

Rehearsal notes up to 9/12/2023

JUDAS MACCABAEUS by GEORGE FREDERIC HANDEL

(=♩ =♪ =♫ =♪ rest =♩ rest, ♩ note =♩, ♩ rest

= half note, ♩ rest = ♩, ♩ rest “-__” = ♩, ♩ rest “-__” = 16th note, 16th rest

In general: NO PERFUME or AFTERSHAVE LOTION!

Dress for men: Black tuxedo or suit; white shirt; black bowtie

Dress for women: Long sleeved black dress or skirt with long sleeved TBD blouse

No sparkly jewelry

Focus the sound. Don't widen your mouth to make vowels, especially “ee”.

SIT for ALL SOLO MOVEMENTS → WATCH SANDOR FOR SIGNAL TO SIT & STAND!

DO NOT CLEAR THROAT or TURN PAGES BETWEEN MOVEMENTS → SILENCE!

Page Measure # Voice Notes

FIRST PART

1. OUVERTURE

2. CHORUS

5	3→4	ALL	Cry out; crescendo
5	5	ALL	Off on 2 nd beat
5	9	S	Off on downbeat
6	14	S	“mourn” = ♩, ♩ rest
6	14	AB	“-ro” = 16 th note, 16 th rest
6	15	T	“-ro” = 16 th note, 16 th rest

7	21	SAB	“strains” = remove dot on dotted ♩ note
7	21	T	“-ther” = 16 th note, 16 th rest
7	26	ATB	“-ro” = 16 th note, 16 th rest
7	26	ATB	“-ther” = 16 th note, 16 th rest
9	37	ALL	“strains” = ♪, ♪ rest
9	37	T	“-ro” = 16 th note, 16 th rest
9	38	SAB	“-ther” = 16 th note, 16 th rest

3. RECITATIVE (Soprano, Mezzosoprano)

4. DUET (Soprano, Mezzosoprano)

5. CHORUS

Express sorrow

Emphasize final consonants! (e.g. maKe; weeP)

16	11	S	Sing lightly
22	28	ALL	“light” = ♩, ♩ rest

6. RECITATIVE (Mezzosoprano)

7. AIR (Soprano)

8. CHORUS







21→22 LARGHETTO → Dance! Don’t over connect; lilt
Emphasize 1st beat of the measure

22→25 ALLEGRO → More detached

9. ACCOMPAGNATO (Bass)

10. AIR (Bass & Chorus)

31	90, 91	ALL	Emphasize “come”
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31	97→99	ALL	“-dah” =  ,  rest
31→32	100→105	ALL	More connected.
33	118	ALL	“-dah” =  ,  rest
33	119→130	ALL	Emphasize 1 st beat
33	123	ALL	“-dah” =  ,  rest

11. RECITATIVE (Tenor)

12. AIR (Tenor)

13. RECITATIVE (Soprano)

***14. AIR** (Soprano) (Ask Sandor if we are omitting this movement)







15. AIR (Soprano)

16. AIR (Mezzosoprano)

17. Duet (Soprano, Mezzosoprano)

18. Chorus

Think tympany & trumpet

50	1	ALL	“lead, lead” = DETACH
50	2	ALL	Do not shorten 1 st “on”; 2 nd “on” =  ,  rest
50	5	ALL	“lead, lead” = DETACH
50	6	ALL	“on” =  ,  rest
50	7	S	Do not shorten “-dains”
50	9	ALL	“chains” =  ,  rest
51	10	ATB	Do not shorten “chains”

- 51 11 ALL Do not shorten “on”
- 51 13→14 ALL Do not shorten “chains” or “on”

19. Recitative and Accompagnato (Tenor)

20. Semi-Chorus

21. Recitative (Tenor)

22. Air (Tenor)











***23. Recitative (Mezzosoprano)** (Ask Sandor if we are omitting this movement)

***24. Air (Mezzosoprano)** (Ask Sandor if we are omitting this movement)

25. Recitative (Mezzosoprano)

26. CHORUS

A TEMPO GUSTO

- 69 12→13 ALL “us” = ,  rest
- 70 18—20 ALL “us” = ,  rest
- 72 41 ST “us” = ,  rest
- 72 48 SAB “us” = ,  rest
- 74 67 STB “-quest” = 16th note, 16th rest
- 75 75 ALL “-quest” = ,  rest



28. Recitative (Mezzosoprano)

29. Air (Mezzosoprano)

SECOND PART

27. CHORUS

TRUMPETS; Detached – Do not connect

76→81 13,14,17,18,23,26,27,41,42,45,48,51,62,64,66, “Fall’n” = ,  rest

82 66, 67 ALL “-das” = ,  rest

28. Recitative (Mezzosoprano)

29. Air (Mezzosoprano)

30. DUET (Soprano, Mezzosoprano) and CHORUS

92 88 ALL “-on” = ,  rest

91→97 59→196 S1 & S2 Watch when Sopranos split into S1 & S2

*31. Recitative (Mezzosoprano) (Ask Sandor if we are omitting this movement)

*32. Air (Mezzosoprano) (Ask Sandor if we are omitting this movement)

33. RECITATIVE (Soprano)

34. AIR (Soprano)

35. DUET (Soprano, Mezzosoprano) and CHORUS

TRUMPET & TYMPANI

36. RECITATIVE (Tenor)









37. AIR (Tenor)

*38. Recitative (Mezzosoprano) (Ask Sandor if we are omitting this movement)

*39. Air (Mezzosoprano) (Ask Sandor if we are omitting this movement)

40. Recitative (Alto, Mezzosoprano)

41. AIR (Soprano) and CHORUS

125	59	ALL	“-el” =  ,  rest
126	66	ATB	“-port” =  ,  rest
126	59	ALL	“-el” =  ,  rest
127	88	ALL	“low” =  ,  rest

42. RECITATIVE (Bass)

43. AIR (Bass)

44. RECITATIVE (Tenor)

45. AIR (Tenor) and CHORUS

139	96	ALL	“-quest” = 16 th note, 16 th rest
139	96	ALL	“-quest” = 16 th note, 16 th rest

