

OSNJ SPRING 2024

Ralph Vaughn Williams & Ariel Ramirez

Rehearsal notes up to 2/20/2024

(=♩ =♪ =♫ =♮ rest =♩ rest, ♩ note =♩, ♩ rest

= half note, ♩ rest = ♩, ♮ rest “-__” = ♩, ♩ rest “-__” = 16th note, 16th rest)

NO PERFUME or AFTERSHAVE LOTION! (Some singers have allergies!)

DRESS FOR MEN: Black tuxedo or suit. White shirt. Black bowtie.

DRESS FOR WOMEN: Long sleeved black dress, skirt or palazzo (wide leg) pants.
Long sleeved black blouse.

NO SPARKLY JEWELRY (Pearls are OK).

→ **MARK MEASURE NUMBERS ON 5 MYSTICAL SONGS &**

MISSA CRIOLLA!!!

PLEASE...

BRING A PENCIL TO EVERY REHEARSAL!

FOCUS THE SOUND! DO NOT WIDEN YOUR MOUTH TO MAKE VOWELS, especially “ee”!

MARK YOUR MUSIC WITH SANDOR’S DIRECTIONS (See “Sandor Notes” on OSNJ website.)

WATCH SANDOR FOR SIGNAL TO SIT & STAND TOGETHER!

DO NOT WATCH THE MUSIC AND TURN PAGES DURING SOLOS!

DO NOT CLEAR YOUR THROAT, TALK or MAKE NOISE BETWEEN MOVEMENTS!

FIVE MYSTIC SONGS by RALPH VAUGHN WILLIAMS

<u>Page</u>	<u>Measure #'s</u>	<u>Page</u>	<u>Measure #'s</u>	<u>Page</u>	<u>Measure #'s</u>
No. 1 EASTER.					
2.	1, 4	3.	7, 11	4.	14, 17, 21, 24
5.	27, 31	6.	35, 38, 41, 44	7.	47, 50, 54, 57
8.	60, 63	9.	66, 69, 73	10.	76, 79, 83
No. 2 I GOT ME FLOWERS.					
11.	1, 5, 11, 16	12.	21, 27, 33,	13.	36, 39
No. 3 LOVE BADE ME WELCOME.					
14.	1, 6, 11, 15	15.	18, 22, 26, 30	16.	34, 38, 42, 46
17.	49, 52, 56, 60	18.	64, 69, 74	19.	79,84, 89
No. 4 THE CALL.					
20.	1, 6, 10, 14	21.	18, 22, 26, 30		
No. 5 ANTIPHON.					
22.	1, 6, 11, 15	23.	20, 25	24.	30, 35
25.	40, 45	26.	50, 55	27.	60, 65, 70
28.	75, 80	29.	85, 90	30.	94, 99
31.	104, 109	32.	114, 119	33.	123, 127, 131

<u>Page</u>	<u>Measure #</u>	<u>Voice</u>	<u>Notes</u>
No. 1. Easter.			
2	6	ALL	“-en” = ♪ note, ♪ rest
3	13	ALL	“s” of “-lays” on ♪ rest
5	29	ALL	“t” of “heart” on beat 3 (Off on tied ♪ note)
5	32	ALL	“-en” = ♪ note, ♪ rest
8	62	ALL	“t” of “lute” on beat 2 (Off on tied ♪ note)
9	66	ALL	“t” of “lute” on beat 2 (Off on tied ♪ note)

No. 2. I got me flowers.

No. 3. Love bade me welcome.










18→19	66→86	ALL	4 MEASURE PHRASES; HEAVENLY
18	64	ALL	Off on tied ♪ note
19	82	ALL	Short break at end of measure.

No. 4. The call.

No. 5. Antiphon.

Like bells.

22	17	ALL	Grace note on beat 3.
23	25	ALL	Beat 3 (tied ♪ note) = ♪ rest.
23	27	ALL	Like BRASS instruments; Short break between “My” & “God”

23	27	ALL	Short break between “God” & “and”
23	27→28	ALL	Short break between “and” & “King” Accent, pull back & crescendo.
24	30	ALL	Off on 1 st beat (tied  note) (Bad page turn from page 23 to 24, so mark cutoff on page 23)
25	40	ALL	“fly” = Off on 3 rd beat) (tied  note
25	46	AB	No breath between “low” & “His”
26	50	AB	“grow” = Off on 3 rd beat (tied  note =  rest end of measure)
28	84	SA	“shout” = Off on 2nd beat (tied  note end of measure)
29	86	SA	“out” =  ,  rest
30	95	ALL	Off on 1 st beat (“t” on  note)
30	100	ALL	Don’t speed up.
31	108	ALL	“sing” = Off on 3 rd beat of measure 108
31	109→111	ALL	Suddenly LARGER; ACCENT EACH WORD Slight separation between words EMPHASIZE CONSONANTS!
31	113	ALL	Off on 1 st beat (“g” on  note)

SERENADE TO MUSIC By RALPH VAUGHN WILLIAMS

<u>Page</u>	<u>Measure #</u>	<u>Voice</u>	<u>Notes</u>
7	37	ALL	Tied ♪ note = ♪ rest. Put “k” of “bank” on tied ♪ note
8	42	ALL	Tied ♪ note = ♪ rest. Put “s” of “ears” on tied ♪ note
8	45	SA	“-ness” = ♪ note, ♪ rest
9	46	TB	“-ness” = ♪ note, ♪ rest
9	48	ALL	Tied ♪ note = ♪ rest. Put “t” of “night” on tied ♪ note
18	160	ALL	“-ed” = ♪ note, ♪ rest
22	201→203	ALL	All parts split eg. S1 & S2
23	202	ALL	“-ness” = ♪ note (Off on 2 nd beat)
23	204	ALL	“night” = dotted half note (Off on 4th beat)
24	209	ALL	“-ny” = Off on downbeat (♪ note = ♪ rest)

MISSA CRIOLLA by ARIEL RAMIREZ

Spanish pronunciation:

Vowels are the same as Latin.

“J” = “h” as in “ho”

Tilde (~) over “n” is pronounced “NY”

Roll “r’s”. “rr” = bigger rolled “r”

“Z” = “s” (There is no “z” sound in Spanish)

<u>Page</u>	<u>Measure #'s</u>	<u>Page</u>	<u>Measure #'s</u>	<u>Page</u>	<u>Measure #'s</u>
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WRITE ALL MEASURE NUMBERS FOR “MISSA CRIOLLA” IN PENCIL! THE NUMBERING MAY CHANGE WHEN SANDOR GETS THE ORCHESTRA SCORE.

KYRIE

7.	1, 6, 11	8.	16, 21, 26	9.	31, 36, 40
10.	1, 3, 6	11.	9, 13	12.	17, 21
13.	25, 29	14.	33, 37	15.	42, 46, 50
16.	54, 58, 61	17.	65, 68, 71	18.	74, 78, 82
19.	86, 90	20.	95	21.	99, 103
22.	107, 11	23.	115, 119	24.	123, 127

CREDO

25.	1, 5	26.	10, 14	27.	19, 23
28.	27,31	29.	35, 39	30.	43, 47
31.	51, 55	32.	59, 63	33.	67, 71

34.	75, 79	35.	83,87	36.	91, 95
37.	99, 103	38.	107, 111	39.	115, 119
40.	123,127	41.	131, 135		

SANCTUS



42.	1, 5	43.	10, 15	44.	20
45.	25	46.	30	47.	35
48.	40	49.	45	50.	50
51.	55	52.	60	53.	65
54.	71, 75	55.	79, 84		

AGNUS DEI

56.	1, 5	57.	10, 15	58.	19, 23
59.	29, 34				

Tutti = ALL CHOIR SINGS

KYRIE...*vidala-baguala*

<u>Page</u>	<u>Measure #</u>	<u>Voice</u>	<u>Notes</u>
8	27	ALL	Go to page 7, measure 3; 2 nd time, skip measure 27 and continue on measure 28.
9	40	ALL	“-dad” = half note,  rest; 2 nd “d” of “dad” on  rest “dad” pronounced “thad” → “th” as in “the”

12	18	ALL	“paz” pronounced “pas”
	18→21	TB	Sing “paz” throughout
12	21	ALL	Go to page 11, measure 15
13	25	ALL	“-mos” = 16 th note, 16 th rest
14	34	ALL	Go to page 11, measure 15
14	37	ALL	WATCH SANDOR FOR CUTOFF!
20	97	ALL	Shorten “Dios” by 16 th rest “Dios” = accent on 2 nd syllable “-os”
21	100→103	TB	Sing “paz”

CREDO

Count notes = 6/8 time

26→28	18→31	ALL	Tutti (Chorus sings)
28	27→31	ALL	1 st time: Sing measures 27 to 30 (1 st ending) 2 nd time: Go back to measure 27 Sing measures 27 to 29; skip measure 30 Sing measure 31 (2 nd ending)
28→30	32→44	SOLOISTS	
30	45	ALL	Tutti (Chorus sings)
30	45→48	SA	Stems up = sopranos; Stems down = altos
30	45	A	#E = E natural (Mistake in score)
30	46	ALL	“-jo” = 16 th note, 16 th rest (short)
30->31	49→52	TB	Tenors divide: T1 & T2

34→36	80→94	SA	Stems up = sopranos; Stems down = altos
35	87→88	SA	Sopranos divide: S1, S2 & A
36	95→98	SOLOISTS	
37→41	99→140	Tutti	(Chorus sings 2 ND & 3 RD STAVES)

SANCTUS

2 MAIN BEATS PER MEASURE

44→47	24→37	ALL	Shorten “-to” of each “Sanc-to”
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49→54 SOLOISTS & ORCHESTRA

55	79→88	ALL	Tutti (Chorus sings)
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55	88	ALL	WATCH SANDOR FOR CUTOFF!!!
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AGNUS

57	12	TB	OFF ON 1 ST BEAT
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57	14	TB	Remove “dot” on “dotted half note” (only 2 beats)
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58	22	TB	Remove tied  note
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59	38	ALL	WATCH SANDOR FOR CUTOFF!!!
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