

# e OSNJ FALL 2024

## FALL 2024 Sandor Notes

### DAN FORREST and MORTEN LAURIDSEN

#### REHEARSAL NOTES THRU 9/10/2024

(=♩ =♪ =♫ =♮ rest =♩ rest, ♩ note =♩, ♩ rest

= half note, ♩ rest = ♩, ♮ rest ♩ rest = ♩., ♮ rest “-is” =♮ note, ♩ rest “-\_\_”  
= )

**NO PERFUME or AFTERSHAVE LOTION at REHEARSALS or AT THE CONCERT!**  
(Some singers have allergies!)

**DRESS FOR MEN:** Long-sleeved **BLACK** shirt. Black pants.

**DRESS FOR WOMEN:** Long-sleeved or  $\frac{3}{4}$  sleeved **BLACK** blouse or dress with long **BLACK** skirt or palazzo (wide leg) pants.

**NO SPARKLY JEWELRY** (Pearls are OK).

**PLEASE...**

**BRING A PENCIL TO EVERY REHEARSAL!**

- FOCUS THE SOUND! DO NOT WIDEN YOUR MOUTH TO MAKE VOWELS, especially “ee”!**
- MARK YOUR MUSIC WITH SANDOR’S DIRECTIONS (See “Sandor Notes” on OSNJ website.)**
- WATCH SANDOR FOR SIGNAL TO SIT & STAND TOGETHER!**
- DO NOT WATCH THE MUSIC AND TURN PAGES DURING SOLO MOVEMENTS! SIT STILL!**
- DO NOT CLEAR YOUR THROAT, TALK or MAKE NOISE BETWEEN MOVEMENTS!**

# REQUIEM FOR THE LIVING by DAN FOREST

Page    Measure #'s                      Page    Measure #'s                      Page    Measure #'s

Page    Measure #    Voice                      Notes

## 1. Introit – Kyrie

- 4 measure phrases
- Emphasize consonants
- Focus sound using nasal resonance
- Intense & DARK
- Roll “r”
- Intense & DARK
- In Latin, “c” before “e” or “i” is pronounced “ch” and “g” is pronounced “j”

6            48            ALL            “-ne” = off on downbeat of measure 48

7            49, etc.      ALL            No breath → 4 MEASURE PHRASES!


8            65            AB            “-is” = ♪ note, ♪ rest

8            69            ST            “-is” = ♪ note, ♪ rest

9            75            ST            “-is = ♪., ♪

9, etc.      76, 81 etc.    ALL            “-niet” pronounced “-nyet”.

**Always** sing 2<sup>nd</sup> vowel when 2 VOWELS are together.

9 77, 81 etc. ALL  note runs → Emphasize 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> & 7<sup>th</sup> notes

9 80 B “-niet” = , 

9 82 S “-niet” = , 

## 2. Vanitas Vanitatum

**DARK** → Foreboding with great intensity

17, etc. 21, etc. ALL “-tas” & -tum = 16<sup>th</sup> note, 16<sup>th</sup> rest

17, etc. 22, 24 etc. ALL “OM-ni-a” → “OM-” & “-a” = STACATO (16<sup>th</sup> note, 16<sup>th</sup> rest)



18 41, 42 ALL “-tum” = 16<sup>th</sup> note, 16<sup>th</sup> rest

## 3. Agnus Dei

### 4. Sanctus

45 52 ALL “coe-li-” pronounced “chay-lee”

### 5. Lux Aeterna

58 28 ALL “-num” =  note,  rest; emphasize “m”

58 [B] ALL Poco piu mosso = a little faster

58→59 31→42 SA top choral staff TB bottom choral staff

59 47 Sopranos divide

61 78 ALL  rest end of measureSSS

# LUX AETERNA by MORTEN LAURIDSEN

## I. Introitus

2	14, 15	ALL	“-nam” & “-ne” = ♩., ♩ rest
3	19→20	ALL	Watch for tempo change
3	23	ALL	“-ne” = ♩., ♩ rest
4	32	ALL	“-is” = ♩ note, ♩ rest
4	[B]	ALL	Poco piu mosso = A little faster
5	41	S	“-is” = ♩ note, ♩ rest
6	49	A	“-is” = ♩ note, ♩ rest
6	54	SA	“-is” = ♩ note, ♩ rest
11	90 & 91	ALL	“-nam” & “-ne” = ♩., ♩ rest
11	95	All	“--nam” = ♩ note, ♩ rest
12	105	All	“-is” = ♩ note, ♩ rest

## II. In Te, Domine, Speravi

## III. O Nax Lux

### FOCUS; LEGATO

20	1→3	ALL	“O nata → ”saeculi” = no breath
20	3, etc.	ALL	“di-na-te” pronounced “di-NYA-teh

20	4	ALL	No breath between “su-pli-cum” & dig-na-te”
24	30	SAB	“-ne” or “-cum” = ♪ note, ♪ rest
		T	“-cum” = ♪., ♪ rest
25	36	S	No breath between “-ne” & -Je-”












#### IV. Veni, Sancte, Spiritus

##### WALTZ – Peasant-like waltz; Feel 1 beat per measure

26	8, 10	ALL	“-tus” = ♪ note, ♪ rest
26	9→10, etc.	ALL	“coe-li-“ pronounced “chay-lee”
26	11, etc.	ALL	“lu-cis” pronounced “lu-chees”

In Latin, “c” before “e” or “i” is pronounced “ch” and “g” is pronounced “j”

26	12	ALL	“-um” = ♪ note, ♪ rest
28	25	ALL	“-ne” = ♪ note, ♪ rest
28	29	ALL	“Dul-cis” pronounced “Dul-chees”
28	31	ALL	“Dul-ce” pronounced “Dul-chay”
28	32	ALL	“-ge” pronounced “jeh-“
28	32	SA	“-tum” = ♪ note, ♪ rest
29	50, 52	ALL	“-ma” = ♪ note, ♪ rest
31	64	ALL	“-dum” = ♪ note, ♪ rest

32	75	T	“-dum” =  note,  rest
33	86	S	“-bus” =  note,  rest
33	86	ATB	“-bus” =  ,  rest
33	90	ALL	“-um” =  note,  rest
34	98	STB	“-um” =  note,  rest
34	86	A	“-um” =  rest at end of measure

#### V. Agnus Dei – Lux Aeterna

36	[B]	ALL	Poco piu mosso = a little faster; poco rit. A little slower
----	-----	-----	---

#### V. Agnus Dei – Lux Aeterna

