

(= ♩ = ♪ = ♫ = ♪ rest = ♪, ♪ rest = ♪ rest = ♪, ♪ rest
 = ♪, ♪ rest = half note, ♪ rest = 16th note, 16th rest)

SPRING 2022 SANDOR'S NOTES

In general:

Italian Latin.

Focus the sound. Don't widen your mouth to make vowels, especially "ee".

GLORIA by Vivaldi

I. Gloria in excelsis Deo

<u>Page</u>	<u>Measure #</u>	<u>Voice</u>	<u>Notes</u>
		<u>Part</u>	

Sound like trumpets.

Space between repeated notes.

Articulated.




2	17→18	ALL	Short break between "Gloria's"
3	28→32	ALL	Articulated. Break between <u>every 2</u> "Gloria's"
3	36→37	ALL	TURN PAGE BEFORE SINGING measure 38.
3→4	38→39	ALL	NO BREATH BETWEEN "Gloria's"
4	45	ALL	♪ REST at end of measure
5	51→52	ALL	NO BREATH
5	50→55	ALL	Articulated but no big break

5	60→61	ALL	TURN PAGE BEFORE SINGING measure 62.
6	63→66	ALL	Emphasize dissonances. Crescendo to measure 67.
6	67	ALL	“S” ON DOWNBEAT. WATCH SANDOR FOR CUT-OFF AT FERMATA!
6	70→72	ALL	DON’T MOVE! STAY FROZEN!

II. Et in terra pax hominibus

Nasal, DARK tone. Feel the pain!











7	9→16	ALL	Emphasize “-ter-“ in “et in TER-ra pax”
7→12	13→79	ALL	Articulate “s” on “ho-mi-ni- buS”
7	13	TB	“-bus” = ♩., ♪ rest
8	17→52	ALL	Dark, deep resonance & Crescendo to “TA-tis” each time you sing vo-lun-TA-tis”. Emphasize 3 rd note.
8	17	SA	“-bus” = ♪, ♪ rest
8	21	S	“-bus” = ♩., ♪ rest
8	21	T	“-tis” = ♩., ♪ rest
8	23	A	“-tis” = ♩., ♪ rest
8	27	S	“-tis” = ♩., ♪ rest
8	27	T	“-bus” = ♩., ♪ rest
8	29	B	“-tis” = ♩., ♪ rest
8	28	SA	“-bus” = ♪, ♪ rest
9	36	ATB	“-bus” = ♪, ♪ rest

9	40	STB	“-tis” =  rest at end of measure
10	44	SA	“-bus” =  ,  rest
13	89	ALL	“-tis” = put () around fermata. WATCH SANDOR FOR CUT-OFF!!! DON'T MOVE!!!

III. Laudamus te: SOLO DUET

IV. Gratias agimus tibi

Articulate = DO NOT CONNECT

19	11	A	“-am” =  ,  rest
19	12	SA	“-am” =  ,  rest
19	14	AT	“-am” =  ,  rest
19	15	STB	“-am” =  ,  rest
19	17	ALL	“-am” =  ,  rest

V. Domine Deus, Rex coelestis = Soprano solo

VI. Domine Fili unigenite

Feel music as if only 1 beat per measure

23	7→8	AB	TURN PAGE BEFORE SINGING measure 9.
----	-----	----	-------------------------------------

VII. Domine Deus, Agnus Dei

“Agnus” pronounced “An-Yoos”