

(= ♩ = ♪ = ♫ = ♪ rest = ♪, ♪ rest = ♪ rest = ♪, ♪ rest
 = ♪, ♪ rest = half note, ♪ rest = 16th note, 16th rest)

SPRING 2022 SANDOR'S NOTES

In general:

Italian Latin.

Focus the sound. Don't widen your mouth to make vowels, especially "ee".

GLORIA by Vivaldi

I. Gloria in excelsis Deo


<u>Page</u>	<u>Measure #</u>	<u>Voice Part</u>	<u>Notes</u>
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Sound like trumpets.

Space between repeated notes.













Articulated.

2	17→18	ALL	Short break between "Gloria's"
3	28→32	ALL	Articulated. Break between every 2 "Gloria's"
3	36→37	ALL	TURN PAGE BEFORE SINGING measure 38.
3→4	38→39	ALL	NO BREATH BETWEEN "Gloria's"
4	45	ALL	"-sis" = ♪ rest at end of measure

5	51→52	ALL	NO BREATH
5	50→55	ALL	Articulated but no big break
5	53	ALL	 rest at end of measure
5	60→61	ALL	TURN PAGE BEFORE SINGING measure 62.
6	63→66	ALL	Emphasize dissonances. Crescendo to measure 67.
6	67	ALL	“S” ON DOWNBEAT. WATCH for SANDOR FOR CUT-OFF AT FERMATA!
6	70→72	ALL	DON’T MOVE! STAY FROZEN!

II. Et in terra pax hominibus

Nasal, DARK tone. Feel the pain!

7	9→16	ALL	Emphasize “-ter-“ in “et in TER-ra pax”
7→12	13→79	ALL	Articulate “s” on “ho-mi-ni- buS”
7	13	TB	“-bus” =  ,  rest
8	17→52	ALL	Dark, deep resonance & Crescendo to “TA-tis” each time you sing vo-lun-TA-tis”. Emphasize 3 rd note.
8	17	SA	“-bus” =  ,  rest
8	21	S	“-bus” =  ,  rest
8	21	T	“-tis” =  ,  rest
8	23	A	“-tis” =  ,  rest
8	27	S	“-tis” =  ,  rest

8	27	T	“-bus” = ♩., ♩ rest
8	29	B	“-tis” = ♩., ♩ rest
8	28	SA	“-bus” = ♩, ♩ rest
9	36	ATB	“-bus” = ♩, ♩ rest
9	40	STB	“-tis” = ♩ rest at end of measure
10	44	SA	“-bus” = ♩, ♩ rest
13	89	ALL	“-tis” = put () around fermata. WATCH SANDOR FOR CUT-OFF!!! DON'T MOVE!!!

III. Laudamus te: Soprano I & II SOLO DUET

IV. Gratias agimus tibi



18	1→3	ALL	No breath; Be careful of s”; Feel the tension.
18	7→End	ALL	Articulate; DO NOT CONNECT; Focus sound.
19	11	A	“-am” = ♩, ♩ rest
19	12	SA	“-am” = ♩, ♩ rest
19	14	AT	“-am” = ♩, ♩ rest
19	15	STB	“-am” = ♩, ♩ rest
19	17	ALL	“-am” = ♩, ♩ rest

V. Domine Deus, Rex coelestis = Soprano solo

VI. Domine Fili unigenite















Feel music as if only 1 beat per measure, not 3 beats

Keep dotted rhythm bouncy, but not too choppy.

23	7→8	AB	TURN PAGE BEFORE SINGING measure 9.
24	17	AB	“-te” =  rest at end of measure
26	46→End	ALL	Emphasize DOWNBEAT
27	78	ALL	“-ste” = half note,  rest
28	84	ALL	“-ste” = short break at end of measure.

VII. Domine Deus, Agnus Dei

“Agnus” pronounced “An-Yoos”


30	14 to end	Stress DOWNBEAT & 3 rd BEAT	
30	14	ALL	“-ta” =  ,  rest
30	16	ALL	“-ta” =  ,  rest
31	19	ALL	“-ta” =  ,  rest
31	24	ALL	“-di” =  ,  rest
31	26	ALL	“-i” =  ,  rest
31	28	ALL	“-tris” =  ,  rest
32	31→32	ALL	NO BREATH
32	32	ALL	“-re” =  ,  rest


32 36 ALL “-bis” = DO NOT SHORTEN


VIII Qui tolis peccata mundi (Who takes away the sins of the world.)

33 1→20 Emphasize DOWNBEAT

33 8→9 ALL NO BREATH

33 9 ALL “-pe” =  rest at end of measure

33 11 ALL “-nem” =  rest at end of measure

33 15 ALL “-stram” =  rest at end of measure

IX. Qui sedes ad dexteram Patris = Alto solo

X. Quoniam tu solus sanctus

38 7 ALL “-ctus” = DO NOT SHORTEN

39 16 ALL ,  rest

XI. Cum Sancto Spiritu

BASS sounds like trombone

Joyous dance character

Detach notes → Don't over connect

41 22 ALL TURN PAGE

43 More articulation. Beware of syncopation

