dexteram Patris =		
?	Alto solo		(Thou sits on the		?	Alto solo	(Thou sits on the

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? right hand of the Father, have
? mercy on us.)

X. Quoniam tu solus sanctus (For
? Thou alone art holy)

38 7 ALL “-ctus” =
? DO NOT SHORTEN

39 16 ALL J, J rest

XI. Cum Sancto Spiritu (With
? the Holy Spirit in the glory of
? God, the Father.)

? right hand of the Father, have
? mercy on us.)X. Quoniam tu solus
? sanctus (For Thou alone art holy)

38 7
? ALL “-ctus” = DO NOT
? SHORTEN

39 16
? ALL “mus = J, J
? rest

=

XI. Cum Sancto Spiritu (With
? the Holy Spirit in the glory of
? God, the Father.)

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(continued)

BASS sounds like trombone
 Joyous dance character
 Detach notes Don't over

? connect

De-I pronounced DEH-EE with

? short break between syllables

41 22 SAB TURN PAGE

43 More articulation. **Beware**
 ? of syncopation -

"LORD NELSON MASS (Missa in

? Angustiis) by Joseph Haydn

BLUE: Published

BASS sounds like trombone
 Joyous dance character
 Detach notes Don't over

? connect

De-I pronounced DEH-EE with

? short break between syllables

41 22

? SAB TURN PAGE

43 More articulation.

Beware of syncopation

"LORD NELSON MASS (Missa in

? Angustiis) by Joseph H **BLUE (B)**:? **Published by BARENREITER****GREEN (G)**: Published by **SCHOTT**

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? by BARENREITER		
KYRIE (Lord have mercy. Christ have ? mercy. Lord have Mercy)	=	KYRIE (Lord have mercy. Christ have ? mercy. Lord have Mercy)
	<>	B G MEASURE (BLUE ? and GREEN have the same measure ? numbers
4 16, 18 ALL Detach ? "Ky-ri-e"		4 1 116, 18 ? ALL ? Detach "Ky-ri-e" (repeated notes)
4 21 ALL "-son" = ♪, ? ♪ rest		4 1 21 ? ALL ? "-son" = ♪, ♪ rest
4 21-23 ALL Detach ? "Ky-ri-e e-lei-son"		4 2 21-23 ? ALL ? Detach "Ky-ri-e e-lei-son"

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4 23 ALL “-son” = ♪ ,

? ♪ rest

5 23 ALL “-son” = ♪ ,

? ♪ rest

5 2425 ALL Detach

? “Ky-ri-e e-lei-son“

5 25 ALL “-son” = ♪ ,

? ♪ rest

5 2627 ALL SLOW DOWN!

? (Watch conductor.)

4 2 23

? ALL

? “-son” = ♪ , ♪ rest

5 2 2425

? ALL

? Detach “Ky-ri-e e-lei-son“

5 2 25

? ALL

? “-son” = ♪ , ♪ rest

5 2 2627

? ALL

? SLOW DOWN! (Watch conductor.)

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? Detach "Ky-ri-e e-lei-son"

6 33 S

? Stems UP!

6 33 ALL "Ky-ri-e" =

? detach; "-e" = ♪, ♪ rest

6 36 ALL "-son" = DO

? NOT SHORTEN

8 50 ALL "-ste" = ♪,

? ♪ rest

? Detach "Ky-ri-e e-lei-son"

? (repeated notes)

6 3 33 (BLUE)

? S

? Stems UP!

6 3 33

? ALL

? "Ky-ri-e" = detach; "-e" = ♪, ♪

? rest

6 3 36

? ALL

? "-son" = DO NOT SHORTEN

B G MEASURE

8 4 50

? ALL

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8 5556 B
? Detach "Ky-ri-e e-lei-son"

8 55 B
? "-son" = ♪, ♪ rest

89 5455 TB
? Detach "Ky-ri-e e-lei-son"

9 56 T
? "-son" = ♪, ♪ rest

9 5657 T

? "-ste" = ♪, ♪ rest

8 5 5556

? B
? Detach "Ky-ri-e e-lei-son"

8 5 55

? B
? "-son" = ♪, ♪ rest

89 5 5455

? TB
? Detach "Ky-ri-e e-lei-son"

B **G**
9 5 56

? T
? "-son" = ♪, ♪ rest

9 5 565

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? Detach "e-lei-son"

9 57 TB

? "-son" = ♪, ♪ rest

9 57-58 S

? Detach "Ky-ri-e e-lei-son"

9 58 S

? "-son" = ♪, ♪ rest

9 5859 A

? Detach "Ky-ri-e e-lei-son"

9 59 A

? 7 T

? Detach "e-lei-son"

9 5 57

? TB

? "-son" = ♪, ♪ rest

9 5 57-

? 58 S

? Detach "Ky-ri-e e-lei-son"

9 5 58

? S

? "-son" = ♪, ♪ rest

9 5 585

? 9 A

? Detach "Ky-ri-e e-lei-son"

9 5 59

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? "-son" = ♪, ♪ rest

9 5960 S

? Detach "Ky-ri-e e-lei-son"

9 60 ST

? "-son" = ♪, ♪ rest

9 6162 AB

? Detach "Ky-ri-e e-lei-son"

9 62 AB

? "-son" = ♪, ♪ rest

910 6162 T

? A

? "-son" = ♪, ♪ rest

9 5 596

? 0 S

? Detach "Ky-ri-e e-lei-son"

9 5 60

? ST

? "-son" = ♪, ♪ rest

9 6 616

? 2 AB

? Detach "Ky-ri-e e-lei-son"

9 6 62

? AB

? "-son" = ♪, ♪ rest

910 6 6162

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(continued)

? Detach "Ky-ri-e e-lei-son"

10 62 T

? "-son" = ♪, ♪ rest

10 6263 S

? Detach "Ky-ri-e e-lei-son"

10 63 S

? "-son" = ♪, ♪ rest

10 6263 T

? Detach "e-lei-son"

? T

? Detach "Ky-ri-e e-lei-son"

B G MEASURE

10 6 616

? 2 T

? "-son" = ♪, ♪ rest

10 6 626

? 3 S

? Detach "Ky-ri-e e-lei-son"

10 6 63

? S

? "-son" = ♪, ♪ rest

10 6 626

? 3 T

? Detach "e-lei-son"

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10 63 A
? Detach "Ky-ri-e e-"

10 65 AT
? "-son" = ♪, ♪ rest

10 6566 B
? Detach "Ky-ri-e e-lei-son"

10 66 B
? "-son" = ♪, ♪ rest

10 6667 T
? Detach "Ky-ri-e e-lei-son"

10 6 63

? A
? Detach "Ky-ri-e e-"

10 6 65

? AT
? "-son" = ♪, ♪ rest

10 6 656
? 6 B

? Detach "Ky-ri-e e-lei-son"
10 6 66

? B
? "-son" = ♪, ♪ rest

10 6 666
? 7 T

? Detach "Ky-ri-e e-lei-son"

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(continued)

10 67 TB

? "-son" = ♪, ♪ rest

1011 67>68 A

? Detach "Ky-ri-e e-lei-son"

11 68 A

? "-son" = ♪, ♪ rest

11 6869 S

? Detach "Ky-ri-e e-lei-son"

11 69 ST

? "-son" = ♪, ♪ rest

10 6 67

? TB

? "-son" = ♪, ♪ rest

1011 6 67>68

? A

? Detach "Ky-ri-e e-lei-son"

11 6 68

? A

? "-son" = ♪, ♪ rest

11 6 686

? 9 S

? Detach "Ky-ri-e e-lei-son"

11 6 69

? ST

? "-son" = ♪, ♪ rest

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11 6970 A
? Detach "Ky-ri-e e-lei-son"

11 70 A
? "-son" = ♪, ♪ rest

11 7071 S
? Detach "Ky-ri-e e-lei-son"

11 7172 SAB Short
? break after EACH "-son-"

12 77 ALL "-son" = ♪,
? ♪ rest

11 6 697
? 0 A

? Detach "Ky-ri-e e-lei-son"

11 6 70
? A

? "-son" = ♪, ♪ rest

11 6 7071 S

? Detach "Ky-ri-e e-lei-son"

B G MEASURE

11 6 7172 SAB

? Short break after EACH "-son-"

12 7 75,
? **77** ALL

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13 8384 B
? Detach "Ky-ri-e e-lei-son"

13 84 B
? "-son" = ♪, ♪ rest

13 8485 ST
? Detach "Ky-ri-e e-lei-son"

13 85 ST
? "-son" = ♪, ♪ rest

13 8586 B
? Detach "Ky-ri-e e-lei-son"

? "-son" = ♪, ♪ rest

13 7

? 8384 B

? Detach "Ky-ri-e e-lei-son"

13 7 84

? B

? "-son" = ♪, ♪ rest

13 7

? 8485 ST

? Detach "Ky-ri-e e-lei-son"

13 7 85

? ST

? "-son" = ♪, ♪ rest

13 78 8586

? B

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(continued)

13 86 B

? "-son" = ♪, ♪ rest

13 8687 ST

? Detach "Ky-ri-e e-lei-son"

13 87 ST

? "-son" = ♪, ♪ rest

13 8788 A

? Detach "Ky-ri-e e-lei-son"

13 88 A

? "-son" = ♪, ♪ rest

? Detach "Ky-ri-e e-lei-son

13 8 86

? B

? "-son" = ♪, ♪ rest

13 8 868

? 7 ST

? Detach "Ky-ri-e e-lei-son"

13 8 87

? ST

? "-son" = ♪, ♪ rest

13 8 878

? 8 A

? Detach "Ky-ri-e e-lei-son"

13 8 88

? A

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(continued)

13 8889 S
? Detach "Ky-ri-e e-lei-son"

14 89 ST
? "-son" = ♪, ♪ rest

14 8990 B
? Detach "Ky-ri-e e-lei-son"

14 90 B
? "-son" = ♪, ♪ rest

14 9091 T
? Detach "Ky-ri-e e-lei-son"

? "-son" = ♪, ♪ rest
13 8 888

? 9 S
? Detach "Ky-ri-e e-lei-son"

14 8 89
? ST

? "-son" = ♪, ♪ rest
14 8 899

? 0 B
? Detach "Ky-ri-e e-lei-son"

14 8 90
? B

? "-son" = ♪, ♪ rest
14 8

? 9091 T

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(continued)

14 91 T
? "-son" = ♪, ♪ rest

14 9192 A
? Detach "-ri-e e-"

14 92 A
? "-son" = ♪, ♪ rest

14 94 B
? "-son" = ♪, ♪ rest

? Detach "Ky-ri-e e-lei-son"

B G

? MEASURE

14 8 91
? T

? "-son" = ♪, ♪ rest

14 8
? 9192 A

? Detach "-ri-e e-"

14 8 92
? A

? "-son" = ♪, ♪ rest

14 8 94
? B

? "-son" = ♪, ♪ rest

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(continued)

15 96 STB “-son” = ♪ ,

? ♪ rest

15 97 ALL “-son” = ♪ ,

? ♪ rest

15 98 ALL “-son” = ♪ ,

? ♪ rest

15 99106 S

? DOWN STEMS

15 99 ALL Detach

? “Ky-ri-e”; “-e” = ♪ , ♪ rest

15 8 96

? STB

? “-son” = ♪ , ♪ rest

15 8 97

? ALL

? “-son” = ♪ , ♪ rest

15 9 98

? ALL “-son” =

? ♪ , ♪ rest

15 9 991

? 06 (BLUE) S

? DOWN STEMS

15 9 99

? ALL Detach

? “Ky-ri-e”; “-e” = ♪ , ♪ rest

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(continued)

15	101	ALL	Detach
? "Ky-ri-e"; "-e" = ♪, ♪ rest			

16	104	ALL	"-son" = ♪,
? ♪ rest			

16	105106	ALL	Detach
? "Ky-ri-e e-lei-son"			

16	106	ALL	"-son" = ♪,
? ♪ rest			

16	107108	ALL	Detach
? "Ky-ri-e e-lei-son"			

15	9		101
? ALL Detach			

? "Ky-ri-e"; "-e" = ♪, ♪ rest			
16	9		104

? ALL "-son" =			
? ♪, ♪ rest			

16	910	105106	
? ALL Detach			

? "Ky-ri-e e-lei-son"			
16	10		10

? 6			
? ALL "-son" =			

? ♪, ♪ rest			
16	10		10

? 7108 ALL			
------------	--	--	--

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(continued)

16 108 ALL "-son" = ♪ ,

? ♪ rest

17 109110 ALL Detach

? "Ky-ri-e e-lei-son"

17 116117 B

? TUTTI; Detach "Ky-ri-e

? e-lei-son"

18 117 B

? "-son" = ♪ , ♪ rest

? Detach "Ky-ri-e e-lei-son"

16 10 10

? 8

? ALL "-son" =

? ♪ , ♪ rest

17 10 10

? 9110 ALL

? Detach "Ky-ri-e e-lei-son"

B G

? MEASURE

17 10 116

? 117 B

? TUTTI; Detach "Ky-ri-e e-lei-son"

18 10 117

? B

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(continued)

18 117118 SA
 ? Detach "Ky-ri-e e-lei-son"

18 118 SA
 ? "-son" = ♪, ♪ rest

18 118119 B
 ? Detach "Ky-ri-e e-lei-son"

18 119 B
 ? Detach "Ky-ri-e e-lei-son"

18 119120 T
 ? Detach "Ky-ri-e e-lei-son"

? "-son" = ♪, ♪ rest
 18 10 117

? 118 SA
 ? Detach "Ky-ri-e e-lei-son"

18 10 118
 ? SA "-son" =

? ♪, ♪ rest
 18 10-11 118119

? B
 ? Detach "Ky-ri-e e-lei-son"

18 11 11
 ? 9120 T

? Detach "Ky-ri-e e-lei-son"

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(continued)

```

18      120      T
? "-son" = ♪, ♪ rest

18      120121  SAT      Break
? after EACH "-son"

18      122      "-son" = ♪, ♪ rest

18      123      "-son" = ♪, ♪ rest

19      128      ALL      "-son" = ♪,
? ♪ rest

```

```

18      11      120
? T
? "-son" = ♪, ♪ rest

18      11      120
? 121      SAT
? Break after EACH "-son"

18      11      122
? SAT      "-son" =
? ♪, ♪ rest

18      11      123
? ALL      "-son" =
? ♪, ♪ rest

19      11      128
? ALL      "-son" =
? ♪, ♪ rest

```

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(continued)

19 129 TB

? "-son" = J, J rest

21 144145 ALL Detach

? "Ky-ri-e e-lei-son"

21 145 ALL "-son" = J,

? J rest

22 146147 ALL Detach

? "Ky-ri-e e-lei-son"

22 147 ALL "-son" = J,

? J rest

19 11 129

? TB "-son" =

? J, J rest

21 12 144

? 145 ALL

? Detach "Ky-ri-e e-lei-son"

21 12 145

? ALL "-son" =

? J, J rest

22 12 146

? 147 ALL

? Detach "Ky-ri-e e-lei-son"

22 13 147

? ALL "-son" =

? J, J rest

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(continued)

22	153	ALL	“-son” = J,	B		G
? J rest				? MEASURE		
23	155	ALL	“-son” = J,	22	13	153
? J rest				? ALL		“-son” =
23	157	ATB	“-son” = J,	? J, J rest		
? J rest				23	13	155
23	159	ATB	“-son” = DO	? ALL		“-son” =
? NOT SHORTEN				? J, J rest		
				23	13	157
				? ATB		“-son” =
				? J, J rest		
				23	13	159
				? ATB		“-son” =
				? DO NOT SHORTEN		
			=			

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(continued)

GLORIA (Glory to God in the
 ? highest. And on earth peace to
 ? all those of good will. We praise
 ? Thee. We bless thee. We worship
 ? thee. We glorify Thee. Lord
 ? Jesus Christ, the only begotten
 ? Son. Lord God, Lamb of God. Son
 ? of the Father.)

GLORIA (Glory to God in the
 ? highest. And on earth peace to
 ? all those of good will. We praise
 ? Thee. We bless thee. We worship
 ? thee. We glorify Thee. Lord Jesus
 ? Christ, the only begotten Son.
 ? Lord God, Lamb of God. Son of the
 ? Father.)

Excelsis is pronounced

? **“ex-TSEL-sis”**

Deo pronounced “Deh-o” with
 ? short break after “Deh” (NEVER
 ? “DAY-YO”)

<>

Excelsis is pronounced

? **“ex-TSEL-sis”**Deo pronounced
 ? “Deh-o” with short break after
 ? “Deh” (NEVER “DAY-YO”) **Benedicimus**
 ? **is pronounced Be-ne-di-TSI-mus.**

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(continued)

Benedicimus is pronounced B

? e-ne-di-TSI-mus.

24 4 ALL "De-o" =

? Deh-o; "-o" = ʃ, ʃ rest

2425 6, 9 S

? DOWN STEMS

28 34 ALL NO BREATH

SAME MEASURE NUMBERS IN B and G

Blue Green Measure

24 14 4 ALL

? "De-o" = Deh-o; "-o" = ʃ, ʃ rest

? Short break between "Deh" &

? "o"

24 5 (Blue only)

? S Soprano SOLO

2425 6, 9 (Blue only) S

? DOWN STEMS

25 78 (Blue only) S

? Soprano SOLO

Blue Green Measure

28 17 34 ALL

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(continued)

? between “te” & “Be-“

? Articulate but NO BREATH between
? “te” & “Be-“

28 17 34

? ALL Pronounced

? “Beh-neh-DEE-STEE-mus’

30 17 43

? ALL “-mus” = ʃ, ʃ rest

30 17 44

? ALL “-mus” = ʃ, ʃ rest

39 22 99100 ALL

? No breath; “De-I” = ʃ, ʃ rest

39 22 103 ALL

? “-tris” = ʃ, ʃ rest

39 22 104 ALL

? “-tris” = DO NOT SHORTEN

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(continued)

	=	
QUI TOLLIS (peccata mundi, ? miserere nobis)(Thou who takes ? away the sins of the world, have ? mercy on us.)	<>	QUI TOLLIS (peccata mundi, miserere ? nobis)(Thou who takes away the ? sins of the world, have mercy on ? us.)
		BLUE GREENPAGE ? MEASURE PAGE ? MEASURE
42 124 ALL “-bis” = ? ♪, ♪ rest		42 124 24 19 ? ALL “-bis” = ♪, ♪ rest
42 126 ALL “-bis” = ? ♪, ♪ rest		42 126 24 21 ? ALL “-bis” = ♪, ♪ rest
44 137 ALL “-stram” = ? ♪, ♪ rest		44 137 25 32 ? ALL “-stram” = ♪, ♪ rest
44 139 ALL “-stram” =		44 139 25 34

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(continued)

? ♪, ♪ rest			
45	142	ALL	“-stram” =
? ♪, ♪ rest			
45	147	ALL	“-stram” =
? ♪, ♪ rest			
46	155	ALL	“-bis” =
? ♪, ♪ rest			
47	157	ALL	“-bis” =
? ♪, ♪ rest			
48	164	ALL	“-bis” =
? ♪, ♪ rest			
48	166	ALL	“-bis” =

? ALL	“-stram” = ♪, ♪ rest		
45	142		25 37
? ALL	“-stram” = ♪, ♪ rest		
BLUE			GREENPAGE
? MEASURE			PAGE
? MEASURE			
45	147		26 42
? ALL	“-stram” = ♪, ♪ rest		
46	155		27 50
? ALL	“-bis” = ♪, ♪ rest		
47	157		27 52
? ALL	“-bis” = ♪, ♪ rest		
48	164		28 159
? ALL	“-bis” = ♪, ♪ rest		
48	166		28 61

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(continued)

49 176 ALL “-mus” = ♩ ,

? ♩ rest

50 182 ALL “-mus” = ♩ ,

? ♩ rest

51 188 ALL “-tu” = ♩ ,

? ♩ rest

49 176 | 29 6

? ALL “-mus” = ♩ , ♩ rest

50 179 ! 30 9

? ALL “-Tu” = ♩ , ♩ rest

50 182 | 30 12

? ALL “-mus” = ♩ , ♩ rest

51 188 | 30 18

? ALL “-tu” = ♩ , ♩ rest

5260 194248! 3135 2478 ALL

? Group 4 ♩ notes together

BLUE GREENPAGE

? MEASURE PAGE

? MEASURE

54 206 | 32 36

? B “-tris” = ♩ , ♩ rest

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(continued)

		57	230		34	60
		? S		“-men” = F#		
59	246	ALL	TURN PAGE!	59	246	ALL TURN PAGE!
		? (BLUE)				
60	252	ALL	“-men” = ♭,	60	252	35 82
		? ♭ rest		? ALL		“-men” = ♭, ♭ rest
		=				
CREDO (I believe in God. The Father	<>	CREDO (I believe in God. The Father		CREDO (I believe in God. The Father		
? Almighty, maker of heaven and		? Almighty, maker of heaven and		? Almighty, maker of heaven and		
? earth, and of all things visible		? earth, and of all things visible		? earth, and of all things visible		
? and invisible.		? and invisible...)		? and invisible...)		
CUT TIME = Half note = 1 beat 2		CUT TIME = Half note = 1 beat; 2		CUT TIME = Half note = 1 beat; 2		
? beats per measure		? beats per measure		? beats per measure		Blue
		? Green		? Green		Measure (BLUE
		? and GREEN		? and GREEN		have the same measure

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(continued)

? numbers)		
61	36	
? 910		ST
? No breath between “-num” &		
? “De-“		
6162	36	1011
? AB		No
? breath between “-num” &		“De-“
62	36	11
? ST		“-um” =
? J, J rest		
62	36	12
? AB		“-um” =
? J, J rest		
62	36	17

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(continued)

? ST			“-rae”
? = J, J rest			
62	37		18
? AB			“-rae”
? = J, J rest			
67	39		52
? ST			“-ctum”
? = J, J rest			
Blue		Green	
? Measure			
67	39		53
? AB			“-ctum”
? = J, J rest			
6870	3940	6583	
? ALL			

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(continued)

		? Pronounced "TSAY-lis" & "TSEN-dit" 70 40 81 ? ALL "-lis" = ? J, J rest
ET INCARNATUS EST (And was ? incarnate by the Holy Spirit of ? the Virgin Mary. And was made ? man.)	=	ET INCARNATUS EST (And was ? incarnate by the Holy Spirit of ? the Virgin Mary. And was made ? man.)
Crucifixus pronounced "Cru - ? TSEE-fix-us" "e-ti-am" pronounced ? "e- TSEE-am" "Pon-ti-o" is ? pronounced "PONE-TSEE-o"	<>	Crucifixus is pronounced "Cru - ? tsee-FIX-us" "E-ti-am" is ? pronounced "EH- tsee-am" "Pon-ti-o ? " is pronounced "Pone-tsee-o"
Largo = SLOW. VERY EXPRESSIVE.	=	Largo = SLOW. VERY EXPRESSIVE.
	<>	BLUE PAGE

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(continued)

71 101 ALL TURN PAGE !

72 102 S

? Sing TOP note.

72 103 ALL Emphasize

? "-na"

72 105 ALL "-cto" = ♩,

? ♩ rest

73 109 ALL "T" of

? "est" on 3rd beat. (Remove tied

? ♩) Phrase with slight break.

73 111113 ALL Crucifixus

? pronounced "Cru - TSEE-fix-us".

? MEASURE

71 101

? ALL TURN PAGE (BLUE)

72 102

? S Sing TOP note. (BLUE)

72 103 | 42 20

? ALL Emphasize "-na"

72 105 | 42 22

? ALL "-cto" = ♩, ♩

73 109 | 43 26

? ALL "t" of "est" on 3rd beat.

? ("t" of "est" on tied ♩)

? Phrase with slight break.

73 111113! 4344 2829

? ALL Crucifixus pronounced

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(continued)

? DARK COLOR.

7376 111131 ALL "Cru-ci-"

? = Detached

73 111 ALL "T" of

? "est" on ↓ rest.

73 113 ALL "e-ti-am"

? pronounced "e- TSEE-am"

74 115, 117 ALL

? "Cru - tsee-FIX-us".

? DETACHED; DARK COLOR.

BLUE GREENPAGE

? MEASURE PAGE MEASURE

73 111 | 43

? 28 ALL "t" of

? "est" on ↓ rest. (3rd beat)

73 113 | 43 30

? ALL Emphasize "-FIX-";

? "e-ti-am" pronounced "EH- tsee-am

? "

74 114 | 43 31 |

? ALL "-bis" = ♪, ♪ rest

74 115, 117 | 43 32, 34

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(continued)

? "Pon-ti-o" is pronounced "PONE-**TS**? **EE**-o""

74 114 ALL "-bis" = ♪ ,

? ♪ rest

74 116, 118 ALL "-

? **to**" = ♪ , ♪ rest75 123 **STB** "-xus" = ♪ ,

? ♪ rest

75 123 A No

? breath between "-xus" and "pas-".

75 124 AB

? ALL "Pon-ti-o" is pronounced

? "PONE-**tsee**-o"

74 116, 118 | 43 33,35

? ALL "-to" = ♪ , ♪ rest

75 123124 44 3941

? **S** Sing "ah (so it doesn't? **sound**" screechy")

75 123 | 44 40

? **SB** "-xus" = ♪ , ♪ rest

75 123 | 44 40

? **T** "-tus" = ♪ , ♪ rest

75 123 ! 44 40

? A No breath between "-xus"

? and "pas-".

75 124 ! 44 41

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(continued)

? “-sus” = ♪, ♪ rest

7576 128130 ALL “et”,

? “se-”, “-pul”, “-tus” and “est” =

? ♪, ♪ rest; DARK.

76 132 ALL “-xus” = ♪,

? ♪ rest

76 134 ALL “-bis” = ♪,

? ♪ rest

? AB “-sus” = ♪, ♪ rest

7576 128130 ! 44 4547

? ALL “et”, “se-”, “-pul”,

? “-tus” and “est” = ♪, ♪ rest;

? DARK.

76 132 ! 44 49

? ALL “-xus” = ♪, ♪ rest

76 134 ! 44 51

? ALL “-bis” = ♪, ♪ rest

=

-+

ET RESUREXIT(And on the 3rd day he

? rose again, according to the

? Scriptures. He ascended to heaven

? and he sits on the right hand of

? the Father.)

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(continued)

BLUE			GREENPAGE	
? MEASURE			PAGE	
? MEASURE				
77	138	!	45	1
? ALL		"t" of "et" on rest		
77	141	!	45	4
? ALL		"-ras" = ♪, ♪ rest		
77	142	!	45	5
? ALL		"t" of "et" on rest		
78	143	!	45	6
? ALL		"-lum" = ♪, ♪ rest		
78	145	!	45	8
? ALL		"-tris" = ♪, ♪ rest		
78	145	!	45	8
? ALL		"t" of "et" on ♪ rest		

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(continued)

80	153	!	46	14
? ALL			“-os” = dotted ↓, ↓ rest	
80	154	!	46	16
? ALL			“-vos” = ↓, ↓ rest	
80	156	!	46	19
? ALL			“-os” = dotted ↓, ↓ rest	
83	167	!	47	30
? ALL			“-ctum” = ↓, ↓ rest	
83	154	!	47	30
? ALL			“-ctum” = ↓, ↓ rest	
87	187	!	49	50
? ALL			“-cam” = ↓, ↓ rest	
88	189	!	49	52
? ALL			“-am” = ↓, ↓ rest	
88	192	!	50	55

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(continued)

? ALL	No breath between” ma”			
? &	“in”			
89	193	!	49	53
? ALL	“-nem” = ʃ, ʃ rest			
BLUE				GREENPAGE
? MEASURE				PAGE
? MEASURE				
89	197	!	50	60
? ALL	“-nem” = ʃ, ʃ rest			
90	199	!	51	62
? ALL	“-rum” = ʃ, ʃ rest			
92	213 (Blue only)			
? S	Up stem			
			52	76
? S	Add the word “Et” on a			

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(continued)

		<p>? half note "D"</p> <p>94 223 ! 53 88</p> <p>? ALL "-men" = ♪, ♪ rest</p> <p>95 231, 232 ! 53 94,</p> <p>? 95 ALL Shorten "a-" & ;</p> <p>? "-men"</p>
SANCTUS (Holy, Holy, Holy, Lord God ? of Hosts. Heaven and earth are ? full of thy glory. Hosanna in the ? highest.)	=	SANCTUS (Holy, Holy, Holy, Lord God ? of Hosts. Heaven and earth are ? full of thy glory. Hosanna in the ? highest.)
	<>	<p>"Coe-li" is pronounced "TSEH-li"</p> <p>? "Excelsis" is pronounced</p> <p>? "Ex-TSEL-sis" "Sa-ba-ot" is</p> <p>? pronounced "Sah-bah-OAT"</p> <p>2 measure phrases</p>

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(continued)

98	6	ALL	Quick
----	---	-----	-------

? breath after “-oth”

99101		ALL	“coe-li”
-------	--	-----	----------

? pronounced “TSEH-li”

Blue	Green	Measure	(BLUE
------	-------	---------	-------

? & GREEN = same measure

? numbers)

98	55	5
----	----	---

? ALL “-nus” = ♪, ♪ rest

98	55	6
----	----	---

? S “-oth” = ♪, ♪ rest

98	55	6
----	----	---

? ATB Quick breath after “-oth”

99	55	10
----	----	----

? ALL Slightly lower - Watch

? Sandor!

99	56	12
----	----	----

? ALL “COE-li” pronounced “TSEL

? -ly”

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(continued)

100102 1727 ALL "glo-ri-a
 ? tu-a" = slightly detached

Blue	Green	Measure
100-101	56-57	15 26 ALL
? Roll	"rr" in	"ter-ra"
100	56	17
? TB	Detach	"-ri-a" (staccato)
100	56	18
? A	Detach	"-ri-a" (staccato)
100	56	19
? S	Detach	"-ri-a" (staccato)
102	57	2728
? ALL	"glo-ri-a	tu-a" =
? slightly	detached	
102	57	30
? ATB	"-sis" =	♪, ♪ rest
104	75	58 45

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(continued)

		? S	“-sis” = ♩, ♩ rest
104105 45, 47, 50 ALL	=	104105 45, 47, 50 ALL	
? “-sis” = ♩, ♩ rest		? “-sis” = ♩, ♩ rest	
BENEDICTUS (qui venit in Domine		BENEDICTUS (qui venit in Domine	
? Domini)(Blessed is He who comes		? Domini)(Blessed is He who comes	
? in the name of the Lord. Hosanna		? in the name of the Lord. Hosanna	
? in the highest.)		? in the highest.)	
	<>	Conducted 4 beats per measure	
		Blue and Green = same measure	
		? numbers.	
		“Ex-cel-sis” is pronounced	
		? “Ex-TELL-sis”	
		Blue Green Measure (Blue	
		? and Green = same measure	
		? numbers.)	

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(continued)

107 39 ALL “-nit” =

? 16th note, 16th rest

111 79 T 4

? 16TH notes

113 97 ALL “-nit” =

? 16th note, 16th rest

117 123 ALL “-ctus” =

? ♪, ♪ rest

117 125 ALL “-nit” = ♪,

? ♪ rest

107 60 39

? ALL “-nit” = 16th

? note, 16th rest

111 62 79

? T 4-16TH notes

113 63 9697 ALL

? Articulate each note “-tus qui

? ve-nit”

113 63 97 ALL

? “-nit” = 16th note, 16th rest

Blue Green Measure

117 66 123 ALL

? “-ctus” = ♪, ♪ rest

117 66 125 ALL

? “-nit” = ♪, ♪ rest

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(continued)

117 123 ALL “-ne” = ♪ ,

? ♪ rest

118120 136158 ALL Excelsis =

? Ex-TSEL-sis

=====

? =====

“LORD NELSON MASS (Missa in

? Angustiis) by Joseph Haydn

GREEN:

? Published by SCHOTT

KYRIE (Pg. 3 - Berenreiter)(Lord

? have mercy. Christ have mercy.

? Lord have Mercy)

1 16, 18 ALL Detach

? “Ky-ri-e”

117 66 123

? ALL “-ne” = ♪ , ♪ rest

118 67 137 ALL

? Pronounced “ex-tell-sis”

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(continued)

1	21	ALL	“-son” = ♪ ,
? ♪	rest		
2	22-23	ALL	Detach
? “Ky-ri-e e-lei-son“			
2	23	ALL	“-son” = ♪ ,
? ♪	rest		
2	23	ALL	“-son” = ♪ ,
? ♪	rest		
2	2425	ALL	Detach
? “Ky-ri-e e-lei-son“			
2	25	ALL	“-son” = ♪ ,
? ♪	rest		
2	2627	ALL	SLOW DOWN!
? (Watch conductor.)			

119	67	142	ALL
? DO	NOT	SHORTEN!	

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(continued)

? Detach "Ky-ri-e e-lei-son"

3 33 S

? Stems UP!

3 33 ALL "Ky-ri-e"

? = detach; "-e" = ʃ, ʃ rest

3 36 ALL "-son" = DO

? NOT SHORTEN

4 50 ALL "-ste" = ʃ,

? ʃ rest

5 5556 B

? Detach "Ky-ri-e e-lei-son"

5 55 B

? "-son" = ʃ, ʃ rest

5 5455 TB

? Detach "Ky-ri-e e-lei-son"

119 67 146 ALL

? DO NOT SHORTEN!

120 68 148150 ALL

? `Soft then SUDDENLY LOUD!

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(continued)

```
5      56      T
?  "-son" = ♪, ♪ rest
5      5657    T
?  Detach "e-lei-son"
5      57      TB
?  "-son" = ♪, ♪ rest
5      57-58   S
?  Detach "Ky-ri-e e-lei-son"
5      58      S
?  "-son" = ♪, ♪ rest
5      5859    A
?  Detach "Ky-ri-e e-lei-son"
5      59      A
?  "-son" = ♪, ♪ rest
5      5960    S
```

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(continued)

? Detach "Ky-ri-e e-lei-son"

5 60 ST

? "-son" = ♪, ♪ rest

6 6162 AB

? Detach "Ky-ri-e e-lei-son"

6 62 AB

? "-son" = ♪, ♪ rest

6 6162 T

? Detach "Ky-ri-e e-lei-son"

6 62 T

? "-son" = ♪, ♪ rest

6 6263 S

? Detach "Ky-ri-e e-lei-son"

6 63 S

? "-son" = ♪, ♪ rest

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(continued)

6 6263 T
? Detach "e-lei-son"
6 63 A
? Detach "Ky-ri-e e-"
6 65 AT
? "-son" = ♪, ♪ rest
6 6566 B
? Detach "Ky-ri-e e-lei-son"
6 66 B
? "-son" = ♪, ♪ rest
6 6667 T
? Detach "Ky-ri-e e-lei-son"
6 67 TB
? "-son" = ♪, ♪ rest
6 67>68 A

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(continued)

? Detach "Ky-ri-e e-lei-son"

6 68 A

? "-son" = ♪, ♪ rest

6 6869 S

? Detach "Ky-ri-e e-lei-son"

6 69 ST

? "-son" = ♪, ♪ rest

6 6970 A

? Detach "Ky-ri-e e-lei-son"

6 70 A

? "-son" = ♪, ♪ rest

6 7071 S

? Detach "Ky-ri-e e-lei-son"

6 7172 SAB Short

? break after EACH "-son-"

120 68 150 S

? Short break after "sis"

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(continued)

7 77 ALL “-son” = ♪ ,

? ♪ rest

7 8384 B

? Detach “Ky-ri-e e-lei-son”

7 84 B

? “-son” = ♪ , ♪ rest

7 8485 ST

? Detach “Ky-ri-e e-lei-son”

7 85 ST

? “-son” = ♪ , ♪ rest

7-8 8586 B

? Detach “Ky-ri-e e-lei-son”

8 86 B

? “-son” = ♪ , ♪ rest

8 8687 ST

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(continued)

? Detach "Ky-ri-e e-lei-son"

8 87 ST

? "-son" = ♪, ♪ rest

8 8788 A

? Detach "Ky-ri-e e-lei-son"

8 88 A

? "-son" = ♪, ♪ rest

8 8889 S

? Detach "Ky-ri-e e-lei-son"

8 89 ST

? "-son" = ♪, ♪ rest

8 8990 B

? Detach "Ky-ri-e e-lei-son"

8 90 B

? "-son" = ♪, ♪ rest

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(continued)

8	9091	T	
?	Detach "Ky-ri-e e-lei-son"		
8	91	T	
?	"-son" = ♪, ♪ rest		
8	9192	A	
?	Detach "-ri-e e-"		
8	92	A	
?	"-son" = ♪, ♪ rest		
8	94	B	
?	"-son" = ♪, ♪ rest		
8	96	STB	"-son" = ♪,
?	♪ rest		
8	97	ALL	"-son" = ♪,
?	♪ rest		
9	98	ALL	"-son" = ♪,

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(continued)

```

? ♪ rest
9      99106   S
? DOWN STEMS
9      99      ALL      Detach
? “Ky-ri-e”; “-e” = ♪, ♪ rest
9      101     ALL      Detach
? “Ky-ri-e”; “-e” = ♪, ♪ rest
9      104     ALL      “-son” = ♪,
? ♪ rest
9-10   105106 ALL      Detach
? “Ky-ri-e e-lei-son”
10     106     ALL      “-son” = ♪,
? ♪ rest
10     107108 ALL      Detach
? “Ky-ri-e e-lei-son”

```

```

120    68      150      ATB
? “-sis” = ♪, ♪ rest

```

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(continued)

10 108 ALL “-son” = ♪ ,

? ♪ rest

10 109110 ALL Detach

? “Ky-ri-e e-lei-son”

10 116117 B

? TUTTI; Detach “Ky-ri-e

? e-lei-son”

10 117 B

? “-son” = ♪ , ♪ rest

10 117118 SA

? Detach “Ky-ri-e e-lei-son”

10 118 SA

? “-son” = ♪ , ♪ rest

10-11 118119 B

? Detach “Ky-ri-e e-lei-son”

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(continued)

11 119 B
 ? Detach "Ky-ri-e e-lei-son"
 11 119120 T
 ? Detach "Ky-ri-e e-lei-son"
 11 120 T "-s
 ? on" = ♪, ♪ rest
 11 120121 SAT Break
 ? after EACH "-son"
 11 122 "-son" = ♪, ♪ rest
 11 123 "-son" = ♪, ♪ rest
 11 128 ALL "-son" = ♪,
 ? ♪ rest
 11 129 TB "-
 ? son" = ♪, ♪ rest
 12 144145 ALL Detach "Ky-

121 68 154 ATB
 ? "-sis" = ♪, ♪ rest
 121 68 157 ALL
 ? "-sis" = ♪, ♪ rest
 121 68 161 ALL
 ? WATCH SANDOR TO SIT!
 AGNUS DEI - SOLO QUARTET (Lamb of

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(continued)

? ri-e e-lei-son”

12 145 ALL “-son” = J,

? ♪ rest

12 146147 ALL Detach

? “Ky-ri-e e-lei-son”

13 147 ALL “-son” = J,

? ♪ rest

13 153 ALL “-son” = J,

? ♪ rest

13 155 ALL “-son” = J,

? ♪ rest

13 157 ATB “-son” = J,

? ♪ rest

13 159 ATB “-son” = DO

? God who takes away the sins of th

? e world, have mercy on us.)

125 71 41 ALL

? WATCH SANDOR TO STAND!

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(continued)

? NOT SHORTEN		
	=	
<p data-bbox="32 282 736 313">GLORIA (Pg. 24 -</p> <p data-bbox="32 329 736 723">? Berenreiter)(Glory to God in the ? highest. And on earth peace to ? all those of good will. We praise ? Thee. We bless thee. We worship ? thee. We glorify Thee. Lord ? Jesus Christ, the only begotten ? Son. Lord God, Lamb of God. Son ? of the Father.)</p> <p data-bbox="32 738 736 769">Excelsis is pronounced</p> <p data-bbox="32 790 736 821">? “ex-TSEL-sis”</p> <p data-bbox="32 842 736 873">Deo pronounced “Deh-o” with</p> <p data-bbox="32 894 736 925">? short break after “Deh” (NEVER</p>	+ -	

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(continued)

? “DAY-YO”)

Benedicimus is pronounced

? Be-ne-di-TSI-mus.

14 4 ALL “De-o” =

? Deh-o; “-o” = ♪, ♪ rest

17 34 ALL NO BREATH

? between “te” & “Be“

=

QUI TOLLIS (peccata mundi,

? miserere nobis)(Thou who takes

? away the sins of the world, have

? mercy on us.)

24 19 ALL “-bis” =

? ♪, ♪ rest

<>

DONA NOBIS (

BLUE

GREENPAGE

? MEASURE

PAGE

MEASURE

126->141

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(continued)

24 21 ALL "-bis" =

? ♪, ♪ rest

25 32 ALL "-stram" =

? ♪, ♪ rest

25 34 ALL "-stram" =

? ♪, ♪ rest

25 37 ALL "-stram" =

? ♪, ♪ rest

26 42 ALL "-stram" =

? ALL Pa-cem is pronounced

? "PA-tsem".

126 43 !

? 72 2 A "-cem" =

? ♪, ♪ rest

126 44 !

? 72 3 T "-cem" =

? ♪, ♪ rest

126 45 !

? 72 4 A "-cem" =

? ♪, ♪ rest

127 46 !

? 72 5 T "-cem" =

? ♪, ♪ rest

127 49 !

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(continued)

? ♭, ♭ rest			
27	50	ALL	"-bis" =
? ♭, ♭ rest			
27	52	ALL	"-bis" =
? ♭, ♭ rest			
28	59	ALL	"-bis" =
? ♭, ♭ rest			
28	61	ALL	"-bis" =

? 72	8	B	"-cem" =
? ♭, ♭ rest			
128	50		!
? 72	9	S	"-cem" =
? ♭, ♭ rest			
128	53		!
? 73	12	ATB	"-cem" =
? ♭, ♭ rest			
129	54		!
? 73	13	S	"pa-" = 4
? - 16th notes			
129	54		!
? 73	13	B	"-pa" =
? C# NOT A			
128	57		!

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(continued)

? ♪, ♪ rest

QUONIAM TU SOLUS (For Thou art
 ? holy. Thou art the Lord. Thou
 ? alone are most high, Jesus
 ? Christ. With the holy Spirit in
 ? the glory of God the Father.
 ? Amen.)

29 6 ALL “-mus” = ♪,
 ? ♪ rest

30 12 ALL “-mus” = ♪,
 ? ♪ rest

30 18 ALL “-tu” = ♪,

? 73 16 ALL “-cem” =
 ? ♪, ♪ rest

131 64 !
 ? 74 23 SA “-cem” =
 ? ♪, ♪ rest

131 66 !
 ? 74 25 ALL “-cem” =
 ? ♪, ♪ rest

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(continued)

? ♪ rest

35 82 ALL “-men” = ♪,

? ♪ rest

CREDO (Pg. 61 - Berenreiter) (I

? believe in God. The Father

? Almighty, maker of heaven and

? earth, and of all things visible

? and invisible.

CUT TIME = Half note = 1 beat 2

? beats per measure

ET INCARNATUS EST (Pg. 71 -

? Berenreiter)(And was incarnate by

? the Holy Spirit of the Virgin

? Mary. And was made man.)

132 71 !

? 75 30 A “-cem” =

? ♪, ♪ rest

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(continued)

Crucifixus pronounced "Cru -
 ? TSEE-fix-us" "e-ti-am" pronounced
 ? "eh- TSEE-am" "Pon-ti-o" is
 ? pronounced "PONE-TSEE-o"
 Largo = SLOW. VERY EXPRESSIVE.
 42 20 ALL Emphasize
 ? "-na"
 42 20 ALL "t" of
 ? "est" on 3rd beat.
 42 22 ALL "-cto" = ♩,
 ? ♩ rest
 43 26 ALL Replace
 ? tied ♩ of "est with ♩ rest
 4344 2848 ALL Crucifixus
 ? pronounced "Cru - TSEE-fix-us".

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(continued)

? DARK COLOR.

4344 2848 ALL "Cru-ci-"

? = Detached

43 28 ALL "t" of

? "est" on ↓ rest.

43 32, 34 ALL "Pon-ti-o"

? is pronounced "Pone- TSEE -o

43 30 ALL "e-ti-am"

? pronounced "eh- TSEE-am"

43 31 ALL "-bis" = ♪ ,

? ♪ rest

43 33, 35 ALL "-to" = ♪ ,

133 74 ! 75 33

? ST "-cem" = ♪ , ♪ rest

BLUE

? GREENPAGE MEASURE

? PAGE MEASURE

133 75 ! 75

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(continued)

? ♪ rest

44 40 S “-x

? us” = ♪, ♪ rest

44 40 TB “-t

? us” = ♪, ♪ rest

44 40 A No

? breath between “-xus” and “pas”

44 41 AB “-

? sus” = ♪, ♪ rest

44 4547 ALL “et”,

? “se-”, “-pul”, “-tus” and “est” =

? ♪, ♪ rest; DARK.

44 49 ALL “-xus” = ♪, ♪

? 34 SB “-cem” = ♪, ♪

? rest

134 76 ! 75

? 35 S “-cem” = ♪, ♪

? rest

134 77 ! 75 36

? TB “-cem” = ♪, ♪ rest

139 97 ! 78 56

? SAT “-cem” = ♪, ♪ rest

139 98 ! 78 57

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(continued)

? ♪ rest

44 51 ALL “-bis” = ♪,

? ♪ rest

ET RESUREXIT (Pg. 77 - Berenreiter)

SANCTUS (Pg. 98 -

? Berenreiter)(Holy, Holy, Holy,

? Lord God of Hosts. Heaven and

? earth are full of thy glory.

? Hosanna in the highest.)

“Coe-li” pronounced

? “TSEH-lee”“Ex-cel-sis” is

? pronounced

? ex-TSELL-sis”“Sa-ba-oth is

? pronounced “Sa-ba-OAT”

55 7 ALL Quick

? ATB “-cem” = ♪, ♪ rest

139 99 ! 78 58

? ALL “-cem” = ♪, ♪ rest

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(continued)

? breath after “-oth”

56 ALL “coe-li”

? pronounced “TSEH-li”

5657 1827 ALL “-ri-a

? tu-a” = slightly detached

58 43 ALL “-sis” = ♪ ,

? ♪ rest

58 45 S “-sis” = ♪ ,

? ♪ rest

58 47, 50 ALL “-sis” = ♪ ,

? ♪ rest

BENEDICTUS (qui venit in Domine

? Domini)(Blessed is He who comes

? in the name of the Lord. Hosanna

? in the highest.)

140 102 ! 78 61

? ALL “-cem” = ♪ , ♪ rest

140 105 ! 78 64

? ALL “-cem” = ♪ , ♪ rest

141 112 ! 79 71

? ALL “-cem” = ♪ , ♪ rest

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(continued)

60	39	ALL	“-nit” =
? 16th note, 16th rest			
62	79	T	4
? 16TH notes			
63	97	ALL	“-nit” =
? 16th note, 16th rest			
66	123	ALL	“-ctus” =
? ♪, ♪ rest			
66	125	ALL	“-nit” = ♪,
? ♪ rest			
66	123	ALL	“-ne” = ♪,
? ♪ rest			
6768p	136158	ALL	Excelsis =
? Ex-TSEL-sis			

142	116	!	79	75
? ALL “-cem” = ♪, ♪ rest				
142	117	!	79	75
? ALL “-cem” = ♪, ♪ rest				
142	118	!	79	77
? ALL “-cem” = ♪, ♪ rest				

=

Left file: /Users/scottmiller/Documents/Personal/Voice/OSNJ/SPRING Notes thru 29MAR2022.docx

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