

(= ♩ = ♪ = ♫ = ♪ rest = ♪, ♪ rest = ♪ rest = ♪, ♪ rest
 = ♪, ♪ rest = half note, ♪ rest = 16th note, 16th rest)

SPRING 2022 SANDOR'S NOTES

In general:

Italian Latin.

Focus the sound. Don't widen your mouth to make vowels, especially "ee".

GLORIA by Vivaldi

I. Gloria in excelsis Deo (Glory to God in the highest)


<u>Page</u>	<u>Measure #</u>	<u>Voice</u>	<u>Notes</u>
		<u>Part</u>	

Sound like trumpets.

Space between repeated notes.














Articulated.

2	17→18	ALL	Short break between "Gloria's"
3	28→32	ALL	Articulated. Break between every 2 "Gloria's"
3	36→37	ALL	TURN PAGE BEFORE SINGING measure 38.
3→4	38→39	ALL	NO BREATH BETWEEN "Gloria's"
4	45	ALL	"-sis" = ♪ rest at end of measure

5	51→52	ALL	NO BREATH
5	50→55	ALL	Articulated but no big break
5	53	ALL	 rest at end of measure
5	60→61	ALL	TURN PAGE BEFORE SINGING measure 62.
6	63→66	ALL	Emphasize dissonances. Crescendo to measure 67.
6	67	ALL	“S” ON DOWNBEAT. WATCH for SANDOR FOR CUT-OFF AT FERMATA!
6	70→72	ALL	DON’T MOVE! STAY FROZEN!

II. Et in terra pax hominibus (And on earth good will to men)

Nasal, DARK tone. Feel the pain!

7	9→16	ALL	Emphasize “-ter-“ in “et in TER-ra pax”
7→12	13→79	ALL	Articulate “s” on “ho-mi-ni- buS”; “S” on  rest
7	13	TB	“-bus” =  ,  rest
8	17→52	ALL	Dark, deep resonance & Crescendo to “TA-tis” each time you sing vo-lun-TA-tis”. Emphasize 3 rd note.
8	17	SA	“-bus” =  ,  rest
8	21	S	“-bus” =  ,  rest
8	21	T	“-tis” =  ,  rest
8	23	A	“-tis” =  ,  rest
8	27	S	“-tis” =  ,  rest

8	27	T	“-bus” = ♩., ♩ rest
8	29	B	“-tis” = ♩., ♩ rest
8	28	SA	“-bus” = ♩, ♩ rest
9	36	ATB	“-bus” = ♩, ♩ rest
9	40	STB	“-tis” = ♩ rest at end of measure
10	44	SA	“-bus” = ♩, ♩ rest
13	89	ALL	“-tis” = put () around fermata. WATCH SANDOR FOR CUT-OFF!!! DON'T MOVE!!!

III. **Laudamus te:** Soprano I & II SOLO DUET (We praise Thee.)

IV. **Gratias agimus tibi** (We give thanks to Thee)

Agimus pronounced with HARD “G” as in “GOOD”

18	1→3	ALL	No breath; Be careful of s”; Feel the tension.
18	7→End	ALL	Articulate; DO NOT CONNECT; Focus sound.
19	11	A	“-am” = ♩, ♩ rest
19	12	SA	“-am” = ♩, ♩ rest
19	14	AT	“-am” = ♩, ♩ rest
19	15	STB	“-am” = ♩, ♩ rest
19	17	ALL	“-am” = ♩, ♩ rest


V. **Domine Deus, Rex coelestis** = Soprano solo (Lord God, Heavenly King)

VI. **Domine Fili unigenite** (Lord Jesus Christ, the only begotten Son)

Feel music as if only 1 beat per measure, not 3 beats

Keep dotted rhythm bouncy, but not too choppy.

23 7→8 AB TURN PAGE BEFORE SINGING measure 9.

24 17 AB “-te” =  rest at end of measure

26 46→End ALL Emphasize DOWNBEAT

27 78 ALL “-ste” = half note,  rest

28 84 ALL “-ste” = short break at end of measure.

VII. **Domine Deus, Agnus Dei** (Lord God, Lamb of God, Son of the Father)


“Agnus” pronounced “AG-NOOSE” (“G” as in “good”)

30 14 to end Stress DOWNBEAT & 3rd BEAT

30 14 ALL “-ta” = ,  rest



30 16 ALL “-ta” = ,  rest

31 19 ALL “-ta” = ,  rest




31 24 ALL “-di” = ,  rest

31 26 ALL “-i” = ,  rest

31 28 ALL “-tris” = ,  rest

32	31→32	ALL	NO BREATH
32	32	ALL	“-re” =  ,  rest
32	36	ALL	“-bis” = DO NOT SHORTEN



VIII. Qui tolis peccata mundi (Who takes away the sins of the world.)

33	1→20	Emphasize DOWNBEAT
33	8→9	ALL NO BREATH
33	9	ALL “-pe” =  rest at end of measure
33	11	ALL “-nem” =  rest at end of measure
33	15	ALL “-stram” =  rest at end of measure

IX. Qui sedes ad dexteram Patris = Alto solo

(Thou sits on the right hand of the Father, have mercy on us.)

X. Quoniam tu solus sanctus (For Thou alone art holy)

38	7	ALL	“-ctus” = DO NOT SHORTEN
39	16	ALL	 ,  rest

XI. Cum Sancto Spiritu (With the Holy Spirit in the glory of God, the Father.)

BASS sounds like trombone

Joyous dance character

Detach notes → Don't over connect

41 22 ALL TURN PAGE

43 More articulation. Beware of syncopation

“LORD NELSON MASS (Missa in Angustiis) by Joseph Haydn

BLUE: Published by BARENREITER

KYRIE (Lord have mercy. Christ have mercy. Lord have Mercy)

4 16, 18 ALL Detach “Ky-ri-e”

4 21-23 ALL Detach “Ky-ri-e e-lei-son”

5 23 ALL “-son” = ,  rest

5 24→25 ALL Detach “Ky-ri-e e-lei-son”

5 25 ALL “-son” = ,  rest

5 26→27 ALL SLOW DOWN! (Watch conductor.)
Detach “Ky-ri-e e-lei-son”

6 33 S Stems UP!

6 33 ALL “Ky-ri-e” = detach; “-e” = ,  rest

6 36 ALL “-son” = DO NOT SHORTEN










8 50 ALL “-ste” = ,  rest





















8 55→56 B Detach “Ky-ri-e e-lei-son”

























8 55 B “-son” = ,  rest





















8→9 54→55 TB Detach “Ky-ri-e e-lei-son”

9 56 T “-son” = ,  rest

9	56→57	T	Detach “e-lei-son”
9	57	TB	“-son” =  rest
9	57-58	S	Detach “Ky-ri-e e-lei-son”
9	58	S	“-son” =  rest
9	58→59	A	Detach “Ky-ri-e e-lei-son”
9	59	A	“-son” =  rest
9	59→60	S	Detach “Ky-ri-e e-lei-son”
9	60	ST	“-son” =  rest
9	61→62	AB	Detach “Ky-ri-e e-lei-son”
9	62	AB	“-son” =  rest
9→10	61→62	T	Detach “Ky-ri-e e-lei-son”
10	62	T	“-son” =  rest
10	62→63	S	Detach “Ky-ri-e e-lei-son”
10	63	S	“-son” =  rest
10	62→63	T	Detach “e-lei-son”
10	63	A	Detach “Ky-ri-e e-”
10	65	AT	“-son” =  rest
10	65→66	B	Detach “Ky-ri-e e-lei-son”
10	66	B	“-son” =  rest
10	66→67	T	Detach “Ky-ri-e e-lei-son”

10	67	TB	“-son” =  ,  rest
10→11	67→>68	A	Detach “Ky-ri-e e-lei-son”
11	68	A	“-son” =  ,  rest
11	68→69	S	Detach “Ky-ri-e e-lei-son”
11	69	ST	“-son” =  ,  rest
11	69→70	A	Detach “Ky-ri-e e-lei-son”
11	70	A	“-son” =  ,  rest
11	70→71	S	Detach “Ky-ri-e e-lei-son”
11	71→72	SAB	Short break after EACH “-son-“
12	77	ALL	“-son” =  ,  rest
13	83→84	B	Detach “Ky-ri-e e-lei-son”
13	84	B	“-son” =  ,  rest
13	84→85	ST	Detach “Ky-ri-e e-lei-son”
13	85	ST	“-son” =  ,  rest
13	85→86	B	Detach “Ky-ri-e e-lei-son”
13	86	B	“-son” =  ,  rest
13	86→87	ST	Detach “Ky-ri-e e-lei-son”
13	87	ST	“-son” =  ,  rest
13	87→88	A	Detach “Ky-ri-e e-lei-son”
13	88	A	“-son” =  ,  rest

13	88→89	S	Detach “Ky-ri-e e-lei-son”
14	89	ST	“-son” =  ,  rest
14	89→90	B	Detach “Ky-ri-e e-lei-son”
14	90	B	“-son” =  ,  rest
14	90→91	T	Detach “Ky-ri-e e-lei-son”
14	91	T	“-son” =  ,  rest
14	91→92	A	Detach “-ri-e e-”
14	92	A	“-son” =  ,  rest
14	94	B	“-son” =  ,  rest
15	96	STB	“-son” =  ,  rest
15	97	ALL	“-son” =  ,  rest
15	98	ALL	“-son” =  ,  rest
15	99→106	S	DOWN STEMS
15	99	ALL	Detach “Ky-ri-e”; “-e” =  ,  rest
15	101	ALL	Detach “Ky-ri-e”; “-e” =  ,  rest
16	104	ALL	“-son” =  ,  rest
16	105→106	ALL	Detach “Ky-ri-e e-lei-son”
16	106	ALL	“-son” =  ,  rest
16	107→108	ALL	Detach “Ky-ri-e e-lei-son”

16	108	ALL	“-son” =  ,  rest
17	109→110	ALL	Detach “Ky-ri-e e-lei-son”
17	116→117	B	TUTTI; Detach “Ky-ri-e e-lei-son”
18	117	B	“-son” =  ,  rest
18	117→118	SA	Detach “Ky-ri-e e-lei-son”
18	118	SA	“-son” =  ,  rest
18	118→119	B	Detach “Ky-ri-e e-lei-son”
18	119	B	Detach “Ky-ri-e e-lei-son”
18	119→120	T	Detach “Ky-ri-e e-lei-son”
18	120	T	“-son” =  ,  rest
18	120→121	SAT	Break after EACH “-son”
18	122		“-son” =  ,  rest
18	123		“-son” =  ,  rest
19	128	ALL	“-son” =  ,  rest
19	129	TB	“-son” =  ,  rest
21	144→145	ALL	Detach “Ky-ri-e e-lei-son”
21	145	ALL	“-son” =  ,  rest
22	146→147	ALL	Detach “Ky-ri-e e-lei-son”
22	147	ALL	“-son” =  ,  rest

22	153	ALL	“-son” = ♩, ♪ rest
23	155	ALL	“-son” = ♩, ♪ rest
23	157	ATB	“-son” = ♩, ♪ rest
23	159	ATB	“-son” = DO NOT SHORTEN

GLORIA

(Glory to God in the highest. And on earth peace to all those of good will. We praise Thee. We bless thee. We worship thee. We glorify Thee. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God. Son o the Father.)

Excelsis is pronounced “ex-TSEL-sis”

Deo pronounced “**Deh-o**” with short break after “Deh” (NEVER “DAY-YO”)

Benedicimus is pronounced Be-ne-di-TSI-mus.

24	4	ALL	“De-o” = Deh-o; “-o” = ♩, ♪ rest
28	34	ALL	NO BREATH between “te” & “Be-”

QUONIAM TU SOLUS

(For Thou art holy. Thou art the Lord. Thou alone are most high, Jesus Christ. With the holy Spirit in the glory of God the Father. Amen.)

50	179	ALL	“tu” = ♩, ♪ rest
50	182	ALL	“-mus” = ♩, ♪ rest
59	246	ALL	TURN PAGE!

CREDO











(I believe in God. The Father Almighty, maker of heaven and earth, and of all things visible and invisible.







CUT TIME = Half note = 1 beat 2 beats per measure

ET INCARNATUS EST

(And was incarnate by the Holy Spirit of the Virgin Mary. And was made man.)

Largo = SLOW. VERY EXPRESSIVE.









71	101	ALL	TURN PAGE!
72	102	S	Sing TOP note.
72	103	ALL	Emphasize “-na”
73	109	ALL	“T” of “est” on 3 rd beat. (Remove tied ) Phrase with slight break.
73	111	ALL	“T” of “est” on  rest.
73	111→113	ALL	Crucifixus pronounced “Cru – TSI -fix-us”. DARK COLOR.
73	113	ALL	“e-ti-am” pronounced “e– TSI -am”
74	114	ALL	“-bis” =  ,  rest
74	116, 118	ALL	“-to” =  ,  rest
75	123	STB	“-xus” =  ,  rest
75	123	A	No breath between “-xus” and “pas-”.
75	124	AB	“-sus” =  ,  rest

75→76	128→130	ALL	“et”, “se-”, “-pul”, “-tus” and “est” =  ,  rest; DARK.
76	132	ALL	“-xus” =  ,  rest
76	134	ALL	“-bis” =  ,  rest










“LORD NELSON MASS (Missa in Angustiis) by Joseph Haydn



























GREEN: Published by SCHOTT





















KYRIE (Lord have mercy. Christ have mercy. Lord have Mercy)

1	16, 18	ALL	Detach “Ky-ri-e”
1→2	21-23	ALL	Detach “Ky-ri-e e-lei-son”
2	23	ALL	“-son” =  ,  rest
2	24→25	ALL	Detach “Ky-ri-e e-lei-son”
2	25	ALL	“-son” =  ,  rest
2	26→27	ALL	SLOW DOWN! (Watch conductor.) Detach “Ky-ri-e e-lei-son”
3	33	S	Stems UP!
3	33	ALL	“Ky-ri-e” = detach; “-e” =  ,  rest
3	36	ALL	“-son” = DO NOT SHORTEN
4	50	ALL	“-ste” =  ,  rest
5	54→55	TB	Detach “Ky-ri-e e-lei-son”

5	55	B	“-son” =  rest
5	55→56	T	Detach “Ky-ri-e e-lei-son”
5	56	T	“-son” =  rest
5	56→57	T	Detach “e-lei-son”
5	57	TB	“-son” =  rest
5	57-58	S	Detach “Ky-ri-e e-lei-son”
5	58	S	“-son” =  rest
5	58→59	A	Detach “Ky-ri-e e-lei-son”
5	59	A	“-son” =  rest
5	59→60	S	Detach “Ky-ri-e e-lei-son”
5	60	ST	“-son” =  rest
6	61→62	AB	Detach “Ky-ri-e e-lei-son”
6	62	AB	“-son” =  rest
6	61→62	T	Detach “Ky-ri-e e-lei-son”
6	62	T	“-son” =  rest
6	62→63	S	Detach “Ky-ri-e e-lei-son”
6	63	S	“-son” =  rest
6	62→63	T	Detach “e-lei-son”
6	63	A	Detach “Ky-ri-e e-”
6	65	AT	“-son” =  rest

6	65→66	B	Detach “Ky-ri-e e-lei-son”
6	66	B	“-son” =  rest
6	66→67	T	Detach “Ky-ri-e e-lei-son”
6	67	TB	“-son” =  rest
6	67→>68	A	Detach “Ky-ri-e e-lei-son”
6	68	A	“-son” =  rest
6	68→69	S	Detach “Ky-ri-e e-lei-son”
6	69	ST	“-son” =  rest
6	69→70	A	Detach “Ky-ri-e e-lei-son”
6	70	A	“-son” =  rest
6	70→71	S	Detach “Ky-ri-e e-lei-son”
6	71→72	SAB	Short break after EACH “-son-“
7	77	ALL	“-son” =  rest
7	83→84	B	Detach “Ky-ri-e e-lei-son”
7	84	B	“-son” =  rest
7	84→85	ST	Detach “Ky-ri-e e-lei-son”
7	85	ST	“-son” =  rest
7→8	85→86	B	Detach “Ky-ri-e e-lei-son”
8	86	B	“-son” =  rest
8	86→87	ST	Detach “Ky-ri-e e-lei-son”

8	87	ST	“-son” =  ,  rest
8	87→88	A	Detach “Ky-ri-e e-lei-son”
8	88	A	“-son” =  ,  rest
8	88→89	S	Detach “Ky-ri-e e-lei-son”
8	89	ST	“-son” =  ,  rest
8	89→90	B	Detach “Ky-ri-e e-lei-son”
8	90	B	“-son” =  ,  rest
8	90→91	T	Detach “Ky-ri-e e-lei-son”
8	91	T	“-son” =  ,  rest
8	91→92	A	Detach “-ri-e e-“
8	92	A	“-son” =  ,  rest
8	94	B	“-son” =  ,  rest
8	96	STB	“-son” =  ,  rest
8	97	ALL	“-son” =  ,  rest
9	98	ALL	“-son” =  ,  rest
9	99→106	S	DOWN STEMS
9	99	ALL	Detach “Ky-ri-e“; “-e” =  ,  rest
9	101	ALL	Detach “Ky-ri-e“; “-e” =  ,  rest
9	104	ALL	“-son” =  ,  rest

9→10	105→106	ALL	Detach “Ky-ri-e e-lei-son”
10	106	ALL	“-son” =  ,  rest
10	107→108	ALL	Detach “Ky-ri-e e-lei-son”
10	108	ALL	“-son” =  ,  rest
10	109→110	ALL	Detach “Ky-ri-e e-lei-son”
10	116→117	B	TUTTI; Detach “Ky-ri-e e-lei-son”
10	117	B	“-son” =  ,  rest
10	117→118	SA	Detach “Ky-ri-e e-lei-son”
10	118	SA	“-son” =  ,  rest
10→11	118→119	B	Detach “Ky-ri-e e-lei-son”
11	119	B	Detach “Ky-ri-e e-lei-son”
11	119→120	T	Detach “Ky-ri-e e-lei-son”
11	120	T	“-son” =  ,  rest
11	120→121	SAT	Break after EACH “-son”
11	122		“-son” =  ,  rest
11	123		“-son” =  ,  rest
11	128	ALL	“-son” =  ,  rest
11	129	TB	“-son” =  ,  rest
12	144→145	ALL	Detach “Ky-ri-e e-lei-son”
12	145	ALL	“-son” =  ,  rest

12→13	146→147	ALL	Detach “Ky-ri-e e-lei-son”
13	147	ALL	“-son” = ♩, ♪ rest
13	153	ALL	“-son” = ♩, ♪ rest
13	155	ALL	“-son” = ♩, ♪ rest
13	157	ATB	“-son” = ♩, ♪ rest
13	159	ATB	“-son” = DO NOT SHORTEN

GLORIA

(Glory to God in the highest. And on earth peace to all those of good will. We praise Thee. We bless thee. We worship thee. We glorify Thee. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God. Son o the Father.)

Excelsis is pronounced “ex-TSEL-sis”

Deo pronounced “Deh-o” with short break after “Deh” (NEVER “DAY-YO”)

Benedicimus is pronounced Be-ne-di-TSI-mus.

14	4	ALL	“De-o” = Deh-o; “-o” = ♩, ♪ rest
17	34	ALL	NO BREATH between “te” & “Be-”

QUONIAM TU SOLUS

(For Thou art holy. Thou art the Lord. Thou alone are most high, Jesus Christ. With the holy Spirit in the glory of God the Father. Amen.)

29	3	ALL	“tu” = ♩, ♪ rest
29	6	ALL	“-mus” = ♩, ♪ rest

CREDO













(I believe in God. The Father Almighty, maker of heaven and earth, and of all things visible and invisible.

CUT TIME = Half note = 1 beat 2 beats per measure

ET INCARNATUS EST

(And was incarnate by the Holy Spirit of the Virgin Mary. And was made man.)

Largo = SLOW. VERY EXPRESSIVE.

42	20	ALL	Emphasize “-na”
42	22	ALL	“-cto” =  ,  rest
43	26	ALL	“T” of “est” on 3 rd beat. (Remove tied ) Phrase with slight break.
43	28	ALL	“T” of “est” on  rest.
43	28→29	ALL	Crucifixus pronounced “Cru – TSI -fix-us”. DARK COLOR.
43	29	ALL	“Cru-ci” = DETACHED
43	30	ALL	“e-ti-am” pronounced “e– TSI -am”
43	31	ALL	“-bis” =  ,  rest
43	33, 35	ALL	“-to” =  ,  rest
44	40	STB	“-xus” =  ,  rest
44	40	A	No breath between “-xus” and “pas-”.
44	41	AB	“-sus” =  ,  rest

44	45	ALL	“et”, “se-”, “-pul”, “-tus” and “est” = ♪, ♪ rest; DARK .
44	49	ALL	“-xus” = ♪, ♪ rest
44	51	ALL	“-bis” = ♪, ♪ rest