

Mode: Differences

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(=♩ =♩ =♩ ? =♩rest =♩, ♩ rest = ♩ ? rest = ♩, ♩ rest	<>	(=♩ =♩ =♩ ? =♩rest =♩, ♩ rest = ♩ ? rest = ♩, ♩ rest
4 45 ALL ♩ ? REST at end of measure	<>	4 45 ALL ? "-sis" = ♩ rest at end of ? measure
	-+	5 53 ALL ♩ rest ? at end of measure
6 67 ALL "S" ? ON DOWNBEAT.	<>	6 67 ALL "S" ON ? DOWNBEAT.

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(continued)

? WATCH SANDOR FOR CUT-OFF AT ? FERMATA!		? WATCH for SANDOR FOR CUT-OFF ? AT FERMATA!
III. Laudamus te: SOLO DUET	<>	III. Laudamus te: Soprano I ? & ; II SOLO DUET
Articulate = DO NOT CONNECT	<>	18 13 ALL No ? breath; Be careful of s "; ? Feel the tension. 18 7End ALL Artic ? ulate; DO NOT CONNECT; Focus ? sound.

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<p>Feel music as if only 1 beat ? per measure</p>	<p><></p>	<p>Feel music as if only 1 beat ? per measure, not 3 beats Keep dotted rhythm bouncy, but ? not too choppy.</p>
	<p>- +</p>	<p>24 17 AB ? “-te” = ♩ rest at end of ? measure 26 46End ALL ? Emphasize DOWNBEAT 27 78 ALL ? “-ste” = half note, ♩ rest</p>

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	<p>28 84 ALL</p> <p>? “-ste” = short break at end</p> <p>? of measure.</p>
	<p>-+ 30 14 to end</p> <p>? Stress DOWNBEAT & 3rd</p> <p>? BEAT30 14 ALL</p> <p>? “-ta” = ♩, ♩ rest</p> <p>30 16 ALL</p> <p>? “-ta” = ♩, ♩ rest</p> <p>31 19 ALL</p> <p>? “-ta” = ♩, ♩ rest</p>

3/18/22 11:51:12 AM

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Page 5

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31      24      ALL
? "-di" =  ♪, ♪ rest
31      26      ALL
? "-i" =  ♪, ♪ rest
31      28      ALL
? "-tris" = ♪, ♪ rest
32      3132    ALL      NO
? BREATH
32      32      ALL
? "-re" = ♪, ♪ rest
32      36      ALL
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?	“-bis”	=	DO NOT SHORTEN
VIII	Qui tolis peccata		
?	mundi	(Who takes away the	
?	sins	of the world.)	
33	120	Emphasize	
?	DOWNBEAT		
33	89	ALL	NO
?	BREATH		
33	9	ALL	“-pe”
?	=	rest at end of measure	
33	11	ALL	

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? “-nem” = ♪ rest at end of
 ? measure
 33 15 ALL
 ? “-stram” = ♪ rest at end of
 ? measure
 IX. Qui sedes ad dexteram
 ? Patris = Alto solo
 X. Quoniam tu solus sanctus
 38 7 ALL
 ? “-ctus” = DO NOT SHORTEN
 39 16 ALL ♪, ♪

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? rest
XI. Cum Sancto Spiritu
BASS sounds like
? trombone
Joyous dance character
Detach notes Don't
? over connect
41 22 ALL TURN
? PAGE
43 More articulation.
? Beware of syncopation

3/18/22 11:51:12 AM

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Page 9

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