

(=♩ =♪ =♫ =♪ rest =♪, ♪ rest =♩ rest =♪, ♪ rest  
 =♪, ♪ rest = half note, ♩ rest = 16<sup>th</sup> note, 16<sup>th</sup> rest)

## SPRING 2022 SANDOR’S NOTES

**In general: NO PERFUME or AFTERSHAVE LOTION!**

**Dress for men: Black tuxedo or suit; white shirt; black bowtie**

**Dress for women: Long black skirt with long sleeve black blouse; no sparkly jewelry**

### GLORIA by Vivaldi

#### ITALIAN LATIN

**Focus the sound. Don’t widen your mouth to make vowels, especially “ee”.**







#### I. Gloria in excelsis Deo (Glory to God in the highest)

Sound like trumpets.

Space between repeated notes. Staccato.


Articulated

<u>Page</u>	<u>Measure #</u>	<u>Voice Part</u>	<u>Notes</u>
2	17→18	ALL	Short break between “Gloria’s”
2	23, 27...	ALL	“De-o” pronounced “DEH-o” no sliding.
3	28→32	ALL	Articulated. Break between <b><u>every 2</u></b> “Gloria’s”

3	36→37	ALL	TURN PAGE BEFORE SINGING measure 38.
3→4	38→39	ALL	NO BREATH BETWEEN “Gloria’s”
4	45	T	Tenors emphasize harmonic changes.
4	45	ALL	“-sis” =  rest at end of measure. “S” on  rest
4	48	ALL	“-o” =  rest at end of measure
5	51→52	ALL	Articulated but NO BREATH
5	53	ALL	“-sis” =  rest at end of measure. “S” on  rest
5	50→55	ALL	Articulated but no big break
5	53	ALL	 rest at end of measure
5	60→61	ALL	TURN PAGE BEFORE SINGING measure 62.
6	63→66	ALL	Emphasize downbeats where there are dissonances. Crescendo to measure 67.
6	67	ALL	“S” ON DOWNBEAT. WATCH for SANDOR FOR CUT-OFF AT FERMATA!
6	70→72	ALL	DON’T MOVE! STAY FROZEN!

## II. Et in terra pax hominibus (And on earth good will to men)

Nasal, VERY DARK tone. Feel the pain!

7	9→16	ALL	Emphasize “-ter-“ in “et in TER-ra pax” Roll “rr’s”
7→12	13→79	ALL	Articulate “s” on “ho-mi-ni- buS”; “S” on  rest

7	13	TB	“-bus” = ♩., ♪ rest
8	17→52	ALL	Dark, deep resonance & Crescendo to “TA-tis” each time you sing vo-lun-TA-tis”. Emphasize 3 <sup>rd</sup> note.
8	17	SA	“-bus” = ♪, ♪ rest
8	21	S	“-bus” = ♩., ♪ rest
8	21	T	“-tis” = ♩., ♪ rest
8	23	A	“-tis” = ♩., ♪ rest
8	27	S	“-tis” = ♩., ♪ rest
8	27	T	“-bus” = ♩., ♪ rest
8	29	B	“-tis” = ♩., ♪ rest
8	28	SA	“-bus” = ♪, ♪ rest
9	36	ATB	“-bus” = ♪, ♪ rest
9	40	STB	“-tis” = ♪ rest at end of measure
10	44	SA	“-bus” = ♪, ♪ rest
11	59	S	“-bus” = ♪, ♪ rest
13	89	ALL	“-tis” = NO fermata. WATCH SANDOR FOR CUT-OFF!!! DON'T MOVE!!!

13 90→91 ALL Sàndor will seat you.




**III. Laudamus te:** Soprano I & II SOLO DUET (We praise Thee.)

**IV. Gratias agimus tibi** (We give thanks to Thee)


17 18 ALL STAND.

18 1→3 ALL



Be careful of s”; Feel the tension.

18 7→End ALL Articulate; DO NOT CONNECT; Focus sound.  
Group 4  . Emphasize 1<sup>st</sup>  of each group of 4 .

19 11 A “-am” = ,  rest

19 12 SA “-am” = ,  rest

19 14 AT “-am” = ,  rest

19 15 STB “-am” = ,  rest



19 17 ALL “-am” = ,  rest

**V. Domine Deus, Rex coelestis** = Soprano solo (Lord God, Heavenly King)















**VI. Domine Fili unigenite** (Lord Jesus Christ, the only begotten Son)

Feel music as if only 1 beat per measure, not 3 beats.

Keep dotted rhythm bouncy, but not too choppy.

23	7→8	ST	TURN PAGE BEFORE SINGING measure 9.
24	10	A	Don't connect leaps = "Fi-li"
24	17	AB	"-te" =  rest at end of measure
24→25	21→33	ALL	Emphasize downbeats
25	33→36	A	Emphasize hemiolas.
26	46→End	ALL	Emphasize DOWNBEAT
27	78	ALL	"-ste" = half note,  rest
28	84	ALL	"-ste" = short break at end of measure.

**VII. Domine Deus, Agnus Dei** (Lord God, Lamb of God, Son of the Father)


30	14 to end	ALL	Stress DOWNBEAT & 3 <sup>rd</sup> BEAT
30	14	ALL	"-ta" =  ,  rest
			30 16
			ALL
			"-ta" =  ,  rest
31	19	ALL	"-ta" =  ,  rest
31	24	ALL	"-di" =  ,  rest
31	26	ALL	"-i" =  ,  rest
31	28	ALL	"-tris" =  ,  rest
32	31→32	ALL	NO BREATH
32	32	ALL	"-re" =  ,  rest


32 36 ALL “-bis” = DO NOT SHORTEN


**VIII. Qui tolis peccata mundi** (Who takes away the sins of the world.)

33 1→20 ALL Emphasize DOWNBEAT

33 8→9 ALL NO BREATH

33 9 ALL “-pe” =  rest at end of measure

33 11 ALL “-nem” =  rest at end of measure

33 15 ALL “-stram” =  rest at end of measure

**IX. Qui sedes ad dexteram Patris** = Alto solo

(Thou sits on the right hand of the Father, have mercy on us.)

**X. Quoniam tu solus sanctus** (For Thou alone art holy)

38 7 ALL “-ctus” = DO NOT SHORTEN

39 16 ALL “mus = ,  rest

**XI. Cum Sancto Spiritu** (With the Holy Spirit in the glory of God, the Father.)

BASS sounds like trombone

Joyous dance character

Detach notes → Don't over connect

De-I pronounced DEH-EE with short break between syllables

41 22 SAB TURN PAGE

43 More articulation.

Beware of syncopation

## “LORD NELSON MASS (Missa in Angustiis) by Joseph H

BLUE (B): Published by BARENREITER

GREEN (G): Published by SCHOTT

**KYRIE** (Lord have mercy. Christ have mercy. Lord have Mercy)

B G MEASURE (BLUE and GREEN have the same measure numbers)

4 1 116, 18 ALL Detach “Ky-ri-e” (repeated notes)

4 1 21 ALL “-son” = ,  rest

4 2 21-23 ALL Detach “Ky-ri-e e-lei-son”

4 2 23 ALL “-son” = ,  rest



5 2 24→25 ALL Detach “Ky-ri-e e-lei-son”

5 2 25 ALL “-son” = ,  rest

5 2 26→27 ALL SLOW DOWN! (Watch conductor.)

Detach “Ky-ri-e e-lei-son” (repeated notes)

6 3 33 (BLUE) S Stems UP!

















6 3 33 ALL “Ky-ri-e” = detach; “-e” = ,  rest

6 3 36 ALL “-son” = DO NOT SHORTEN



















<u>B</u>	<u>G</u>	<u>MEASURE</u>		
8	4	50	ALL	“-ste” =  ,  rest
8	5	55→56	B	Detach “Ky-ri-e e-lei-son”
8	5	55	B	“-son” =  ,  rest
8→9	5	54→55	TB	Detach “Ky-ri-e e-lei-son”
<u>B</u>	<u>G</u>			
9	5	56	T	“-son” =  ,  rest
9	5	56→57	T	Detach “e-lei-son”
9	5	57	TB	“-son” =  ,  rest
9	5	57-58	S	Detach “Ky-ri-e e-lei-son”
9	5	58	S	“-son” =  ,  rest
9	5	58→59	A	Detach “Ky-ri-e e-lei-son”
9	5	59	A	“-son” =  ,  rest
9	5	59→60	S	Detach “Ky-ri-e e-lei-son”
9	5	60	ST	“-son” =  ,  rest
9	6	61→62	AB	Detach “Ky-ri-e e-lei-son”
9	6	62	AB	“-son” =  ,  rest
9→10	6	61→62	T	Detach “Ky-ri-e e-lei-son”



<u>B</u>	<u>G</u>	<u>MEASURE</u>		
10	6	61→62	T	“-son” =  rest
10	6	62→63	S	Detach “Ky-ri-e e-lei-son”
10	6	63	S	“-son” =  rest
10	6	62→63	T	Detach “e-lei-son”
10	6	63	A	Detach “Ky-ri-e e-”
10	6	65	AT	“-son” =  rest
10	6	65→66	B	Detach “Ky-ri-e e-lei-son”
10	6	66	B	“-son” =  rest
10	6	66→67	T	Detach “Ky-ri-e e-lei-son”
10	6	67	TB	“-son” =  rest
10→11	6	67→>68	A	Detach “Ky-ri-e e-lei-son”
11	6	68	A	“-son” =  rest
11	6	68→69	S	Detach “Ky-ri-e e-lei-son”
11	6	69	ST	“-son” =  rest
11	6	69→70	A	Detach “Ky-ri-e e-lei-son”
11	6	70	A	“-son” =  rest
11	6	70→71	S	Detach “Ky-ri-e e-lei-son”

<u>B</u>	<u>G</u>	<u>MEASURE</u>		
11	6	71→72	SAB	Short break after EACH “-son-“
12	7	75, 77	ALL	“-son” =  ,  rest
13	7	83→84	B	Detach “Ky-ri-e e-lei-son”
13	7	84	B	“-son” =  ,  rest
13	7	84→85	ST	Detach “Ky-ri-e e-lei-son”
13	7	85	ST	“-son” =  ,  rest
13	7→8	85→86	B	Detach “Ky-ri-e e-lei-so
13	8	86	B	“-son” =  ,  rest
13	8	86→87	ST	Detach “Ky-ri-e e-lei-son”
13	8	87	ST	“-son” =  ,  rest
13	8	87→88	A	Detach “Ky-ri-e e-lei-son”
13	8	88	A	“-son” =  ,  rest
13	8	88→89	S	Detach “Ky-ri-e e-lei-son”
14	8	89	ST	“-son” =  ,  rest
14	8	89→90	B	Detach “Ky-ri-e e-lei-son”
14	8	90	B	“-son” =  ,  rest
14	8	90→91	T	Detach “Ky-ri-e e-lei-son”

<u>B</u>	<u>G</u>	<u>MEASURE</u>		
14	8	91	T	“-son” = ♪, ♪ rest
14	8	91→92	A	Detach “-ri-e e-“
14	8	92	A	“-son” = ♪, ♪ rest
14	8	94	B	“-son” = ♪, ♪ rest
15	8	96	STB	“-son” = ♪, ♪ rest
15	8	97	ALL	“-son” = ♪, ♪ rest
15	9	98	ALL	“-son” = ♪, ♪ rest
15	9	99→106 (BLUE)	S	DOWN STEMS
15	9	99	ALL	Detach “Ky-ri-e”; “-e” = ♪, ♪ rest
15	9	101	ALL	Detach “Ky-ri-e”; “-e” = ♪, ♪ rest
16	9	104	ALL	“-son” = ♪, ♪ rest
16	9→10	105→106	ALL	Detach “Ky-ri-e e-lei-son”
16	10	106	ALL	“-son” = ♪, ♪ rest
16	10	107→108	ALL	Detach “Ky-ri-e e-lei-son”
16	10	108	ALL	“-son” = ♪, ♪ rest
17	10	109→110	ALL	Detach “Ky-ri-e e-lei-son”

<u>B</u>	<u>G</u>	<u>MEASURE</u>		
17	10	116→117	B	TUTTI; Detach “Ky-ri-e e-lei-son”
18	10	117	B	“-son” =  ,  rest
18	10	117→118	SA	Detach “Ky-ri-e e-lei-son”
18	10	118	SA	“-son” =  ,  rest
18	10-11	118→119	B	Detach “Ky-ri-e e-lei-son”
18	11	119→120	T	Detach “Ky-ri-e e-lei-son”
18	11	120	T	“-son” =  ,  rest
18	11	120→121	SAT	Break after EACH “-son”
18	11	122	SAT	“-son” =  ,  rest
18	11	123	ALL	“-son” =  ,  rest
19	11	128	ALL	“-son” =  ,  rest
19	11	129	TB	“-son” =  ,  rest
21	12	144→145	ALL	Detach “Ky-ri-e e-lei-son”
21	12	145	ALL	“-son” =  ,  rest
22	12	146→147	ALL	Detach “Ky-ri-e e-lei-son”
22	13	147	ALL	“-son” =  ,  rest

<u>B</u>	<u>G</u>	<u>MEASURE</u>		
22	13	153	ALL	“-son” = ♩, ♪ rest
23	13	155	ALL	“-son” = ♩, ♪ rest
23	13`	157	ATB	“-son” = ♩, ♪ rest
23	13	159	ATB	“-son” = DO NOT SHORTEN

## GLORIA

(Glory to God in the highest. And on earth peace to all those of good will. We praise Thee. We bless thee. We worship thee. We glorify Thee. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God. Son of the Father.)





Excelsis is pronounced “ex-**TSEL**-sis”

Deo pronounced “**Deh-o**” with short break after “Deh” (NEVER “DAY-YO”)

Benedicimus is pronounced Be-ne-di-**TSI**-mus.





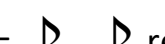
## SAME MEASURE NUMBERS IN B and G











<u>Blue</u>	<u>Green</u>	<u>Measure</u>		
24	14	4	ALL	“De-o” = Deh-o; “-o” = ♩, ♪ rest Short break between “Deh” & “o”
24	5 (Blue only)		S	Soprano SOLO
24→25	6, 9 (Blue only)		S	DOWN STEMS
25	7→8 (Blue only)		S	Soprano SOLO

<u>Blue</u>	<u>Green</u>	<u>Measure</u>		
28	17	34	ALL	Articulate but NO BREATH between “te” & “Be-“
28	17	34	ALL	Pronounced “Beh-neh-DEE-STEE-mus’
30	17	43	ALL	“-mus” =  rest
30	17	44	ALL	“-mus” =  rest
39	22	99→100	ALL	No breath; “De-l” =  rest
39	22	103	ALL	“-tris” =  rest
39	22	104	ALL	“-tris” = DO NOT SHORTEN

**QUI TOLLIS** (peccata mundi, miserere nobis)












(Thou who takes away the sins of the world, have mercy on us.)

<b>BLUE</b>			<b>GREEN</b>			
PAGE	MEASURE		PAGE	MEASURE		
42	124		24	19	ALL	“-bis” =  rest
42	126		24	21	ALL	“-bis” =  rest
44	137		25	32	ALL	“-stram” =  rest
44	139		25	34	ALL	“-stram” =  rest
45	142		25	37	ALL	“-stram” =  rest

<b>BLUE</b>			<b>GREEN</b>			
PAGE	MEASURE		PAGE	MEASURE		
45	147		26	42	ALL	“-stram” =  ,  rest
46	155		27	50	ALL	“-bis” =  ,  rest
47	157		27	52	ALL	“-bis” =  ,  rest
48	164		28	159	ALL	“-bis” =  ,  rest
48	166		28	61	ALL	“-bis” =  ,  rest

### QUONIAM TU SOLUS

(For Thou art holy. Thou art the Lord. Thou alone are most high, Jesus Christ. With the holy Spirit in the glory of God the Father. Amen.)

<b>BLUE</b>			<b>GREEN</b>			
PAGE	MEASURE		PAGE	MEASURE		
49	173	!	29	3	ALL	“Tu” =  ,  rest
49	174	!	29	4	ALL	“-nus” = 16th note 16th rest
49	176		29	6	ALL	“-mus” =  ,  rest
50	179	!	30	9	ALL	“-Tu” =  ,  rest
50	182		30	12	ALL	“-mus” =  ,  rest
51	188		30	18	ALL	“-tu” =  ,  rest
52→60	194→248!		31→35	24→78	ALL	Group 4  notes together

<b>BLUE</b>			<b>GREEN</b>			
PAGE	MEASURE		PAGE	MEASURE		
54	206		32	36	B	“-tris” = ♪, ♪ rest
57	230		34	60	S	“-men” = F#
59	246	ALL	TURN PAGE! (BLUE)			
60	252		35	82	ALL	“-men” = ♪, ♪ rest

**CREDO**

(I believe in God. The Father Almighty, maker of heaven and earth, and of all things visible and invisible...)

**CUT TIME = Half note = 1 beat; 2 beats per measure**

<u>Blue</u>	<u>Green</u>	<u>Measure</u>	<u>(BLUE and GREEN have the same measure numbers)</u>			
61	36	9→10	ST	No breath between “-num” & “De-”		
61→62	36	10→11	AB	No breath between “-num” & “De-”		
62	36	11	ST	“-um” = ♪, ♪ rest		
62	36	12	AB	“-um” = ♪, ♪ rest		
62	36	17	ST	“-rae” = ♪, ♪ rest		
62	37	18	AB	“-rae” = ♪, ♪ rest		
67	39	52	ST	“-ctum” = ♪, ♪ rest		



<u>Blue</u>	<u>Green</u>	<u>Measure</u>		
67	39	53	AB	“-ctum” = ♩, ♩ rest
68→70	39→40	65→83	ALL	Pronounced “TSAY-lis” & “TSEN-dit”
70	40	81	ALL	“-lis” = ♩, ♩ rest

### ET INCARNATUS EST

(And was incarnate by the Holy Spirit of the Virgin Mary. And was made man.)

Crucifixus is pronounced “Cru – tsee-**FIX**-us”

“E-ti-am” is pronounced “**EH**– tsee-am”

“Pon-ti-o” is pronounced “**Pone**-tsee-o”

Largo = SLOW. VERY EXPRESSIVE.

### BLUE

PAGE MEASURE

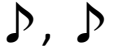

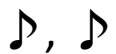








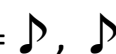
71	101		ALL	TURN PAGE (BLUE)
72	102		S	Sing TOP note. (BLUE)
72	103	42 20	ALL	Emphasize “- <b>na</b> ”
72	105	42 22	ALL	“-cto” = ♩, ♩
73	109	43 26	ALL	“t” of “est” on 3 <sup>rd</sup> beat. (“t” of “est” on tied ♩) Phrase with slight break.
73	111→113!	43→44 28→29	ALL	Crucifixus pronounced “Cru – tsee- <b>FIX</b> -us”.







**DETACHED; DARK COLOR.**

<u>BLUE</u>		<u>GREEN</u>				
PAGE	MEASURE	PAGE	MEASURE			
73	111	43	28	ALL		“t” of “est” on ♩ rest. (3 <sup>rd</sup> beat)
73	113	43	30	ALL		Emphasize “- <b>FIX</b> -“; “e-ti-am” pronounced “ <b><u>EH</u></b> - tsee-am”
74	114	43	31	ALL		“-bis” = ♩, ♩ rest
74	115, 117	43	32, 34	ALL		“Pon-ti-o” is pronounced “ <b>PONE</b> -tsee-o”
74	116, 118	43	33,35	ALL		“-to” = ♩, ♩ rest
75	123→124	44	39→41	S		Sing “ah (so it doesn’t sound” screechy”)
75	123	44	40	SB		“-xus” = ♩, ♩ rest
75	123	44	40	T		“-tus” = ♩, ♩ rest
75	123 !	44	40	A		No breath between “-xus” and “pas-“.
75	124 !	44	41	AB		“-sus” = ♩, ♩ rest
75→76	128→130 !	44	45→47	ALL		“et”, “se-”, “-pul”, “-tus” and “est” = ♩, ♩ rest; <b>DARK.</b>
76	132 !	44	49	ALL		“-xus” = ♩, ♩ rest
76	134 !	44	51	ALL		“-bis” = ♩, ♩ rest

## ET RESUREXIT

(And on the 3<sup>rd</sup> day he rose again, according to the Scriptures. He ascended to heaven and he sits on the right hand of the Father.)

BLUE			GREEN			
PAGE	MEASURE		PAGE	MEASURE		
77	138	!	45	1	ALL	“t” of “et” on rest
77	141	!	45	4	ALL	“-ras” =  rest
77	142	!	45	5	ALL	“t” of “et” on rest
78	143	!	45	6	ALL	“-lum” =  rest
78	145	!	45	8	ALL	“-tris” =  rest
78	145	!	45	8	ALL	“t” of “et” on  rest
80	153	!	46	14	ALL	“-os” = dotted  rest
80	154	!	46	16	ALL	“-vos” =  rest
80	156	!	46	19	ALL	“-os” = dotted  rest
83	167	!	47	30	ALL	“-ctum” =  rest
83	154	!	47	30	ALL	“-ctum” =  rest
87	187	!	49	50	ALL	“-cam” =  rest
88	189	!	49	52	ALL	“-am” =  rest
88	192	!	50	55	ALL	No breath between” ma” & “in”
89	193	!	49	53	ALL	“-nem” =  rest

<u>BLUE</u>			<u>GREEN</u>			
PAGE	MEASURE		PAGE	MEASURE		
89	197	!	50	60	ALL	“-nem” =  ,  rest
90	199	!	51	62	ALL	“-rum” =  ,  rest
92	213 (Blue only)				S	Up stem
			52	76	S	Add the word “Et” on a <u>half note</u> “D”
94	223	!	53	88	ALL	“-men” =  ,  rest
95	231, 232	!	53	94, 95	ALL	Shorten “a-“ & “-men”

## SANCTUS

(Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.)





“Coe-li” is pronounced “TSEH-li”







“Excelsis” is pronounced “Ex-TSEL-sis

“Sa-ba-ot” is pronounced “Sah-bah-OAT”

2 measure phrases

**Blue** **Green** **Measure** (BLUE & GREEN = same measure numbers)

98	55	5		ALL	“-nus” =  ,  rest
98	55	6		S	“-oth” =  ,  rest
98	55	6		ATB	Quick breath after “-oth”
99	55	10		ALL	Slightly lower – Watch Sandor!
99	56	12		ALL	“COE-li” pronounced “TSEL-ly”

<u>Blue</u>	<u>Green</u>	<u>Measure</u>		
100-101	56-57	15 → 26	ALL	Roll “rr” in “ter-ra”
100	56	17	TB	Detach “-ri-a” (staccato)
100	56	18	A	Detach “-ri-a” (staccato)
100	56	19	S	Detach “-ri-a” (staccato)
102	57	27→28	ALL	“glo-ri-a tu-a” = slightly detached
102	57	30	ATB	“-sis” =  ,  rest
104	75	58 45	S	“-sis” =  ,  rest
104→105	45, 47, 50	ALL		“-sis” =  ,  rest

## **BENEDICTUS** (qui venit in Domine Domini)

(Blessed is He who comes in the name of the Lord. Hosanna in the highest.)

### **Conducted 4 beats per measure**

Blue and Green = same measure numbers.

“Ex-cel-sis” is pronounced “Ex-**TELL**-sis”

Blue Green Measure (Blue and Green = same measure numbers.)

107	60	39	ALL	“-nit” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest
111	62	79	T	4-16 <sup>TH</sup> notes
113	63	96→97	ALL	Articulate each note “-tus qui ve-nit”
113	63	97	ALL	“-nit” = 16 <sup>th</sup> note, 16 <sup>th</sup> rest

**Blue   Green   Measure**

117	66	123	ALL	“-ctus” = ♪, ♪ rest
117	66	125	ALL	“-nit” = ♪, ♪ rest
117	66	123	ALL	“-ne” = ♪, ♪ rest
118	67	137	ALL	Pronounced “ex-tell-sis”
119	67	142	ALL	DO NOT SHORTEN!
119	67	146	ALL	DO NOT SHORTEN!
120	68	148→150	ALL	Soft then SUDDENLY LOUD!
120	68	150	S	Short break after “sis”
120	68	150	ATB	“-sis” = ♪, ♪ rest
121	68	154	ATB	“-sis” = ♪, ♪ rest
121	68	157	ALL	“-sis” = ♪, ♪ rest
121	68	161	ALL	<b>WATCH SANDOR TO <u>SIT!</u></b>

























**AGNUS DEI – SOLO QUARTET**













(Lamb of God who takes away the sins of the world, have mercy on us.)

125	71	41	ALL	<b>WATCH SANDOR TO <u>STAND!</u></b>
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**DONA NOBIS**

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<u>BLUE</u>			<u>GREEN</u>		
PAGE	MEASURE		PAGE	MEASURE	
126->141			ALL		Pa-cem is pronounced <b><u>“PA-tsem”</u></b> .
126	43	!	72	2 A	“-cem” =  ,  rest
126	44	!	72	3 T	“-cem” =  ,  rest
126	45	!	72	4 A	“-cem” =  ,  rest
127	46	!	72	5 T	“-cem” =  ,  rest
127	49	!	72	8 B	“-cem” =  ,  rest
128	50	!	72	9 S	“-cem” =  ,  rest
128	53	!	73	12ATB	“-cem” =  ,  rest
129	54	!	73	13S	“pa-“ = 4 - 16 <sup>th</sup> notes
129	54	!	73	13B	“-pa” = <u>C#</u> NOT <u>A</u>
128	57	!	73	16ALL	“-cem” =  ,  rest
131	64	!	74	23SA	“-cem” =  ,  rest
131	66	!	74	25ALL	“-cem” =  ,  rest
132	71	!	75	30A	“-cem” =  ,  rest
133	74	!	75	33	ST “-cem” =  ,  rest

<u>BLUE</u>			<u>GREEN</u>			
PAGE	MEASURE		PAGE	MEASURE		
133	75	!	75	34	SB	"-cem" =  rest
134	76	!	75	35	S	"-cem" =  rest
134	77	!	75	36	TB	"-cem" =  rest
139	97	!	78	56	SAT	"-cem" =  rest
139	98	!	78	57	ATB	"-cem" =  rest
139	99	!	78	58	ALL	"-cem" =  rest
140	102	!	78	61	ALL	"-cem" =  rest
140	105	!	78	64	ALL	"-cem" =  rest
141	112	!	79	71	ALL	"-cem" =  rest
142	116	!	79	75	ALL	"-cem" =  rest
142	117	!	79	75	ALL	"-cem" =  rest
142	118	!	79	77	ALL	"-cem" =  rest