Rehearsal notes up to 11/7/2023

JUDAS MACCABAEUS by GEORGE FREDERIC HANDEL

(= ♩ = ♪ = ♫   = ♪ rest = ♩ rest, ♩ note = ♩., ♩ rest

= half note, ♩ rest = ♩., ♪ rest "-__" = ♪., ♪ rest   "-__" = 16th note, 16th rest)

In general: NO PERFUME or AFTERSHAVE LOTION! (Some singers have allergies!)

Dress for men: Black tuxedo or suit. White shirt. Black bowtie

Dress for women: Long sleeved black dress, skirt or palazzo (wide leg) pants.
Long sleeved black blouse.
No sparkly jewelry

FOCUS THE SOUND! DO NOT WIDEN YOU MOUTH TO MAKE VOWELS, especially "ee"!

MARK YOUR MUSIC AND WATCH SANDOR FOR SIGNAL TO SIT & STAND TOGETHER!

DO NOT WATCH THE MUSIC AND TURN PAGES DURING SOLOS!

DO NOT CLEAR THROAT or TURN PAGES BETWEEN MOVEMENTS → SILENCE!

<u>**Page**</u>   <u>**Measure #**</u>   <u>**Voice**</u> <u>**Notes**</u>

FIRST PART

1. **OUVERTURE**
2. **CHORUS**

<u>**5   STAND! (Watch Sandor for signal!)**</u>

Page	Measure #	Voice	Notes
5	3→5	ALL	"Mourn" Cry out; crescendo then decrescendo
5	5	ALL	"mourn" Off on 2nd beat
5	9	S	"strains" Off on downbeat

6	14	ALL	"o'er" = ♪, ♪ rest
6	14	S	"mourn" = ♪, ♪ rest
6	14	AB	"-ro" = 16th note, 16th rest
6	15	T	"-ro" = 16th note, 16th rest
7	21	SAB	"strains" = remove dot on dotted ♩ note
7	21	ALL	"-ther" = 16th note, 16th rest
7	22	ALL	DON'T SLOW DOWN
7	26	ATB	"-ro" = 16th note, 16th rest
7	26	ATB	"-ther" = 16th note, 16th rest
8	29	ALL	"Mourn" Cry out; crescendo then decrescendo
9	37	ALL	"strains" = ♪, ♪ rest
9	37	T	"-ro" = 16th note, 16th rest
9	38	SAB	"-ther" = 16th note, 16th rest
9	45	ALL	DO NOT MOVE OR TURN PAGE!!!
9	46	ALL	**SIT**! WATCH SANDOR FOR SIGNAL

3. RECITATIVE (Soprano, Mezzosoprano)

4. DUET (Soprano, Mezzosoprano)

*5. SKIP → CHORUS

*6. SKIP → RECITATIVE (Mezzosoprano)

7. AIR (Soprano)

8. CHORUS

21   STAND! (Watch Sandor for signal!)

21→22   LARGHETTO → DANCE! Don't over connect; lilt; graceful
Emphasize 1st beat of the measure

SOPRANOS →Don't emphasize high notes! Focus sound.

22→25   ALLEGRO → More detached

22	29	ALL	"light" = ♪, ♪ rest
22	31→32	ALL	Emphasize OFFBEAT!
22→25	37→68	ALL	More detached; bouncy
25	63→64	ALL	"-quer" = ♪, ♪ rest
25	65	SA	"and" = ♪, ♪ rest
25	66	S	"-quer" = ♪, ♪ rest
25	67	ALL	"save" = ♪, ♪ rest
25	68	ALL	"-quer" = ♪, ♪ rest\

25   70   ALL   SIT! (WATCH SANDOR FOR SIGNAL!)

9. ACCOMPAGNATO (Bass)

10. AIR (Bass & CHORUS)

TRUMPETS & TYMPANI; Explode consonants; Rhymical; DETACHED; SNAPPY

30   74   ALL   STAND ON MEASURE 74!

30	88	ALL	Emphasize "come". Crescendo "come".
31	91, 92	ALL	Emphasize "come"
31	97→99	ALL	"-dah" = ♪ , ♪ rest
31→32	100→104	ALL	More connected; Emphasize 1st beat. Think strings (NOT trumpets)
31	105	ALL	Emphasize 2nd note.
33	118	ALL	"-dah" = ♪ , ♪ rest
33	119→130	ALL	Emphasize 1st beat
33	123	ALL	"-dah" = ♪ , ♪ rest
33	**133**	**ALL**	**SIT! (WATCH SANDOR FOR SIGNAL!)**

11. RECITATIVE (Tenor)

12. AIR (Tenor)

*13. SKIP → RECITATIVE (Soprano)

*14. SKIP → AIR (Soprano)

15. AIR (Soprano)

16. AIR (Mezzosoprano)

17. DUET (Soprano, Mezzosoprano)

PAGE   49   ALL   STAND ON MEASURE #29!

18. CHORUS
   Think tympany & trumpet

50	1	ALL	DETACH "Lead on, lead on"

50	2	ALL	Do not shorten 1st "on"; 2nd "on" = ♪ , ♪ rest
50	5	ALL	"lead, lead" = DETACH
50	6	ALL	"on" = ♪ , ♪ rest
50	7	S	Do not shorten "-dains"
50	9	ALL	"chains" = ♪ , ♪ rest
51	13→14, 16	ALL	Do not shorten "chains" or "on"; "s" on ♪ rest
51	10	ATB	Do not shorten "chains"
51	11	ALL	Do not shorten "on"
51	10,11,13,14,16,17,18	ALL	Do not shorten "chains", "on" or "-dains" Final consonant on ♪ rest
52	20	ALL	Do not shorten "-dains" Final "s" on ♪ rest
52	**22**	**ALL**	**SIT! (WATCH SANDOR FOR SIGNAL!)**

*19. SKIP → AIR and ACCOMAGNATO (Tenor)

*20. SKIP → SEMI-CHORUS

21. RECITATIVE (Tenor)

22. AIR (Tenor)

*23. SKIP → RECITATIVE (Mezzosoprano)

*24. SKIP → AIR (Mezzosoprano)

*25. SKIP → RECITATIVE (Mezzosoprano)

26. CHORUS

    A TEMPO GIUSTO – GUSTY TEMPO

    FOCUS SOUND, ESPECIALLY ON HIGH NOTES

<u>69   STAND! (Watch Sandor for signal!)</u>

69	12→13	ALL	"us" = ♪, ♪ rest
70	18→21	ALL	"us" = ♪, ♪ rest
71	30→31	**ST**	**<u>Lighten HIGH NOTES → FOCUS SOUND</u>**
			Say "CAWN-quest"
71	30	SAB	"-quest" = ♪, ♪ rest
71	30, 31	B	"-rious" = 16th note, 16th rest (3 times)
71	32, 33	AT	"-quest" = 16th note, 16th rest
71	35	S	"-quest" = ♪, ♪ rest
71	36	T	"-quest" = ♪, ♪ rest
72	38	ALL	"-quest" = 16th note, 16th rest (Bass 2 times)
72	39	T	"-quest" = ♪, ♪ rest
72	39	B	"-quest" = 16th note, 16th rest
72	40	T	"-quest" = ♪, ♪ rest; "us" = ♪, ♪ rest
72	41	ALL	"us" = ♪, ♪ rest (Soprano 2 times)

72	42	TB	"us" = ♪, ♪ rest
72	46	AT	"us" = ♪, ♪ rest
72	48	SAB	"us" = ♪, ♪ rest
73	51	ALL	"-quest" = ♪, ♪ rest
73	52	SB	"-quest" = ♪, ♪ rest
73	55	T	"-rious" = ♪, ♪ rest
73	59	AT	"-quest" = ♪, ♪ rest
73	62	TB	"-quest" = ♪, ♪ rest
73	65	TB	T="-fall"; B="-quest" = ♪, ♪ rest
73	67	A	"-quest" = ♪, ♪ rest
74	67	STB	"-quest" = 16th note, 16th rest
74	68	ALL	"-quest" = 16th note, 16th rest
75	69	ALL	"-quest" = 16th note, 16th rest
75	75	ALL	"-quest" = ♪, ♪ rest (2 times)
75	77	ALL	"fall" = Off on 3rd beat

STAY UP! DO NOT SIT!

SECOND PART

27. CHORUS

TRUMPETS; Detached – Do not connect; Think "Doo, doo"

76→81	13→27,41,42,45,48,51,62,64,66,	ALL	"fall'n", "foe(s)", "lord" = ♪ , ♪ rest
76	20,21,24,25 SAT		DO NOT CONNECT ♪ notes "foe(s)" and "fall"
79	37	S	Detach ♩ notes
76→83	13,18,19,22,23,28,29→…etc.	ALL	SHORTEN ♪ notes, e. g. "is the foe"
79→80	41→51, 60, 66, 72→74	ALL	"fall'n", "foe(s)" = ♪ , ♪ rest
82	66→80	ALL	"fall'n", "foe", "Lord , "-das", "wields", "sword" = ♪ , ♪ rest
83	81	ALL	Detach ♩ notes
83	82	ALL	Short break between half notes
83	**83**	**ALL**	**SIT! (WATCH SANDOR FOR SIGNAL!)**

*28. SKIP → RECITATIVE (Mezzosoprano)

29. AIR (Mezzosoprano)

*30. SKIP → DUET (Soprano, Mezzosoprano) **and CHORUS**

*31. SKIP → RECITATIVE (Mezzosoprano)

*32. SKIP → AIR (Mezzosoprano)

*33. SKIP → RECITATIVE (Soprano)

*34. SKIP → AIR (Soprano)

35. DUET (Soprano, Mezzosoprano) **and CHORUS**

→ ASK SANDOR WHEN TO STAND! _____

TRUMPET & TYMPANI; HAPPY!

110	2	S	"-a" = 16th note, 16th rest
			"Ju-de-a" = BRISK

| 111 | 43 | S | "-a" = 16th note, 16th rest |

ALL   DO NOT SIT! STAY STANDING!

*36. SKIP → RECITATIVE (Tenor)

37. AIR (Tenor)

*38. SKIP → RECITATIVE (Mezzosoprano)

*39. SKIP → AIR (Mezzosoprano)

*40. SKIP → RECITATIVE (Alto, Mezzosoprano)

41. AIR (Soprano) **and CHORUS**

125	55→57	ALL	"-ed" of "wretched" on ♩
125	59, 74	ALL	"-el" = ♪ , ♪ rest
126	66	ATB	"-port" = ♪ , ♪ rest
126	74	ALL	"-el" = ♪ , ♪ rest
126	77	ALL	"fall'n" = ♩ note, ♩ rest
127	88	ALL	"low" = ♩ note, ♩ rest

| 128 | 117 | ALL | "woe"= half note, ♩ rest |

| 128 | 118→120 | ALL | All 1 phrase, "-port" = ♩, ♩ rest |

42. RECITATIVE (Bass)

43. AIR (Bass)

44. RECITATIVE (Tenor)

45. AIR (Tenor) **and CHORUS**

→ ASK SANDOR WHEN TO STAND _____

| 139 | 96 | ALL | "-quest" = 16th note, 16th rest |

| 139 | 97 | ALL | 1 = FULL MEASURE REST |

| 140 | 118 | ALL | "-quest" = 16th note, 16th rest |

| **141** | **132** | **ALL** | **SIT! (WATCH SANDOR FOR SIGNAL!)** |

46. RECITATIVE (Bass)

47. AIR (Bass)

*48. SKIP → RECITATIVE (Soprano, Mezzosoprano, Tenor)

*49. SKIP → AIR (Soprano)

50. DUET (Soprano, Mezzosoprano, Tenor) **and CHORUS**

| 156→159 | 92→135 | ALL | Final consonant emphasized on REST (stocK, stoNe, dowN) |

| 137 | | | A tenpo giusto -Gusty speed! |

| 160→162 | 145→179 | ALL | Articulate ♪ notes |

| **163** | | **ALL** | **(WATCH SANDOR FOR SIGNAL!)** |

INTERMISSION

THIRD PART

51. AIR (Mezzosoprano)

*52. SKIP → ACCOMPAGNATO (Mezzosoprano, Bass)

53. RECITATIVE (Soprano)

54. AIR (Soprano)

*55. SKIP → RECITATIVE (Alto, Mezzosoprano)

REVERSE #56 → CHORUS & #57 → MARCH so Boys Choir can come up to front

→ 57. MARCHE Newark Boys Choir ENTERS here

→ 56. CHORUS OF YOUTHS (Newark Boys Choir); CHORUS OF VIRGINS, CHORUS

4 MEASURE PHRASES

180→181	1→32 (Newark Boys Choir)	
181→182	33→56 (Virgins? S1 & S2?)	
183	57→72	MATCH BOYS CHOIR SOUND (Don't drown them out!)
		LESS VIBRATO -pure, simple
183	60 & 68	ALL ♩ rest end of measure (dotted half note)
183	57→62 :‖ = repeat	
183	72	Da capo = Back to beginning (measure 57)

DO NO REPEAT 57→64 2nd time at "Fine"!

STAY UP! DO NOT SIT!

58. SOLO (Alto/Mezzosoprano, Tenor) **and CHORUS**

MAJESTIC; EMPHASIZE CONSONANTS → TRUMPET & TYMPANI

ARTICULATE 16th notes; 1st and 3rd beats are MOST IMPORTANT

186	24	ALL	"-quest" = 16th note, 16th rest
186→192	27→60	ALL	Emphasize 1st 16th note in each group of 4 16th notes in runs
			(ALL Ignore small notes – for German words)
187	31	T	"-quest" = 16th note, 16th rest
187	32	SA	"-quest" = 16th note, 16th rest
188	37	ALL	DETACH ♪ notes, shorten "God"
189	41→48	S	Don't over sing high notes! FOCUS SOUND!
189	42	TB	"-quest" = 16th note, 16th rest
189	43	TB	"-quest" = 16th note, 16th rest
189	44	A	"-quest" = 16th note, 16th rest
189	45	S	"-quest" = 16th note, 16th rest
190	50	S	"-quest" = 16th note, 16th rest (both times)
190→150	52→53	ALL	DETACH "sing unto God"
192	63	ALL	"-quest" = 16th note, 16th rest
193	**66**	**ALL**	**SIT! (WATCH SANDOR FOR SIGNAL!)**

*59. SKIP → RECITATIVE (Tenor)

60. AIR (Tenor)

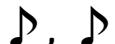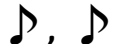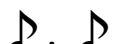***61. SKIP → RECITATIVE** (Bass)

*62. SKIP → CHORUS

*63. SKIP → RECITATIVE (Soprano)

64. DUET (Soprano, Mezzosoprano)

65. AIR (Bass) **and CHORUS**
   Smoother; no staccato

<u>213   42   STAND MEASURE #42</u>

213	49	B	"-men" = ♪ , ♪ rest
214→216	51→end	S	Don't over sing high notes! FOCUS SOUND!
214	53	S	"-men" = ♪ , ♪ rest
214	58	S	"-jah" = ♪ , ♪ rest
214	58	AB	"-men" = ♪ , ♪ rest
214	60	ST	"-men" = ♪ , ♪ rest
215	62	ALL	"-joice" = DO NOT SHORTEN
215	68	ALL	"join" = ♪ , ♪ rest
215	70	ALL	"-men" = ♩ note, ♩ rest
216	72	ALL	"-vine" = ♪ rest on 2nd half of beat 3
216	76	ALL	"-men" = ♪ , ♪ rest