

# Rehearsal notes up to 9/5/2023

## JUDAS MACCABAEUS by GEORGE FREDERIC HANDEL

(=♩ =♪ =♫ =♪ rest =♩ rest, ♩ note =♩, ♩ rest

= half note, ♩ rest = ♩, ♩ rest “-\_\_” = ♩, ♩ rest “-\_\_” = 16<sup>th</sup> note, 16<sup>th</sup> rest

In general: NO PERFUME or AFTERSHAVE LOTION!

Dress for men: Black tuxedo or suit; white shirt; black bowtie

Dress for women: Long sleeved black dress or skirt with long sleeved TBD blouse

No sparkly jewelry.

Focus the sound. Don't widen your mouth to make vowels, especially “ee”.

SIT for ALL SOLO MOVEMENTS → WATCH SANDOR FOR SIGNAL TO SIT & STAND!

DO NOT CLEAR THROAT or TURN PAGES BETWEEN MOVEMENTS → SILENCE!

Page    Measure #    Voice    Notes

### FIRST PART

#### 1. OVERTURE

#### 2. CHORUS

5	3→4	ALL	Cry out; crescendo
5	5	ALL	Off on 2 <sup>nd</sup> beat
5	9	S	Off on downbeat
6	14	S	“mourn” = ♩, ♩ rest
6	14	AB	“-ro” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
6	15	T	“-ro” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest

7	21	SAB	“strains” = remove dot on dotted ♩ note
7	21	T	“-ther” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
7	26	ATB	“-ro” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
7	26	ATB	“-ther” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
9	37	ALL	“strains” = ♪, ♪ rest
9	37	T	“-ro” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
9	38	SAB	“-ther” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest

### 3. RECITATIVE (Soprano, Mezzosoprano)

### 4. DUET (Soprano, Mezzosoprano)

### 5. CHORUS

Express sorrow

Emphasize final consonants! (e.g. maKe; weeP)

16	11	S	Sing lightly
22	28	ALL	“light” = ♪, ♪ rest

### 6. RECITATIVE (Mezzosoprano)

### 7. AIR (Soprano)







### 8. CHORUS

21→22 LARGHETTO → Dance! Don’t over connect; lilt  
Emphasize 1<sup>st</sup> beat of the measure

22→25 ALLEGRO → More detached

### 9. ACCOMPAGNATO (Bass)

### 10. AIR (Bass & Chorus)

31	90, 91	ALL	Emphasize “come”
31	97→99	ALL	“-dah” =  ,  rest
31→32	100→105	ALL	More connected.
33	118	ALL	“-dah” =  ,  rest
33	119→130	ALL	Emphasize 1 <sup>st</sup> beat
33	123	ALL	“-dah” =  ,  rest

**11. RECITATIVE** (Tenor)

**12. AIR** (Tenor)

**13. RECITATIVE** (Soprano)

**\*14. AIR** (Soprano) (Ask Sandor if we are omitting this movement)







**15. AIR** (Soprano)

**16. AIR** (Mezzosoprano)

**17. Duet** (Soprano, Mezzosoprano)

**18. Chorus**

**Think tympany & trumpet**

50	1	ALL	“lead, lead” = DETACH
50	2	ALL	Do not shorten 1 <sup>st</sup> “on”; 2 <sup>nd</sup> “on” =  ,  rest
50	5	ALL	“lead, lead” = DETACH
50	6	ALL	“on” =  ,  rest
50	7	S	Do not shorten “-dains”
50	9	ALL	“chains” =  ,  rest

51	10	ATB	Do not shorten “chains”
51	11	ALL	Do not shorten “on”
51	13→14	ALL	Do not shorten “chains” or “on”

### **19. Recitative and Accompagnato (Tenor)**

### **20. Semi-Chorus**

### **21. Recitative (Tenor)**

### **22. Air (Tenor)**

**\*23. Recitative (Mezzosoprano)** (Ask Sandor if we are omitting this movement)

**\*24. Air (Mezzosoprano)** (Ask Sandor if we are omitting this movement)

### **25. Recitative (Mezzosoprano)**

## **26. CHORUS**

### **A TEMPO GUSTO**

69	12→13	ALL	“us” =  ,  rest
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70	18—20	ALL	“us” =  ,  rest
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## **SECOND PART**