

OSNJ FALL 2024 Sandor's Notes

DAN FORREST and MORTEN LAURIDSEN

REHEARSAL NOTES THRU 10/22/2024

(=♩ = ♪ = ♫ = ♪ rest = ♪ rest, ♪ note = ♪, ♪ rest

= half note, ♪ rest = ♪, ♪ rest ♪ rest = ♪., ♪ rest “-is” = ♪ note, ♪ rest

“-__” = “__” = 16th note, 16th rest

NO PERFUME or AFTERSHAVE LOTION at REHEARSALS or AT THE CONCERT!

(Some singers have allergies!)

DRESS FOR MEN: Long-sleeved BLACK shirt. (No tie) Black pants.

DRESS FOR WOMEN: Long-sleeved or ¾ sleeved BLACK blouse or dress with long BLACK skirt or palazzo (wide leg) pants.

NO SPARKLY JEWELRY (Pearls are OK).

PLEASE...

BRING A PENCIL TO EVERY REHEARSAL!

-FOCUS THE SOUND! DO NOT WIDEN YOUR MOUTH TO MAKE VOWELS, especially “ee”!

-MARK YOUR MUSIC WITH SANDOR'S DIRECTIONS (See “Sandor Notes” on OSNJ website.)

-WATCH SANDOR FOR SIGNAL TO SIT & STAND TOGETHER!

-DO NOT WATCH THE MUSIC AND TURN PAGES DURING SOLO MOVEMENTS! SIT STILL!

-DO NOT CLEAR YOUR THROAT, TALK or MAKE NOISE BETWEEN MOVEMENTS!

ITALIAN

adagio = slowly

a tempo = back to original speed

crescendo or cresc. = gradually getting louder

“Cantus firmus” = Main melody

diminuendo or dim. = getting softer

legato = smoothly

Molto legato e espressivo = very smooth and expressive

poco piu mosso = a little faster

poco rit. (ritardando) = a little slower

STACCATO = short notes

subito piano = Suddenly soft

a tempo = back to original speed

When 2 VOWELS are together **ALWAYS** sing **2nd** **VOWEL**.

LATIN PRONOUNCIATION

When 2 VOWELS are together **ALWAYS** sing **2nd VOWEL**

De-cet = day-CHayt

Lu-ce-at = lu-CHay-aht

ALL "H" ARE SILEMT eg. hym-nus = eem-noos; ho-mi-nem = oh-me-nem

Je-ru-sa-lem = YAY -ROO-SAH-lem

or-ra-ti-o-nem = oh-rah-TSEE-oh-nem

reg-na = reh-nyah

su-cep-tur-us = su SHEEP-toor-oos

Vir-gi-ne = Vir-JEE-neh

Zi-on = TSEE-own

REQUIEM FOR THE LIVING by DAN FOREST

Page Measure #'s Page Measure #'s Page Measure #'s

Page Measure # Voice Notes

1. Introit – Kyrie

- 4 measure phrases
- Emphasize consonants
- Focus sound using nasal resonance
- Intense & DARK – As smooth as possible!
- Roll “r”
- In Latin, “c” before “e” or “i” is pronounced “ch” and “g” is pronounced “j”
- Molto legato e espressivo = very smooth and expressive
- Poco piu mosso = a little faster

5→12		ALL	LESS ‘WORDY’; LEGATO
6	48	ALL	“-ne” = off on downbeat of measure 48
7	49, etc.	ALL	No breath → 4 MEASURE PHRASES!
7	Beginning 57	B	DARK COLOR
7→8	64→65	ALL	Crescendo = keep getting louder thru measure 65.
8	70→71	ALL	No diminuendo = don’t get softer
8	65	AB	“-is” =  note,  rest
8	69	ST	“-is” =  note,  rest
8	71	SAT	Quick break between “-ne” & “et” or “lux”
9	75	ST	“-is =  , 
9, etc.	76, 81 etc.	ALL	“-niet” pronounced “-nyet”.

When 2 VOWELS are together ALWAYS sing 2nd VOWEL.

9	77, 81 etc.	ALL	 note runs → Emphasize 1 st , 3 rd , 5 th & 7 th notes
9	80	B	“-niet” =  , 
9	82	S	“-niet” =  , 
11	103	ALL	Emphasize “K” in “Kyrie” Like bells.
12	109	AB	Quick breath between “-son” & “e-”

2. Vanitas Vanitatum

DARK → Foreboding with great intensity

VERY PRECISE!

C# & Db are the SAME NOTE!

15	145→151	ALL	WATCH FOR TEMPO CHANGES, CUT -OFF THINK “OO” TO FOCUS SOUND
17→19	21→53	ALL	“-tas” & -tum = 16 th note, 16 th rest
17, etc.	22, 24 etc.	ALL	“OM-ni-a” → = STACATO (16 th note, 16 th rest)
18	41, 42	ALL	“-tum” = 16 th note, 16 th rest
18	42,51,53	ALL	Subito piano (Suddenly soft) then big cresc.
19	47, 49	ALL	“-tas” & -tum = 16 th note, 16 th rest
22	85→93	S	Sopranos ONLY
23	106→107	S	Bb & A# is th SAME NOTE
23	108→109	ALL	DON’T SHORTEN “-es”
23	112	ALL	“sum” = VERY SHORT!

24→25	118→126	ALL	DARK, VERY CRISP! Emphasize 1 st beat (downbeat) “-tas”, “-a” in “om-ni-a” & “-tum” = sixteenth note, 16 th rest
25→29	[G]→163	ALL	GOOD VS. EVIL: Sopranos = legato; Shape phrase
	[G]→136	T	DARK; crisp; “-tas” & -tum = 16 th note, 16 th rest
	[G]→136	AB	STACCATO
27	143	S	Don’t sing FLAT on HIGH “A”. FOCUS SOUND & DON’T SING CONSONANTS...JUST VOWELS
28→30	[I]→[J]→182		Sopranos & Tenors = top note; Altos & Bass = bottom note
29	163	ALL	“-em” = ♪ note, ♪ rest
	[J]	ALL	“-tas”, “-a” in “om-ni-a” & “-tum” = 16 th note, 16 th rest
29	171→172	ALL	STACCATO
30	179→END	ALL	STACCATO

3. Agnus Dei

VERY EXPRESSIVE! Think “oo” to focus sound., e.g. “-bis” in “no-bis” & “-cem (-chem) in pa-cem

32	31	ALL	DON’T ACCENT “-di” of “mun-di”
36	73	ALL	“-i” = dotted half note, ♪ rest
37 & 38	83→6; 93→6	ALL	WATCH FOR TEMPO CHANGES!

4. Sanctus

WATCH SANDOR for **TEMPO CHANGES THROUGHOUT THE WHOLE MOVEMENT**

45	52	ALL	“coe-li-“ pronounced “chay-lee”
47	68	ALL	“-oth” pronounced “oat” (Sa-ba-ot)
47	71→73	ALL	“s” of “-ctus” & “-us” on the ♩ rest
47	73	ST	Tied ♩ note = ♩ rest
50	97→102	ALL	Half note = 1 beat; 3 half note beats per measure
50	103	ALL	$\frac{3}{4}$ TIME: 3 beats per measure, ♩ note = 1 beat
50	[J] 97→102	ST	Sopranos & Tenors divide
50	[K] 103	ALL	$\frac{3}{4}$ TIME: 3 beats per measure, ♩ note = 1 beat
51	112→119	A	Altos divide
52→55	122→164	ALL	HEAVY DOWNBEAT (1 ST beat)
52	122→123	A	Altos divide
52	124→125	SA	Sopranos divide “San-“; Altos divide “-ctus”
52	126	SA	Sopranos divide “Do-“; Altos divide “-nus”
52	126	A	Altos divide measure 126 “-nus
52	127	S	Sopranos divide “De-us”
52	127	ALL	“-us” = ♩ rest at end of measure
52	132	TB	“-a” = ♩ rest at end of measure; Tenors divide
53	137→143	A	Altos divide

53	140	B	Basses divide
53	141	ALL	“-oth” = ♪ note, ♪ rest
53	137→143	A	Altos divide
53	144→145	S	Sopranos divide
53	145	ALL	“-us” = ♪, ♪ rest (off on 3 rd beat)
54	150→155	A	Altos divide
54	147,149,151,154	ALL	No breath between “-na” & “Ho-“
54	153	ALL	“-sis” = ♪ note, ♪ rest
54→55	156→164	ALL	ALL “-sis” = 16th note, 16th rest
55	160→161	ALL	“-na” = ♪ note, ♪ rest

5. Lux Aeterna

58	28	ALL	“-num” = “m” on 1 st beat
58	[B]	ALL	Poco piu mosso = a little faster
58→59	31→42	SA top choral staff TB bottom choral staff	
58	31→34	ALL	NO BREATH – 4 measure phrase
59	47	Sopranos divide	
61	70→71	ALL	No breath between “-nam” & “do-“
61	72	ALL	Shorten “-ne” = ♪ rest end of measure
61	78	ALL	tied half note on “-ne” = ♪., ♪ rest
61	81→82	ALL	No breath between “-is” & “Do-“

61	82	ALL	Shorten “-ne” = ♪ rest end of measure
63	101	ALL	“-is” = ♪, ♪ rest

LUX AETERNA by MORTEN LAURIDSEN

I. Introitus

2	14, 15	ALL	“-nam” & “-ne” = ♪., ♪ rest
3	19→20	ALL	Watch for tempo change
3	23	ALL	Remove “-ne” = ♪ note, ♪ rest “ne = ♪
4	31	ALL	DON’T diminuendo (get softer)
4	32	ALL	“-is” = ♪ note, ♪ rest
4	[B]	ALL	Poco piu mosso = A little faster
4→12	35→106	ALL	LEGATO
5	41	S	“-is” = ♪ note, ♪ rest
6	49	A	“-is” = ♪ note, ♪ rest
6	54	SA	“-is” = ♪ note, ♪ rest
7→8	64→65	ALL	Keep cresc. (getting louder)
8→9	69→72	ALL	NO DIM. (Don’t get softer)
10	83	ALL	“t” on downbeat

11	90 & 91	ALL	“-nam” & “-ne” = ♩., ♩ rest
11	95	All	“--nam” = ♩ note, ♩ rest
12	105	All	“-is” = ♩ note, ♩ rest
12	102→105	ALL	WATCH FOR TEMPO CHANGES!
12	105→106	ALL	WATCH: Sandor will sub-divide (CONDUCT EACH NOTE)

II. In Te, Domine, Speravi

WATCH CAREFULLY FOR TEMPO CHANGES THROUGHOUT MOVEMENT!

13	“Cantus firmus” = Main melody → continue orchestra mood		
13	6	ALL	“sus-cep-tur-us” pronounced “soos-SHEP-too-roos
14	11	SA	“Virginis” = SUDDENLY SOFT (p)
14	10→12	SA	NO BREATH; Watch for tempo changes.
15	23	SA	“reg-na” is pronounced “RE-nyah”
15	24→26	SA	“coe-LO-rum” is pronounced “chay-LOW-room”
15	26	TB	“-bris” = = ♩, ♩ rest
16	31	ALL	Quick breath between “-stri” & “Do-“
16	32	ALL	DARK
16	[B] 35	ALL	TEMPO CHANGE!
17	17	SA	Quick break between “-ne” & “Do-“
17	42	SA	Quick break between “-ne” & “su-“
17	44	ALL	“nos” = ♩, ♩ rest

18	47→48	ALL	“In te” = STAY SOFT (even though there is a jump to a high note)
18	49	ALL	Off on 1 st beat (remove ♪ note)
19	60	ALL	“-num” = dotted half note (3 beats), ♪ rest end of measure.

III. O Nax Lux

♪ rest at “,” (comma) unless Sandor tells you not to take a breath

FOCUS SOUND; LEGATO; MORE VOWELS

20	1→3	ALL	“O nata → ”saeculi” = no breath
20	3, etc.	ALL	“di-na-te” pronounced “di-NYA-the
20	4	ALL	No breath between “su-pli-cum” & “dig-na-te” (“dig-na-te” pronounced “din-YA-te
20	6	ALL	“pre-ces-que” pronounced “pre-CHES=KWAY
21	[A]	ALL	Altos & Bass → DARKER; TENORS → BRIGHTER Sopranos softer than altos
21	7	ST	Off on 3 rd beat (remove ♪ note) – WATCH FOR CUTOFF!
21	8	A	16th rest between “-ne” & “Je-“ (pronounced “YAY-su)
21	9	T	16th rest between “-lux” & “dig-“ “dig-na-re” pronounced “din-YA-re”
21	10	SAB	“-cum” = off on beat 3 (rest on ♪ note)

24	30	SAB	“-ne” or “-cum” = ♪ note, ♪ rest
		T	“-cum” = ♪., ♪ rest
25	36	S	No breath between “-ne” & -Je-”

IV. Veni, Sancte, Spiritus

WALTZ – Peasant-like waltz; Feel 1 beat per measure

6 measure phrases → REMOVE ♪ rest when noted with *

26	5→12	ALL	NO BREATH UNTIL “-UM” = ♪ note, ♪ rest
26	<u>*</u> 8, <u>*</u> 10	ALL	“-tus” = ♪ note, ♪ rest
26	9→10, etc.	ALL	“coe-li-“ pronounced “chay-lee”
26	11, etc.	ALL	“lu-cis” pronounced “lu-chees”

In Latin, “c” before “e” or “i” is pronounced “ch” and “g” is pronounced “j”

26	12	ALL	“-um” = ♪ note, ♪ rest
27	14	SA	“-rum” = ♪ note, ♪ rest

28	<u>*_25</u>	ALL	“-ne” = ♩ note
28	<u>*_32</u>	SA	Remove ♩ rest between “-um” & “In”
28	29	ALL	“Dul-cis” pronounced “Dul-chees”
28	31	ALL	“Dul-ce” pronounced “Dul-chay”
28	32	ALL	“-ge” pronounced “jeh-“
28	<u>*_32</u>	SA	“-um” = ♩ note (remove ♩ rest)
28	34	STB	“-re” = ♩ note, ♩ rest
29	37	S	DON'T EMPHASIZE high “G”
29	39	ALL	“-la-ti-um” pronounced “-la-TSEE-oom”
29	<u>*_50, *_52</u>	ALL	“-ma” = ♩ note (remove ♩ rest)
31	<u>*_64</u>	ALL	“-dum” = ♩ note (remove ♩ rest)
31	<u>*_71</u>	S	“quod” = half note (remove ♩ rest)
32	75	T	“-dum” = ♩ note, ♩ rest
33	86	S	“-bus” = ♩ note, ♩ rest
33	86	ATB	“-bus” = ♩., ♩ rest
33	90	ALL	“-um” = ♩ note, ♩ rest
34	98	ALL	“-um” = ♩ rest at end of measure

- 34 103→104 ALL Less vibrato
- 34 105 ALL Rest on 1st beat (Remove tied  note)

V. Agnus Dei – Lux Aeterna

- 35 5→8 ALL No breath.  rest at end of measure 8
- 36 [B] ALL Poco piu mosso = a little faster; poco rit. A little slower
- 37 19 ALL “-di” =  note,  rest
- 37 23 ALL WATCH FOR CUT-OFF!
- 39 38 ALL NO BREATH BETWEEN “-i” & “qui’
- 39→41 39→52 ALL WATCH! MANY TEMPO CHANGES!
- 39 41 ALL “-di” = ,  rest
- 40 49 ALL “-nam” = ,  rest
- 41 52 ALL “-nam” =  note,  rest
- 41 53→57 ALL Small stress (tenuto) on “lux”
- 41 56→58 ALL Continue crescendo until “ae-“
- 42 63→64 ALL WATCH FOR RHYTHM CHANGES
- SANDOR WILL CONDUCT EACH NOTE (subdivide) MEASURES 63 & 64
- 43 69 ALL “-ne” = 16th note, 16th rest
- 43 73→77 ALL WATCH FOR RHYTHM CHANGES
- SANDOR WILL CONDUCT EACH NOTE (subdivide) MEASURES 73 & 77

43	78	ALL	“-es” = ♩., ♪ rest
44→47	80→112	ALL	Emphasize DOWNBEAT (1 st beat) OF EACH MEASURE
45	91→93	ALL	DON'T DIMINUENDO (Don't dim. = don't get softer)
46	104	ALL	WATCH SANDOR FOR RHYTHM CHANGES
			HE WILL CONDUCT EACH NOTE (subdivide) MEASURE
104			
49	125	ALL	Quick break after “-ia”
50	130	ALL	WATCH SANDOR FOR RHYTHM CHANGES
			HE WILL CONDUCT EACH NOTE (subdivide) MEASURE
130			