

(=♩ =♪ =♫ =♪ rest =♪, ♫ rest =♩ rest =♪, ♩ rest
 =♪, ♫ rest = half note, ♩ rest = 16th note, 16th rest)

SPRING 2022 SANDOR'S NOTES

In general: NO PERFUME or AFTERSHAVE LOTION!

Dress for men: Black tuxedo or suit; white shirt; black bowtie

Dress for women: Long black skirt with long sleeve black blouse; no sparkly jewelry

GLORIA by Vivaldi

ITALIAN LATIN

Focus the sound. Don't widen your mouth to make vowels, especially "ee".

SIT for ALL SOLOS → WATCH SANDOR FOR SIGNAL TO SIT & STAND!

I. Gloria in excelsis Deo







(Glory to God in the highest)

Sound like trumpets.






















Space between repeated notes. Staccato.






Articulated

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|--------------------------------|
| 2 → 3 | 16→17; 28→31 | ALL | "Glo -ri-"= staccato |
| 2 | 17→18 | ALL | Short break between "Gloria's" |

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|--|
| 2 | 23, 27... | ALL | “De-o” pronounced “DEH-o” no sliding (NOT day-yo!). |
| 3 | 28→32 | ALL | Articulated. Break between every 2 “Gloria’s” |
| 3 | 36→37 | ALL | TURN PAGE BEFORE SINGING measure 38. |
| 3→4 | 38→39 | ALL | NO BREATH BETWEEN “Gloria’s” |
| 4 | 45 | T | Tenors emphasize harmonic changes. |
| 4 | 45 | ALL | “-sis” =  rest at end of measure. “S” on  rest |
| 4 | 48 | ALL | “-o” =  rest at end of measure |
| 5 | 51→52 | ALL | Articulated but NO BREATH |
| 5 | 53 | ALL | “-sis” =  rest at end of measure. “S” on  rest |
| 5 | 50→55 | ALL | Articulated but no big break |
| 5 | 53 | ALL |  rest at end of measure |
| 5 | 60→61 | ALL | TURN PAGE BEFORE SINGING measure 62. |
| 6 | 63→66 | ALL | Emphasize downbeats where there are dissonances. Crescendo to measure 67. |
| 6 | 67 | ALL | “S” ON DOWNBEAT. WATCH for SANDOR FOR CUT-OFF AT FERMATA! |
| 6 | 70→72 | ALL | DON’T MOVE! STAY FROZEN! |

II. Et in terra pax hominibus (And on earth good will to men)

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|---------------------------------------|------------------|-------------------|---|
| Nasal, VERY DARK tone. Feel the pain! | | | |
| 7 | 9→16 | ALL | Emphasize “-ter-“ in “et in TER-ra pax” Roll “rr’s” |
| 7→12 | 13→79 | ALL | Articulate “s” on “ho-mi-ni- buS”; “S” on  rest |
| 7 | 13 | TB | “-bus” =  ,  rest |
| 8 | 17→52 | ALL | Dark, deep resonance & Crescendo to “TA-tis” each time you sing vo-lun-TA-tis”. Emphasize 3 rd note. |
| 8 | 17 | SA | “-bus” =  ,  rest |
| 8 | 21 | S | “-bus” =  ,  rest |
| 8 | 21 | T | “-tis” =  ,  rest |
| 8 | 23 | A | “-tis” =  ,  rest |
| 8 | 27 | S | “-tis” =  ,  rest |
| 8 | 27 | T | “-bus” =  ,  rest |
| 8 | 29 | B | “-tis” =  ,  rest |
| 8 | 28 | SA | “-bus” =  ,  rest |
| 9 | 36 | ATB | “-bus” =  ,  rest |










| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|---|
| 9 | 40 | STB | “-tis” =  rest at end of measure |
| 10 | 44 | SA | “-bus” =  ,  rest |
| 11 | 59 | S | “-bus” =  ,  rest |
| 13 | 89 | ALL | “-tis” = NO fermata. WATCH SANDOR FOR CUT-OFF!!! DON'T MOVE!!! |
| 13 | 90→91 | ALL | Sàndor will seat you. |

III. Laudamus te: Soprano I & II SOLO DUET
(We praise Thee.)

IV. Gratias agimus tibi
(We give thanks to Thee)

| | | | |
|----|-----|-----|--------|
| 17 | 18 | ALL | STAND. |
| 18 | 1→3 | ALL | |

Be careful of s”; Feel the tension.

| | | | |
|----|-------|-----|--|
| 18 | 7→End | ALL | Articulate; DO NOT CONNECT; Focus sound. Group 4  . Emphasize 1 st  of each group of 4  .  ARE MORE IMPORTANT THAN  |
| 19 | 11 | A | “-am” =  ,  rest |
| 19 | 12 | SA | “-am” =  ,  rest |

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|-------------------|
| 19 | 14 | AT | “-am” = ♩, ♩ rest |
| 19 | 15 | STB | “-am” = ♩, ♩ rest |
| 19 | 17 | ALL | “-am” = ♩, ♩ rest |
| 20 | 25 | ALL | SIT! |

V. **Domine Deus, Rex coelestis** = Soprano solo (Lord God, Heavenly King)



VI. **Domine Fili unigenite**

(Lord Jesus Christ, the only begotten Son)

Feel music as if only 1 beat per measure, not 3 beats.

















Keep dotted rhythm bouncy, but not too choppy.

| | | | |
|-------|--------|-----|-------------------------------------|
| 23 | 1 | ALL | STAND! |
| 23 | 7→8 | ST | TURN PAGE BEFORE SINGING measure 9. |
| 24 | 10 | A | Don't connect leaps = “Fi-li” |
| 24 | 17 | AB | “-te” = ♩ rest at end of measure |
| 24→25 | 21→33 | ALL | Emphasize downbeats |
| 25 | 33→36 | A | Emphasize hemiolas. |
| 26 | 46→End | ALL | Emphasize DOWNBEAT |

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|---|
| 27 | 78 | ALL | “-ste” Half note, beat 3 =  rest |
| 28 | 84 | ALL | “-ste” = Beat 3 =  rest. |

VII. Domine Deus, Agnus Dei




(Lord God, Lamb of God, Son of the Father)

| | | | |
|----|-----------|-----|--|
| 30 | 14 to end | ALL | Stress DOWNBEAT & 3 rd BEAT |
| 30 | 14 | ALL | “-ta” =  ,  rest |
| 30 | 16 | ALL | “-ta” =  ,  rest |
| 31 | 19 | ALL | “-ta” =  ,  rest |
| 31 | 24 | ALL | “-di” =  ,  rest |
| 31 | 26 | ALL | “-i” =  ,  rest |
| 31 | 28 | ALL | “-tris” =  ,  rest |
| 32 | 31→32 | ALL | NO BREATH |
| 32 | 32 | ALL | “-re” =  ,  rest |
| 32 | 36 | ALL | “-bis” = Dotted  ,  rest |

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|------------------|-------------------|--------------|
|-------------|------------------|-------------------|--------------|

VIII. Qui tolis peccata mundi

(Who takes away the sins of the world.)



| | | | |
|----|------|-----|---|
| 33 | 1→20 | ALL | Emphasize DOWNBEAT |
| 33 | 8→9 | ALL | NO BREATH |
| 33 | 9 | ALL | “-pe” =  rest at end of measure |
| 33 | 11 | ALL | “-nem” =  rest at end of measure |
| 33 | 15 | ALL | “-stram” =  rest at end of measure |
| 33 | 20 | ALL | SIT! |

IX. Qui sedes ad dexteram Patris = Alto solo

(Thou sits on the right hand of the Father, have mercy on us.)

X. Quoniam tu solus sanctus

(For Thou alone art holy)

| | | | |
|----|----|-----|---|
| 38 | 1 | ALL | STAND! |
| 38 | 7 | ALL | “-ctus” = DO NOT SHORTEN |
| 39 | 16 | ALL | “mus =  ,  rest |

| <u>Page</u> | <u>Measure #</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|---------------------------|-------------------|---|
| XI. | Cum Sancto Spiritu | | |
| | | | (With the Holy Spirit in the glory of God, the Father.) |
| | | | BASS sounds like trombone |
| | | | Joyous dance character |
| | | | Detach notes → Don't over connect |
| | | | De-I pronounced DEH-EE with short break between syllables |
| 41→42 | 23→25 | SAB | Accent then pull back on whole notes |
| 41 | 22 | SAB | TURN PAGE |
| 43 | | | More articulation. |
| | | | Beware of syncopation |

“LORD NELSON MASS (Missa in Angustiis) by Joseph Haydn

Focus the sound. Don't widen your mouth to make vowels, especially “ee”.

SIT for ALL SOLOS → WATCH SANDOR FOR SIGNAL TO SIT & STAND!

BLUE (B): Published by BARENREITER







GREEN (G): Published by SCHOTT





















| <u>Blue</u> | <u>Green</u> | | <u>Voice</u> | |
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| <u>Page</u> | <u>Page</u> | <u>Measure #</u> | <u>Part</u> | <u>Notes</u> |








KYRIE

















(Lord have mercy. Christ have mercy. Lord have Mercy)























(BLUE and GREEN have the same measure numbers



















| | | | | |
|---|---|-----------|-----|---|
| 4 | 1 | 16, 18 | ALL | Don't slide “Ki & ri-e” Detach “Ky-ri-e” (repeated notes) |
| 4 | 1 | 21 | ALL | “-son” =  ,  rest |
| 4 | 2 | 21-23 | ALL | Detach “Ky-ri-e e-lei-son” |
| 4 | 2 | 23 | ALL | “-son” =  ,  rest |
| 5 | 2 | 24→25 | ALL | Detach “Ky-ri-e e-lei-son” |
| 5 | 2 | 25 | ALL | “-son” =  ,  rest |
| 5 | 2 | 26→27 | ALL | SLOW DOWN! (Watch conductor.) Detach “Ky-ri-e e-lei-son” (repeated notes) |
| 6 | 3 | 33 (BLUE) | S1 | Stems UP! |

| <u>Blue</u> <u>Page</u> | <u>Green</u> <u>Page</u> | <u>Measure #</u> | <u>Voice</u> <u>Part</u> | <u>Notes</u> |
|----------------------------|-----------------------------|------------------|-----------------------------|---|
| 6 | 3 | 33 | ALL | “Ky-ri-e” = detach; “-e” =  ,  rest |
| 6 | 3 | 36 | ALL | “-son” = DO NOT SHORTEN |
| 7 | 4 | 43→46 | S | BLUE: Sing 2 nd soprano notes (stems down) GREEN: Sing Soprano solo notes just these measures! |
| 8 | 4 | 50 | ALL | “-ste” =  ,  rest |
| 8→22 | 5→12 | 52 → 146 | ALL | Accent “ <u>Ky</u> -“ on all “Ky-ri-e(’s)” |
| 8 | 5-6 | 54→72 | ALL | Detach “Ky-ri-e e-lei-son“ |
| 8 | 5 | 55 | B | “-son” =  ,  rest |
| 9 | 5 | 56 | T | “-son” =  ,  rest |
| 9 | 5 | 57 | TB | “-son” =  ,  rest |
| 9 | 5 | 58 | S | “-son” =  ,  rest |
| 9 | 5 | 59 | A | “-son” =  ,  rest |
| 9 | 5 | 60 | ST | “-son” =  ,  rest |
| 9 | 6 | 62 | AB | “-son” =  ,  rest |
| 9→10 | 6 | 61→62 | T | Detach “Ky-ri-e e-lei-son“ |
| 10 | 6 | 61→62 | T | “-son” =  ,  rest |

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|----------------------------|-----------------------------|------------------|-----------------------------|---|
| 10 | 6 | 62→63 | S | Detach “Ky-ri-e e-lei-son” |
| 10 | 6 | 63 | S | “-son” =  ,  rest |
| 10 | 6 | 62→63 | T | Detach “e-lei-son” |
| 10 | 6 | 63 | A | Detach “Ky-ri-e e-” |
| 10 | 6 | 65 | AT | “-son” =  ,  rest |
| 10 | 6 | 65→66 | B | Detach “Ky-ri-e e-lei-son” |
| 10 | 6 | 66 | B | “-son” =  ,  rest |
| 10 | 6 | 66→67 | T | Detach “Ky-ri-e e-lei-son” |
| 10 | 6 | 67 | TB | “-son” =  ,  rest |
| 10→11 | 6 | 67→>68 | A | Detach “Ky-ri-e e-lei-son” |
| 11 | 6 | 68 | A | “-son” =  ,  rest |
| 11 | 6 | 68→69 | S | Detach “Ky-ri-e e-lei-son” |
| 11 | 6 | 69 | ST | “-son” =  ,  rest |
| 11 | 6 | 69→70 | A | Detach “Ky-ri-e e-lei-son” |
| 11 | 6 | 70 | A | “-son” =  ,  rest |
| 11 | 6 | 70→71 | S | Detach “Ky-ri-e e-lei-son” |
| 11 | 6-7 | 71→73 | ALL | Short break after EACH “-son” |

| <u>Blue</u> <u>Page</u> | <u>Green</u> <u>Page</u> | <u>Measure #</u> | <u>Voice</u> <u>Part</u> | <u>Notes</u> |
|----------------------------|-----------------------------|------------------|-----------------------------|---|
| 12 | 7 | 75, 77,80 | ALL | “-son” =  ,  rest |
| 13 | 7 | 83→84 | B | Detach “Ky-ri-e e-lei-son” |
| 13 | 7 | 84 | B | “-son” =  ,  rest |
| 13 | 7 | 84→85 | ST | Detach “Ky-ri-e e-lei-son” |
| 13 | 7 | 85 | ST | “-son” =  ,  rest |
| 13 | 7→8 | 85→86 | B | Detach “Ky-ri-e e-lei-so |
| 13 | 8 | 86 | B | “-son” =  ,  rest |
| 13 | 8 | 86→87 | ST | Detach “Ky-ri-e e-lei-son” |
| 13 | 8 | 87 | ST | “-son” =  ,  rest |
| 13 | 8 | 87→88 | A | Detach “Ky-ri-e e-lei-son” |
| 13 | 8 | 88 | A | “-son” =  ,  rest |
| 13 | 8 | 88→89 | S | Detach “Ky-ri-e e-lei-son” |
| 14 | 8 | 89 | ST | “-son” =  ,  rest |
| 14 | 8 | 89→90 | B | Detach “Ky-ri-e e-lei-son” |
| 14 | 8 | 90 | B | “-son” =  ,  rest |
| 14 | 8 | 90→91 | T | Detach “Ky-ri-e e-lei-son” |

| <u>Blue</u> <u>Page</u> | <u>Green</u> <u>Page</u> | <u>Measure #</u> | <u>Voice</u> <u>Part</u> | <u>Notes</u> |
|----------------------------|-----------------------------|------------------|-----------------------------|---|
| 14 | 8 | 91 | T | “-son” =  ,  rest |
| 14 | 8 | 91→92 | A | Detach “-ri-e e-“ |
| 14 | 8 | 92 | A | “-son” =  ,  rest |
| 14 | 8 | 94 | B | “-son” =  ,  rest |
| 15 | 8 | 96 | STB | “-son” =  ,  rest |
| 15 | 8 | 97 | ALL | “-son” =  ,  rest |
| 15 | 9 | 98 | ALL | “-son” =  ,  rest |
| 15 | 9 | 99→106 | (BLUE) S | DOWN STEMS |
| 15 | 9 | 99 | ALL | Detach “Ky-ri-e“; “-e” =  ,  rest |
| 15 | 9 | 101 | ALL | Detach “Ky-ri-e“; “-e” =  ,  rest |
| 16 | 9 | 104 | ALL | “-son” =  ,  rest |
| 16 | 9→10 | 105→106 | ALL | Detach “Ky-ri-e e-lei-son” |
| 16 | 10 | 106 | ALL | “-son” =  ,  rest |
| 16 | 10 | 107→108 | ALL | Detach “Ky-ri-e e-lei-son” |
| 16 | 10 | 108 | ALL | “-son” =  ,  rest |
| 17 | 10 | 109→110 | ALL | Detach “Ky-ri-e e-lei-son” |

| <u>Blue</u> <u>Page</u> | <u>Green</u> <u>Page</u> | <u>Measure #</u> | <u>Voice</u> <u>Part</u> | <u>Notes</u> |
|----------------------------|-----------------------------|------------------|-----------------------------|---|
| 17 | 10 | 116→117 | B | TUTTI; Detach “Ky-ri-e e-lei-son” |
| 18 | 10 | 117 | B | “-son” =  ,  rest |
| 18 | 10 | 117→118 | SA | Detach “Ky-ri-e e-lei-son” |
| 18 | 10 | 118 | SA | “-son” =  ,  rest |
| 18 | 10-11 | 118→119 | B | Detach “Ky-ri-e e-lei-son” |
| 18 | 11 | 119→120 | T | Detach “Ky-ri-e e-lei-son” |
| 18 | 11 | 120 | T | “-son” =  ,  rest |
| 18 | 11 | 120→121 | SAT | Break after EACH “-son” |
| 18 | 11 | 122 | SAT | “-son” =  ,  rest |
| 18 | 11 | 123 | ALL | “-son” =  ,  rest |
| 19 | 11 | 128 | ALL | “-son” =  ,  rest |
| 19 | 11 | 129 | TB | “-son” =  ,  rest |
| 21 | 12 | 144→145 | ALL | Detach “Ky-ri-e e-lei-son” |
| 21 | 12 | 145 | ALL | “-son” =  ,  rest |
| 22 | 12 | 146→147 | ALL | Detach “Ky-ri-e e-lei-son” |
| 22 | 13 | 147 | ALL | “-son” =  ,  rest |

| <u>Blue</u> <u>Page</u> | <u>Green</u> <u>Page</u> | <u>Measure #</u> | <u>Voice</u> <u>Part</u> | <u>Notes</u> |
|----------------------------|-----------------------------|------------------|-----------------------------|-------------------------|
| 22 | 13 | 153 | ALL | “-son” = ♩, ♪ rest |
| 23 | 13 | 155 | ALL | “-son” = ♩, ♪ rest |
| 23 | 13 | 157 | ATB | “-son” = ♩, ♪ rest |
| 23 | 13 | 159 | ATB | “-son” = DO NOT SHORTEN |

GLORIA

(Glory to God in the highest. And on earth peace to all those of good will. We praise Thee. We bless thee. We worship thee. We glorify Thee. Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God. Son of the Father.)





Excelsis is pronounced “ex-TSEL-sis”

Deo pronounced “Deh-o” with short break after “Deh” (NEVER “DAY-YO”)

Benedicimus is pronounced Be-ne-di-TSI-mus.






SAME MEASURE NUMBERS IN B and G






| <u>Blue</u> | <u>Green</u> | <u>Measure #</u> | <u>Part</u> | <u>Notes</u> |
|-------------|--------------|------------------|-------------|---|
| 24 | 14 | 4 | ALL | “De-o” = Deh-o; “-o” = ♩, ♪ rest Short break between “Deh” & “o” |
| 24 | | 5 | S | Soprano SOLO (Blue only) |
| 24→25 | | 6, 9 | S | DOWN STEMS (Blue only) |
| 25 | | 7→8 | S | Soprano SOLO (Blue only) |

| <u>Blue</u> | <u>Green</u> | | <u>Voice</u> | |
|-------------|--------------|------------------|--------------|--|
| <u>Page</u> | <u>Page</u> | <u>Measure #</u> | <u>Part</u> | <u>Notes</u> |
| 28 | 17 | 34 | ALL | Articulate but NO BREATH between “te” & “Be-“ |
| 28 | 17 | 34 | ALL | Pronounced “Beh-neh-DEE-STEE-mus’ |
| 30 | 17 | 43 | ALL | “-mus” =  rest |
| 30 | 17 | 44 | ALL | “-mus” =  rest |
| 39 | 22 | 99→100 | ALL | No breath; “De-l” =  rest |
| 39 | 22 | 103 | ALL | “-tris” =  rest |
| 39 | 22 | 104 | ALL | “-tris” = DO NOT SHORTEN |

QUI TOLLIS (peccata mundi, miserere nobis)






(Thou who takes away the sins of the world, have mercy on us.)






| <u>BLUE</u> | | | <u>GREEN</u> | | | <u>VOICE</u> | |
|-------------|----------------|--|--------------|----------------|--|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | | <u>PAGE</u> | <u>MEASURE</u> | | <u>PART</u> | <u>NOTES</u> |
| 42 | 124 | | 24 | 19 | | ALL | “-bis” =  rest |
| 42 | 126 | | 24 | 21 | | ALL | “-bis” =  rest |
| 44 | 137 | | 25 | 32 | | ALL | “-stram” =  rest |
| 44 | 139 | | 25 | 34 | | ALL | “-stram” =  rest |
| 45 | 142 | | 25 | 37 | | ALL | “-stram” =  rest |

| BLUE | | GREEN | | VOICE | |
|-------------|----------------|--------------|----------------|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | <u>NOTES</u> |
| 45 | 147 | 26 | 42 | ALL | “-stram” =  rest |
| 46 | 155 | 27 | 50 | ALL | “-bis” =  rest |
| 47 | 157 | 27 | 52 | ALL | “-bis” =  rest |
| 48 | 164 | 28 | 159 | ALL | “-bis” =  rest |
| 48 | 166 | 28 | 61 | ALL | “-bis” =  rest |

QUONIAM TU SOLUS







(For Thou art holy. Thou art the Lord. Thou alone are most high, Jesus Christ. With the holy Spirit in the glory of God the Father. Amen.)

| BLUE | | GREEN | | VOICE | |
|-------------|----------------|--------------|----------------|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | <u>NOTES</u> |
| 49 | 173 ! | 29 | 3 | ALL | “Tu” =  rest |
| 49 | 174 ! | 29 | 4 | ALL | “-nus” = 16th note 16th rest |
| 49 | 176 | 29 | 6 | ALL | “-mus” =  rest |
| 50 | 179 ! | 30 | 9 | ALL | “-Tu” =  rest |
| 50 | 182 | 30 | 12 | ALL | “-mus” =  rest |
| 51 | 188 | 30 | 18 | ALL | “-tu” =  rest |

| BLUE | | GREEN | | VOICE | |
|-------------|----------------|--------------|----------------|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | <u>NOTES</u> |
| 52→60 | 194→248 ! | 31→35 | 24→78 | ALL | Group 4  notes together; Accent 1 st note in each group. |
| 54 | 206 | 32 | 36 | B | “-tris” =  ,  rest |
| 57 | 230 | 34 | 60 | S | “-men” = F# |
| 59 | 246 | | | ALL | TURN PAGE! (BLUE ONLY) |
| 60 | 252 | 35 | 82 | ALL | “-men” =  ,  rest |

CREDO
(I believe in God. The Father Almighty, maker of heaven and earth, and of all things visible and invisible...)

CUT TIME = Half note = 1 beat; 2 beats per measure

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> | <u>(BLUE and GREEN have the same measure numbers)</u> | | |
|-------------|--------------|----------------|---|--|--|
| 61 | 36 | 9→10 | ST | No breath between “-num” & “De-“ | |
| 61→62 | 36 | 10→11 | AB | No breath between “-num” & “De-“ | |
| 62 | 36 | 11 | ST | “-um” =  ,  rest | |
| 62 | 36 | 12 | AB | “-um” =  ,  rest | |
| 62 | 36 | 17 | ST | “-rae” =  ,  rest | |

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> (<u>BLUE</u> and <u>GREEN</u> have the same measure numbers) | | |
|-------------|--------------|--|-----|------------------------------------|
| 62 | 37 | 18 | AB | “-rae” = ♩, ♩ rest |
| 67 | 39 | 52 | ST | “-ctum” = ♩, ♩ rest |
| 67 | 39 | 53 | AB | “-ctum” = ♩, ♩ rest |
| 68→70 | 39→40 | 65→83 | ALL | Pronounced “TSAY-lis” & “TSEN-dit” |
| 70 | 40 | 77 | ALL | Break after fermata →WATCH SANDOR! |
| 70 | 40 | 81, 83 | ALL | “-lis” = ♩, ♩ rest |

ET INCARNATUS EST

(And was incarnate by the Holy Spirit of the Virgin Mary. And was made man.)















Crucifixus is pronounced “Cru – tsee-**FIX**-us”





“E-ti-am” is pronounced “**EH**– tsee-am”

“Pon-ti-o” is pronounced “**Pone**-tsee-o”

Largo = SLOW. VERY EXPRESSIVE.
















| BLUE | | GREEN | | VOICE | <u>NOTES</u> |
|--------------------|-----------------------|--------------------|-----------------------|--------------------|---------------------------------|
| <u>PAGE</u> | <u>MEASURE</u> | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | |
| 71 | 101 | | | ALL | TURN PAGE (BLUE) |
| 72 | 102 | | | S | Sing TOP note. (BLUE) |
| 72 | 103 | | 42 20 | ALL | Emphasize “- <u>na</u> ” |
| 72 | 105 | | 42 22 | ALL | “-cto” = ♩, ♩ |















| BLUE | | GREEN | | VOICE | NOTES |
|-------|-----------|-------|---------|-------|---|
| PAGE | MEASURE | PAGE | MEASURE | PART | |
| 73 | 109 | 43 | 26 | ALL | "t" of "est" on 3 rd beat. ("t" of "est" on tied ) Phrase with slight break. |
| 73 | 111→113! | 43→44 | 28→29 | ALL | Crucifixus pronounced "Cru – tsee- FIX -us". DETACHED ; DARK COLOR. |
| 73 | 111 | 43 | 28 | ALL | "t" of "est" on  rest. (3 rd beat) |
| 73 | 113 | 43 | 30 | ALL | Emphasize "- FIX -"; "e-ti-am" pronounced " EH - tsee-am" |
| 74 | 114 | 43 | 31 | ALL | "-bis" =  ,  rest |
| 74 | 115, 117 | 43 | 32, 34 | ALL | "Pon-ti-o" is pronounced " PONE -tsee-o" |
| 74 | 116, 118 | 43 | 33,35 | ALL | "-to" =  ,  rest |
| 75 | 123→124 | 44 | 39→41 | S | Sing "ah (so it doesn't sound" screechy") |
| 75 | 123 | 44 | 40 | SB | "-xus" =  ,  rest |
| 75 | 123 | 44 | 40 | T | "-tus" =  ,  rest |
| 75 | 123 ! | 44 | 40 | A | No breath between "-xus" and "pas-". |
| 75 | 124 ! | 44 | 41 | AB | "-sus" =  ,  rest |
| 75→76 | 128→130 ! | 44 | 45→47 | ALL | "et", "se-", "-pul", "-tus" and "est" =  ,  rest; DARK . |

| BLUE | | | GREEN | | VOICE | <u>NOTES</u> |
|-------------|----------------|---|-------------|----------------|-------------|--|
| <u>PAGE</u> | <u>MEASURE</u> | | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | |
| 76 | 132 | ! | 44 | 49 | ALL | “-xus” =  ,  rest |
| 76 | 134 | ! | 44 | 51 | ALL | “-bis” =  ,  rest |

ET RESUREXIT

(And on the 3rd day he rose again, according to the Scriptures. He ascended to heaven and he sits on the right hand of the Father.)

| BLUE | | | GREEN | | VOICE | <u>NOTES</u> |
|-------------|----------------|---|-------------|----------------|-------------|--|
| <u>PAGE</u> | <u>MEASURE</u> | | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | |
| 77 | 138 | ! | 45 | 1 | ALL | “t” of “et” on rest |
| 77 | 141 | ! | 45 | 4 | ALL | “-ras” =  ,  rest |
| 77 | 142 | ! | 45 | 5 | ALL | “t” of “et” on rest |
| 78 | 143 | ! | 45 | 6 | ALL | “-lum” =  ,  rest |
| 78 | 145 | ! | 45 | 8 | ALL | “-tris” =  ,  rest |
| 78 | 145 | ! | 45 | 8 | ALL | “t” of “et” on  rest |
| 80 | 153 | ! | 46 | 14 | ALL | “-os” =  ,  rest |
| 80 | 154 | ! | 46 | 16 | ALL | “-vos” =  ,  BREAK, but NO breath |
| 80 | 156 | ! | 46 | 19 | ALL | “-os” = =  ,  rest |
| 83 | 167 | ! | 47 | 30 | ALL | “-ctum” =  ,  rest |

| BLUE | | | GREEN | | VOICE | NOTES |
|------|----------|---|-------|---------|-------|---|
| PAGE | MEASURE | | PAGE | MEASURE | PART | |
| 83 | 154 | ! | 47 | 30 | ALL | “-ctum” =  ,  rest |
| 85 | 178 | | 48 | 41 | ALL | “-tas” = DO NOT SHORTEN |
| 87 | 187 | ! | 49 | 50 | ALL | “-cam” =  ,  rest |
| 88 | 189 | ! | 49 | 52 | ALL | “-am” =  ,  rest |
| 88 | 192 | ! | 50 | 55 | ALL | No breath between” ma” & “in” |
| 89 | 193 | ! | 49 | 53 | ALL | “-nem” =  ,  rest |
| 89 | 197 | ! | 50 | 60 | ALL | “-nem” =  ,  rest |
| 90 | 199 | ! | 51 | 62 | ALL | “-rum” =  ,  rest |
| 92 | 213 | | | | S | Up stem (Blue only) |
| | | | 52 | 76 | S | Add the word “Et” on a <u>half note</u> “D” |
| 94 | 223 | ! | 53 | 88 | ALL | “-men” =  ,  rest |
| 95 | 231, 232 | ! | 53 | 94, 95 | ALL | Shorten “a-“ & “-men” |

SANCTUS









(Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.)





“Coe-li” is pronounced “TSEH-li”

“Excelsis” is pronounced “Ex-TSEL-sis

“Sa-ba-ot” is pronounced “Sah-bah-OAT”

2 measure phrases

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> | <u>Voice Part</u> | <u>Notes</u> |
|-------------|--------------|----------------|-------------------|---|
| | | | | (BLUE & GREEN = same measure numbers) |
| 98 | 55 | 5 | ALL | “-nus” =  ,  rest |
| 98 | 55 | 6 | S | “-oth” =  ,  rest |
| 98 | 55 | 6 | ATB | Quick breath after “-oth” |
| 99 | 55 | 10 | ALL | Slightly lower – Watch Sandor! |
| 99 | 56 | 12 | ALL | “COE-li” pronounced “TSEL-ly” |
| 100-101 | 56-57 | 15 → 26 | ALL | Roll “rr” in “ter-ra” |
| 100 | 56 | 17 | TB | Detach “-ri-a” (staccato) |
| 100 | 56 | 18 | A | Detach “-ri-a” (staccato) |
| 100 | 56 | 19 | S | Detach “-ri-a” (staccato) |
| 102 | 57 | 27→28 | ALL | “glo-ri-a tu-a” = slightly detached |
| 102 | 57 | 30 | ATB | “-sis” =  ,  rest |
| 103 | 57 | 33 | ATB | “-sis” =  ,  rest |

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> | <u>Voice Part</u> | <u>Notes</u> |
|---------------------------------------|--------------|----------------|-------------------|---|
| (BLUE & GREEN = same measure numbers) | | | | |
| 104 | 57 | 45, 47 | S | “-sis” =  ,  rest |
| 105 | 58 | 50 | ALL | “-sis” =  ,  rest |







BENEDICTUS (qui venit in Domine Domini)







(Blessed is He who comes in the name of the Lord. Hosanna in the highest.)

Conducted 4 beats per measure

Blue and Green = same measure numbers.

“Ex-cel-sis” is pronounced “Ex-TELL-sis”

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> | <u>Voice Part</u> | <u>Notes</u> |
|--|--------------|----------------|-------------------|--|
| (Blue and Green = same measure numbers.) | | | | |
| 107 | 60 | 39 | ALL | “-nit” = 16 th note, 16 th rest |
| 111 | 62 | 79 | T | 4-16 TH notes |
| 113 | 63 | 96→97 | ALL | Articulate each note “-tus qui ve-nit” |
| 113 | 63 | 97 | ALL | “-nit” = 16 th note, 16 th rest |
| 117 | 66 | 123 | ALL | “-ctus” =  ,  rest |
| 117 | 66 | 125 | ALL | “-nit” =  ,  rest |
| 117 | 66 | 123 | ALL | “-ne” =  ,  rest |

| <u>Blue</u> | <u>Green</u> | <u>Measure</u> | <u>Voice Part</u> | <u>Notes</u> |
|--|--------------|----------------|-------------------|---|
| (Blue and Green = same measure numbers.) | | | | |
| 118 | 67 | 137 | ALL | Pronounced “ex-tell-sis” |
| 119 | 67 | 142 | ALL | DO NOT SHORTEN! |
| 119 | 67 | 146 | ALL | DO NOT SHORTEN! |
| 120 | 68 | 148→150 | ALL | ‘Soft then SUDDENLY LOUD! |
| 120 | 68 | 150 | S | Short break after “sis” |
| 120 | 68 | 150 | ATB | “-sis” =  ,  rest |
| 121 | 68 | 154 | ATB | “-sis” =  ,  rest |
| 121 | 68 | 157 | ALL | “-sis” =  ,  rest |
| 121 | 68 | 161 | ALL | WATCH SANDOR TO <u>SIT!</u> |













AGNUS DEI – SOLO QUARTET













(Lamb of God who takes away the sins of the world, have mercy on us.)

| | | | | |
|-----|----|----|-----|--------------------------------------|
| 125 | 71 | 41 | ALL | WATCH SANDOR TO <u>STAND!</u> |
|-----|----|----|-----|--------------------------------------|

DONA NOBIS pacem

(Grant us peace)

| <u>BLUE</u> | | | <u>GREEN</u> | | <u>VOICE</u> | <u>NOTES</u> |
|-------------|----------------|---|--------------|----------------|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | |
| 126->141 | | | | | ALL | Pa-cem is pronounced <u>“PA-tsem”</u> . |
| 126 | 43 | ! | 72 | 2 | A | “-cem” =  rest |
| 126 | 44 | ! | 72 | 3 | T | “-cem” =  rest |
| 126 | 45 | ! | 72 | 4 | A | “-cem” =  rest |
| 127 | 46 | ! | 72 | 5 | T | “-cem” =  rest |
| 127 | 49 | ! | 72 | 8 | B | “-cem” =  rest |
| 128 | 50 | ! | 72 | 9 | S | “-cem” =  rest |
| 128 | 53 | ! | 73 | 12 | ATB | “-cem” =  rest |
| 129 | 54 | ! | 73 | 13 | S | “pa-“= 4 - 16 th notes |
| 129 | 54 | ! | 73 | 13 | B | “-pa” = <u>C#</u> NOT <u>A</u> |
| 128 | 57 | ! | 73 | 16 | ALL | “-cem” =  rest |
| 130 | 60→61 | ! | 74 | 19→20 | ALL | SHARP! |
| 131 | 64 | ! | 74 | 23 | SA | “-cem” =  rest |
| 131 | 66 | ! | 74 | 25 | ALL | “-cem” =  rest |
| 132 | 71 | ! | 75 | 30 | A | “-cem” =  rest |
| 133 | 74 | ! | 75 | 33 | ST | “-cem” =  rest |

| <u>BLUE</u> | | | <u>GREEN</u> | | <u>VOICE</u> | <u>NOTES</u> |
|-------------|----------------|---|--------------|----------------|--------------|---|
| <u>PAGE</u> | <u>MEASURE</u> | | <u>PAGE</u> | <u>MEASURE</u> | <u>PART</u> | |
| 133 | 75 | ! | 75 | 34 | SB | “-cem” =  rest |
| 134 | 76 | ! | 75 | 35 | ST | “-cem” =  rest |
| 134 | 77 | ! | 75 | 36 | TB | “-cem” =  rest |
| 138 | 93→94 | ! | 77 | 52→53 | ALL | SHARP! |
| 139 | 97 | ! | 78 | 56 | SAT | “-cem” =  rest |
| 139 | 98 | ! | 78 | 57 | ATB | “-cem” =  rest |
| 139 | 99 | ! | 78 | 58 | ALL | “-cem” =  rest |
| 140 | 102 | ! | 78 | 61 | ALL | “-cem” =  rest |
| 140 | 103→105 | ! | 78 | 62→64 | TB | Low note = more intensity |
| 140 | 105 | ! | 78 | 64 | ALL | “-cem” =  rest |
| 141 | 112 | ! | 79 | 71 | ALL | “-cem” =  rest |
| 142 | 116 | ! | 79 | 75 | ALL | “-cem” =  rest |
| 142 | 117 | ! | 79 | 76 | ALL | “-cem” =  rest |
| 142 | 118 | ! | 79 | 77 | ALL | “-cem” =  rest |